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To
Bliss Perry

"Whom we are glad to
have known and loved"

Eleanor C. Hutton
Princeton N. J.
April 1905.

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LAURENCE AND ELEANOR HUTTON

THEIR

BOOKS OF ASSOCIATION

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LAURENCE AND ELEANOR HUTTON

THEIR BOOKS OF ASSOCIATION

CATALOGUED, COMPILED, AND COLLATED

BY

M. E. WOOD

NEW YORK
PRIVATELY PRINTED
MCMV

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ABOUT OUR BOOKS OF ASSOCIATION
IS AFFECTIONATELY INSCRIBED
TO THE MANY GOOD FRIENDS WITH WHOM
WE ARE ASSOCIATED IN BOOKS

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NOTE

THIS volume is absolutely and entirely personal. It is a matter solely between our friends and ourselves.

It is privately printed from type. The number of copies is limited to one hundred and fifty for distribution and two for copyright.

No copy is to go into the salesroom, or into the hands of the reviewers.

Each copy is numbered, recorded, signed, and inscribed with an especial line to its recipient.[1]

It is designed to be a monument to us both, founded and builded upon the title-pages and the fly-leaves of the men and women who, in their books, have put themselves on record as knowing and loving us; and whom we are glad to have known and loved.

L. H.
E. V. H.

[1] Mr. Hutton had not finished all of the personal inscriptions.—M. E. W.

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BOOKS OF ASSOCIATION

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BOOKS OF ASSOCIATION

ABBEY, HENRY

THE POEMS OF H. ABBEY. Kingston, N. Y.: H. Abbey, 1886. v, 256 pp. New ed. 12mo.

" With the compliments of The Author."

ADAMS, MARY M[ATHEWS]

THE CHOIR VISIBLE. Chicago: Way & Williams, 1897. 1 pre. leaf, 185 pp. 12mo.

Presentation copy with Author's inscription as follows: " To Mrs. Laurence Hutton in memory of a happy hour on a porch at North East Harbor.—Madison Wisconsin 1897."

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ADAMS, MARY M[ATHEWS]

THE CHOIR VISIBLE. Chicago: Way & Williams, 1897. 1 pre. leaf, 185 pp. 12mo.

"With the greetings of the Author—Madison Wisconsin 1897."

[ALDEN, HENRY MILLS]

GOD IN HIS WORLD. An Interpretation. New York: Harper & Bros., 1890. xli, 1 leaf, 270 pp. 12mo.

"To Laurence Hutton from his friend H. M. Alden."

ALDEN, HENRY MILLS

A STUDY OF DEATH. New York: Harper & Bros., 1895. viii, 1 leaf, 336 pp. 12mo.

"To Laurence Hutton with affectionate regard from H. M. Alden."

ALDRICH, THOMAS BAILEY

BABY BELL, The Little Violinist and other Verse and Prose. With a biographical sketch and notes. Boston: Houghton, Mifflin & Co., [1898.] viii, 87 pp., 1 port. 16mo. (Riverside Literature Series, No. 124.)

Autograph inscription above portrait facing title-page: "From a Boy that Hutton knows very well. May 26, 1898."

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ALDRICH, T[HOMAS] B[AILEY]

LATER LYRICS. Boston: Houghton, Mifflin & Co., 1896. 92 pp. 16mo.

"Laurence Hutton from his 'constant friend in all times and for many seasons.' T. B. A.—November 1895."

ALDRICH, THOMAS BAILEY

THE LITTLE VIOLINIST. [Cambridge]: Reprinted with the Author's Permission, and Sold at the Fair of the Massachusetts Society for the Prevention of Cruelty to Children, 1880. 18 pp. Sq. 12mo, paper cover.

Autograph inscription: "From his friend T. B. Aldrich. —1891."

ALDRICH, THOMAS BAILEY

MARJORIE DAW AND OTHER STORIES. Boston: Houghton, Mifflin & Co., 1888. 287 pp. 16mo.

"For Laurence Hutton from his friend T. B. A.—Feb. 1891."

ALDRICH, THOMAS BAILEY

AN OLD TOWN BY THE SEA. Boston: Houghton, Mifflin & Co., 1893. 4 pre. leaves, 128 pp. 12mo.

"Laurence Hutton from his everlasting friend T. B. Aldrich Nov. 11 1893."

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ALDRICH, THOMAS BAILEY

POEMS. With illustrations. Boston: Houghton, Mifflin & Co., 1885. 283 pp., 11 pl., 1 port. Household Ed. 12mo.

Author's inscription written above his portrait facing the title-page: "Laurence Hutton, from his friend, T. B. Aldrich,—Jan. 1886."

ALDRICH, THOMAS BAILEY

THE QUEEN OF SHEBA. London: G. Routledge & Sons, [18—?] 149 pp. 16mo. [Pirated English Edition.]

"With the regards of T. B. Aldrich.—London, Sep. 6, 1882."

ALDRICH, THOMAS BAILEY

A SEA TURN AND OTHER MATTERS. Boston: Houghton, Mifflin & Co., 1902. 3 pre. leaves, 300 pp. 12mo.

"Laurence Hutton from his young friend T. B. A. Sep 27, 1902."

ALDRICH, THOMAS BAILEY

THE SISTERS' TRAGEDY with other Poems, Lyrical and Dramatic. Boston: Houghton, Mifflin & Co., 1891. 108 pp. 8vo.

"Laurence Hutton from his friend T. B. Aldrich.—Feb. 24, 1891."

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ALDRICH, THOMAS BAILEY

THE STORY OF A BAD BOY. Boston: Houghton, Osgood & Co., 1880. 261 pp., 2 pl. 12mo.

"The good wishes of T. B. Aldrich go with this volume to Laurence Hutton.—Jan. 1883."

ALDRICH, THOMAS BAILEY

TWO BITES AT A CHERRY. With other Tales. Boston: Houghton, Mifflin & Co., 1894. 3 pre. leaves, 269 pp. 12mo.

"Laurence Hutton, from his constant friend and sometimes comrade, T. B. Aldrich.—Oct. 1893."

ALDRICH, THOMAS BAILEY

UNGUARDED GATES AND OTHER POEMS. Boston: Houghton, Mifflin & Co., 1895. 121 pp. 12mo.

Letter from the Author inserted:

"*Dear Laurence,*

"I charge you $8. for infringing on the copyright of 'Our New Neighbors at Ponkapog,' and I allow you $2. for a frame to my portrait. This leaves you six dollars in my debt. Please remit by return mail. I am going to see fair play between China and Japan.

"The Japs
Are the chaps
I shall join perhaps,

should I feel in a fighting mood after I get over there. I have n't a breath of time to write more. God be with you and yours. Ever affectionately,

"T. B. ALDRICH.

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"Sept. 30, 1894. H. M. & Co. will send you my book of poems on Nov. 3d.—A."

ALDRICH, THOMAS BAILEY

WYNDHAM TOWERS. Boston: Houghton, Mifflin & Co., 1890. 80 pp. 8vo.

"To Laurence Hutton, from his friend, T. B. Aldrich. —Nov. 18–/89."

ALEXANDER, JAMES W[ADDEL]

PRINCETON—OLD AND NEW. Recollections of Undergraduate Life. . . . Illustrated by W. R. Leigh. New York: C. Scribner's Sons, 1898. ix, 109 pp., 29 pl. 12mo.

Author's inscription: "To 'A boy I knew' From a man who wishes he was 'a Boy,' James W. Alexander. See final quotation on p. 109. May 20, 1898."

ALLERTON, REUBEN G.

BROOK TROUT FISHING. An account of a trip of the Oquossoc Angling Association to Northern Maine, in June, 1869. New York: R. G. Allerton, 1869. 59 pp., 1 leaf, 5 pl., 1 col'd. 12mo.

"With the respects of R. G. Allerton.—N. Y. Nov. 9, 1869."

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[AUSTIN, L. F.] *i. e.* FREDERICK DALY

HENRY IRVING IN ENGLAND AND AMERICA 1838–84. By Frederick Daly. London: T. Fisher Unwin, 1884. viii, 300 pp. 12mo.

Etched portrait by Lalauze.

First autograph inscription: "With the compliments of the Author—London: June 1884."
Author's signature and nom-de-plume added later, with the following: "And as a memento of a very charming afternoon—November 16, 1884.—New York"

BAIRD, WILLIAM

THE FREE CHURCH CONGREGATION OF PORTOBELLO including a sketch of the origin and rise of the town and a history of the church before the disruption. . . . With illustrations. Edinburgh: Printed for the Author by T. & A. Constable, [1889]. xvi, 272 pp., 4 pl. 12mo.

Autograph inscription: "With the Author's compts."

BALDWIN, JAMES MARK

FRAGMENTS IN PHILOSOPHY AND SCIENCE. . . . . New York: Charles Scribner's Sons, 1902. xii, 399 pp. 8vo.

In the Author's autograph on bastard title-page: "A 'fragmentary' token of esteem. J. Mark Baldwin."

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BAMBURGH, WILLIAM CUSHING

THE ECHO AND THE POET WITH OTHER POEMS. New York: Privately printed for the Author, 1893. x, 62 pp. 8vo.

Edition limited to 200 copies, No. 73.

Letter from the Author inserted:

"Dec. 7, 1893.

"*My dear Mr. Hutton:*

"This is my book of which I wrote you a while ago when you were abroad. Accept it with my regard, and if in some unknown future moment you peep into it, accept its virtues & forgive its weaknesses, for both it has. Yet I hope the balance will be down on the proper side! Very cordially yours,

"WM. CUSHING BAMBURGH.

"El Mora— Elizabeth, N. J."

BAMBURGH, WILLIAM CUSHING

GIACOMO: A VENETIAN TALE. New York City: Privately printed for the Author, 1892. 19 leaves. 8vo.

Printed on one side only.

Letter from the Author inserted:

"PLAINFIELD, N. J. April 6th 1892.

"*My dear Mr. Hutton:*

"One has a right to fall in love with one's own tale especially if it pretendeth to more dignity than one's caudal appendage. I fell in love with this one,—was forced to embalm it without a thought as to whether

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it would 'keep,' and so send it to you, hoping you may find a moment's pleasure in it.

"With best compliments, I am Very sincerely yours,

"WM. CUSHING BAMBURGH.

"MR. LAURENCE HUTTON etc. etc."

BAMBURGH, WILLIAM CUSHING

THE NONNES PREESTES TALE OF THE COK AND HEN. By Geoffrey Chaucer. Illustrated and illuminated. With Introduction by W. C. Bamburgh. New York: The Grafton Press, 1902. 64 pp., 1 leaf, Glossary, iii pp., loosely inserted. 8vo.

No. 87 of 101 Rubricated Copies on Whatman paper.

With Illuminated Fly-leaf by the Editor: "To Laurence Hutton," and Presentation Autograph Poem:

"*To L. H.*

"From him who hath the flowing tide ne'er turns
And for a drove of Lambs and Hoggs he yearns.
Adding still more, like some mild hungry giant
Whose jaws are always wonderfully pliant,
Haunting the mart in quest of rarest food—
A sweet pursuit, and for his humor good,—
So will not you, dear Hutton, in your maw, sir,
Bestow this Cok and Hen—it is a Chaucer,—
And if the Cok shall crow, who gave 't away
Well, should not spirits rise, at Peep o' Day?
Take it, and mouth it as some players do
Knowing the while it comes from me to you.

"WM. CUSHING BAMBURGH.

"May 19, 1902."

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BAMBURGH, WILLIAM CUSHING, and COOKE, R. G.

THREE MASQUES BY BEN JONSON. New York: R. G. Cooke, 1903. 58 pp., 1 leaf. 8vo.

Only 156 copies printed altogether.

This is No. 40 of one hundred and twenty-six rubricated copies on Provence hand-made paper.

Dedicated to Laurence Hutton by W. C. B. and R. G. C. Loosely inserted an extra title-page of vellum, illuminated by the Editor; the guard inscribed in pencil with these words: "To Laurence Hutton with a Merry Xmas from Wm. Cushing Bamburgh 1903"
The printed dedication has also an illuminated initial with decorative design by the Editor.
A letter from the Publisher inserted, which reads as follows:

"*My dear Mr. Hutton:*

"My memory is crowded with many delightful recollections of the kindly hospitality extended to me in the 34th Street home of Laurence Hutton and Mrs. Hutton. It, therefore, gives me special pleasure, after the lapse of some years to testify—though in a simple way—to the fact that I do not forget these past years and the friends of former days. You and Mrs. Hutton took me by the hand when it meant much to me, and you gave me the privilege of an entrée into a world of gifted people—which was always a cause of unique delight to one just on the threshold, as it were, of New York life. I have often since referred particularly to the many delightful hours spent at your house, and to the pleasure of feeling that you and Mrs. Hutton considered me in the circle of your friends.

"It is, therefore, naturally a most sincere pleasure to me to unite with my friend, Mr. Bamburgh, in paying

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a tribute in our own way to these recollections of a much valued friendship, and I certainly hope that the 'Three Masques' will give you some pleasure and serve to remind you that I am now, as always

"Your sincere and grateful friend

"ROBERT GRIER COOKE.

"November the 23rd 1903"

Also a letter inserted from the Editor:

"ELIZABETH, N. J.

"*My dear Hutton*

"If I could, on bended knee, present these 'Three Masques' upon a broidered pillow of purple and of gold, the homage could be no sincerer than in sending the book with these few words of good will and greeting . . . . . .

"Yours ever,

"WM. CUSHING BAMBURGH.

"Nov. 23, 03."

BANGS, JOHN KENDRICK

KATHARINE. A Travesty. [New York: Gillis Bros. & Turnure,] 1888. 2 pre. leaves, 127 pp. 16mo.

"With the compliments of Jno. K. Bangs. April 15, 1889."

BANGS, JOHN KENDRICK

A REBELLIOUS HEROINE. A Story. Illustrated by W. T. Smedley. New York: Harper & Brothers, 1896. 4 pre. leaves, 225 pp., 8 pl. 12mo.

"To Laurence Hutton, with his own compliments, per His Faithfully John Kendrick Bangs. Dec: 18: 1886."

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BARRETT, LAWRENCE

PROMPT BOOK OF SHAKESPEARE'S TRAGEDY OF JULIUS CÆSAR. As performed by Mr. Edwin Booth and Mr. Lawrence Barrett. Season of 1887 and 1888. Mr. Arthur B. Chase, Director. [U. S. A.: L. Barrett?,] 1887. 20 pp. 8vo.

Many blank pages for MS. notes.
Half olive morocco binding.

Autograph inscription on fly-leaf, as follows: "To Laurence Hutton— Dear Laurence, I have had four of these copies thus bound, and you are one of the four who will value such a memorial of a notable event, as well as the remembrance of the giver— Your constant friend—

"LAWRENCE BARRETT.

"St. Louis, Mo. Nov. 1., 1887."

BARRETT, LAWRENCE

See: HUTTON, LAURENCE—editor.

EDWIN FORREST. By Lawrence Barrett . . . Boston, 1881. 12mo. (American Actor Series.)

BARRIE, JAMES MATTHEW

SENTIMENTAL TOMMY. The Story of his Boyhood. Illustrated by W. Hatherell. New York: C. Scribner's Sons, 1896. vi, 1 leaf, 487 pp., 11 pl. 12mo.

"Laurence Hutton from J. M. Barrie— Nov, 1896."

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BARTLETT, FRANCIS

A CATALOGUE OF THE WORKS OF THOMAS BAILEY ALDRICH. Collected by F. Bartlett. First Editions. Boston: Privately Printed, 1898. 2 pre. leaves, 8 leaves, 1 leaf. 4to.

No. 2 of 13 copies of this Catalogue printed at the Merrymount Press. Signed Francis Bartlett. In Case.

On last leaf, under Mr. Bartlett's signature to the edition, he has written: "To Laurence Hutton Esq. July 28, 1898." And beneath this is Mr. Aldrich's autograph.

Loosely inserted are the address cut from the wrapper in which the book came; extract from The Book Buyer, being an article entitled "Bibliography of the Original Editions of the Works of Thomas Bailey Aldrich," by Ernest Dressel North. Also two letters from the Author, the earlier dated as follows:

"BOSTON 40 STATE ST. July 28, 1898.

"LAURENCE HUTTON ESQ—

"*Dear Mr. Hutton*

"I send by express today to 'The Players' a copy of a Catalogue of first editions of Aldrich's Works, collected by me, of which I pray your acceptance.

"Very truly yrs

"FRANCIS BARTLETT."

The second:

"BOSTON, Aug 1 1898

"*Dear Mr. Hutton*

"I have a note from Aldrich saying that I sent him your number (2) of the Catalogue & supposing that you have received his (1) I send yours today by ex-

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press to 'The Players.' May I ask you to send the copy you received to me as above

"I am ashamed to have caused so much trouble.

"Vy tr yrs

"FRANCIS BARTLETT.

"LAURENCE HUTTON Esq—"

Paper stamped "Francis Bartlett, 40 State Street, P. O. Box, 1479."

On the title-page has been struck an impression of Mr. Aldrich's book-plate.

BELL, HAMILTON

See: [IRVING, HENRY]
WINTER, WILLIAM

HENRY IRVING. New York, 1885. 12mo.

BIGELOW, POULTNEY

PADDLES AND POLITICS DOWN THE DANUBE. With illustrations by the Author. New York: C. L. Webster & Co., 1892. 253 pp., 1 plate. 12mo.

Autograph inscription on fly-leaf: "This is to mark a notable episode with me—an evening with the masks of all the great men dead—a draft of whisky that would have made a strong man of Hamlet—above all a talk in the home of Laurence Hutton for whom I sign myself in friendship Poultney Bigelow"

(Date added: "Apr. 16. 94. New York" in another hand.)

BLACK, WILLIAM

JUDITH SHAKESPEARE. Her Love Affairs and other Adventures. Illustrated by E. A. Abbey. New

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York: Harper & Bros., 1884. 3 pre. leaves, 391 pp. 12mo.

Press copy of leaf of original MS., the opening of Chapter xii, as sent to the printer, inserted.
Also inserted, autograph letter of the Author to the Illustrator, referring to the MS. leaf. Written on note-paper stamped "Paston House, Paston Place, Brighton."

BLACK, WILLIAM

THE STRANGE ADVENTURES OF A HOUSE-BOAT. New York: Harper & Bros., 1893. 2 pre. leaves, 443 pp. 12mo.

Autograph letter of the Author, relating to this work, inserted:

"Nov 1

"*My dear Hutton,*

"Thank you very much for your letter & all the information contained in its enclosures—though I am afraid there is not much resemblance between the house-boat described by your correspondent & the little floating palaces of the Thames. I did not happen to see what you said about the Adventures: I presume you know that section does n't appear in the English edition of the Magazine. . . . ."

Written on note-paper stamped "Paston House, Paston Place, Brighton."

BLACKMORE, RICHARD DODDRIDGE

PERLYCROSS. A Novel. New York: Harper & Bros., 1894. iv, 493 pp. 12mo.

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Author's autograph letter to American publisher, and referring to Mr. Hutton's criticism of this work, inserted:

"TEDDINGTON, MIDD^X. August 25th, 1894.

"*Gentlemen*

"I hasten to discharge the pleasant duty of thanking the author of a very kind notice of my recent story 'Perlycross,' which appeared in your Magazine some weeks ago, but not being included in the English issue only came to my knowledge a day or two since.

"None of the many critiques I have seen has given me more pleasure than that of Mr. Hutton; which proves too completely how much I love a bit of flattery. In this country the book is going very well, so far as there has been time yet for its travel: & I hope that with you it may be successful. There are a few errors in your edition—of some thereof I advised you—& when you are about to reprint, I shall be glad to send you a list for correction. Thanking you for receipt of many Magazines, I remain, Gentlemen,

"Very truly yours

"R. D. BLACKMORE.

"MESS. HARPER & BROS."

BLASHFIELD, EDWIN HOWLAND and EVANGELINE WILBOUR

ITALIAN CITIES. With Forty-Eight Illustrations. New York: Charles Scribner's Sons, 1902. 2 v. 8vo.

Vol. 1: xii, 296 pp., 26 pl.
Vol. 2: xiii, 310 pp., 22 pl.

Inscription on fly-leaf in the autograph of the Author, as follows: "To the dear Huttons, with Xmas greetings from their friends,

"EVANGELINE WILBOUR BLASHFIELD
"EDWIN HOWLAND BLASHFIELD."

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BLASHFIELD, EVANGELINE WILBOUR

See: BLASHFIELD, EDWIN HOWLAND AND E. W.

ITALIAN CITIES. . .

See inscriptions.

BOOTH, EDWIN

THE PROMPT-BOOK. Edited by Wm. Winter. . . . Plays As presented by Edwin Booth. New York: Printed, for W. Winter, by F. Hart & Co., 1878. 15 v. 16mo.

CONTENTS

Bulwer, E. L. Richelieu.
Dumanoir, P. and D'Ennery, A. P. Don Cæsar de Bazan.
Hugo, V. Ruy Blas.
Payne, J. H. Brutus; or, The Fall of Tarquin.
Shakespeare, W. Shakespeare's Comedy of The Merchant of Venice.
Shakespeare's Comedy of Katharine and Petruchio.
Shakespeare's Comedy of Much Ado About Nothing.
Shakespeare's Play of Henry the Eighth.
Shakespeare's Tragedy of Hamlet.
Shakespeare's Tragedy of King Lear.
Shakespeare's Tragedy of King Richard ii.
Shakespeare's Tragedy of King Richard iii.
Shakespeare's Tragedy of Macbeth.
Shakespeare's Tragedy of Othello.
Taylor, T. Tom Taylor's Tragedy of The Fool's Revenge.

The title-page of each volume has the following autograph inscription: "To Laurence Hutton with kind re-

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gards of Edwin Booth." To which is added, on the title-page of Hamlet, the date: "March 18 1879—"

[BOOTH, EDWIN] WALTER, JAMES

SHAKESPEARE'S HOME AND RURAL LIFE. . . . [By James Walter.] With Illustrations of Localities and Scenes around Stratford-upon-Avon. By the Heliotype Process. . . . London: Longmans, Green, Reader, and Dyer, 1874. 2 pre. leaves, 167 pp., 59 pl. Folio.

Inscription on title-page: "Laurence Hutton from his friend Edwin Booth 1882."

BOYESEN, HJALMAR H[JARTH]

THE MODERN VIKINGS. Stories of Life and Sport in the Norseland. Illustrated. New York: C. Scribner's Sons, 1887. 2 pre. leaves, viii, 274 pp., 10 pl. 12mo.

"With the affectionate regard of his friend Hjalmar H. Boyesen. New York, Feb'y 1888."

BRÆKSTAD, H. L.

TRUE WOMEN. A Play in three acts. By Mrs. Anne C. Edgren. Translated from the Swedish by H. L. Brækstad. London: S. French, [18—?]. 32 pp. 8vo.

Paper cover inscribed by the Translator, "Laurence Hutton Esq., with *H. L. Brækstad's complts* "

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BRIDGES, ROBERT—"DROCH," pseud.

BRAMBLE BRAE. New York: Charles Scribner's Sons, 1902. xi, 1 leaf, 99 pp. 12mo.

"To Laurence Hutton, 'A brither Scot' March 20—1902."

BROOKS, HENRY M.

OLDEN-TIME MUSIC. A Compilation from Newspapers and Books. With an Introduction by Prof. E. S. Morse. Boston: Ticknor & Co., 1888. xx, 283 pp., 1 pl. 12mo.

"This volume is presented with cordial regards, to Laurence Hutton simply as a slight acknowledgment of the writer's indebtedness to him. Henry M. Brooks. Salem Massachusetts."

BROWN, A. CRUM

DR. JOHN BROWN AND HIS SISTERS ISABELLA AND JANE. By E. T. M'Laren. With introductory note by A. Crum Brown. London: Adam & Charles Black, 1901. xx, 80 pp., 1 pl., 8 port. 6. ed. 16mo.

Visiting-card of Professor and Mrs. Crum Brown inserted, and inscribed: "Professor and Mrs. Hutton with regards from 'PROFESSOR & MRS. CRUM BROWN' and best wishes for Christmas."

BROWNE, IRVING

DOCTOR POLYANTHUS, OR, WHERE THERE 'S A WILL THERE 'S A WAY; a farce in two acts. Privately printed, [18—?]. 53 pp. 8vo.

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Inserted, an autograph letter from the Author, relating to the pamphlet:

"ALBANY Jany 21/91

"*Dear Mr. Hutton:*

"Thanks for your two notes and the suggestions, I will apply to Mr. , and to Mr. Bunner (who probably 'takes the cake.')

"Let me correct a statement in my former letter. It was not 'Our Best Society' that Stoddart wanted me to rewrite for him, but a little farce called 'Dr. Polyanthus,' which I wrote for friends and which was privately printed and never published. I have just one spare copy left of the one hundred—a large paper one at that—and I send it to you, and beg you to put it among your theatrical curiosities. It is a very crude performance, and yet I 'sorter' like the plot, in which everything tumbles in pieces like a card house.

"It seems to me that the author of 'The Henrietta' was indebted for his clergyman in that popular play to 'Cream Cheese.' Very sincerely yours,

"IRVING BROWNE

"MR. LAURENCE HUTTON"

BROWNE, IRVING

IN THE TRACK OF THE BOOK-WORM. . . . thoughts, fancies and gentle gibes on Collecting and Collectors by one of them. East Aurora, N. Y.: Roycroft Printing Shop, 1897. 135 pp. 8vo.

No. 431 of 590 copies printed, signed by the Author.

Author's visiting-card inserted, with inscription in his autograph, as follows: "Laurence Hutton with best wishes."

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BRUCE, WALLACE

WAYSIDE POEMS. Illustrated. New York: Harper & Bros., 1895. x, 165 pp., 1 pl. 8vo.

Letter from the Author, relating to the book, inserted:

"Dec. 5. 1894.

"*My dear Laurence Hutton*—

"Did you get my letter. . . . . The book looks well—and I think the most of the edition will go this holiday season— My friends take *250* copies this A.M. which I have just ordered— Will be glad to have it get a good notice from your pen— It will greatly aid for Holiday trade— Yours sincerely,

"WALLACE BRUCE"

"Wallace Bruce, 267 Stuyvesant Avenue, Brooklyn, N. Y." stamped on note-paper.

[BULL, SARA C.]

LEIF ERIKSON. 8 pp. 8vo.

Reprinted from the Magazine of American History, March, 1888.

Two copies, each inscribed on first page with the Author's autograph presentation inscription.

BUNNER, H[ENRY] C[UYLER]

THE MIDGE. New York: C. Scribner's Sons, 1886. 3 pre. leaves, 235 pp. 12mo.

Autograph inscription on bastard title-page: "Mrs. Laurence Hutton, with the best regards of H. C. Bunner.— May 12/96."

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BUNNER, H[ENRY] C[UYLER]

MORE "SHORT SIXES." Illustrated by C. J. Taylor. New York: Keppler & Schwarzmann, 1894. 4 pre. leaves, 229 pp., 1 port. 12mo.

Personal inscription as follows:

"I wish this to carry
My love to my Larry—
God bless him and keep him for life's longest span!
And when finally he goeses
And turns up his toeses,
May the good God be good to a God damn good man!
"H. C. BUNNER.

"Nutley, N. J.
"Xmas
"94"

BUNNER, H[ENRY] C[UYLER]

THE STORY OF A NEW YORK HOUSE. Illustrated by A. B. Frost. New York: C. Scribner's Sons, 1887. vii, 152 pp., 6 pl. 12mo.

"To Laurence Hutton: a model New Yorker, in a model New York House. H. C. Bunner. May 12/87. New York."

BUNNER, H[ENRY] C[UYLER] and MATTHEWS, B.

IN PARTNERSHIP. Studies in Story-telling. New York: C. Scribner's Sons, 1884. 2 pre. leaves, 210 pp. 12mo.

Bastard-title embodied in autograph inscription, as follows: "Notice.—The undersigned will continue busi-

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ness at the old stand, as heretofore, IN PARTNERSHIP, as friend of Laurence Hutton in general, and especially of Miss Eleanor Mitchell. H. C. Bunner.—New York, Dec. 12/84."

BUTLER, NICHOLAS MURRAY

IS THERE A NEW EDUCATION? Presidential Address, delivered before the Association of Colleges and Preparatory Schools of the Middle States and Maryland, at Easton, Pa., November 29, 1895. 7 leaves. 8vo.

Reprinted from the Educational Review, New York, January, 1896.

Cover personally inscribed: "Laurence Hutton with the writer's compliments."

BUTLER, NICHOLAS MURRAY

WHAT KNOWLEDGE IS OF MOST WORTH? Presidential Address, delivered before the National Educational Association at Denver, Colo., June 9, 1895. 8vo, paper cover.

Advance sheets from the Educational Review, New York, September, 1895. pp. 105–120.

Autograph inscription on cover: "Laurence Hutton with the Writer's Compliments."

CABLE, GEORGE W.

BYLOW HILL. With Illustrations in color by F. C. Yohn. New York: Charles Scribner's Sons, 1902. vii, 215 pp., 6 col'd pl. 12mo.

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Fly-leaf opposite half-title page inscribed in autograph of the Author: "For mercy's sake! Yours truly G. W. Cable. Dec. 1902."

CAMERON, HENRY CLAY

An address at the Inauguration of the Hon. William L. Wilson, ... as President of Washington and Lee University September 15, 1897. . . . Published at the request of the Board of Trustees. Lynchburg, Va.: J. P. Bell Co., 1897. 20 pp. 8vo, paper cover.

Autograph inscription of the Author, on cover: "Mr. Laurence Hutton With the compliments of Henry C. Cameron."

CARRYL, CHARLES E[DWARD]

The River Syndicate and other Stories. With Illustrations. New York: Harper & Bros., 1899. 3 pre. leaves, 297 pp., 4 pl. 12mo.

Autograph letter from the Author inserted:

"March 31st 1899—

"*Dear Laurence:*

"It *was* I who sent the book. Accept it with my blessing. . . . . Ever yours, C. E. C."

Note-paper stamped "23 Twentieth Street, West."

CARRYL, GUY WETMORE

Fables for the Frivolous. (With Apologies to La Fontaine) With Illustrations by Peter Newell.

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New York: Harper & Bros., 1898. 6 pre. leaves, 120 pp., 5 pl. 8vo.

"To Laurence Hutton with the affectionate regards of his nephew Guy Wetmore Carryl. October 27, 1898." Published poem of the Author, entitled "Miss Muffet and the Spider," inserted in back.

[CARTER, JESSE BENEDICT—editor]

PETER CARTER 1825–1900. With an Introduction by Rev. Theodore L. Cuyler. New York: [The De Vinne Press], 1901. ix, 144 pp., 1 port. 8vo.

Autograph inscription on fly-leaf: "To Laurence Hutton—from Jesse Benedict Carter.—In gratitude that the *material* threads which our Fathers wove into 'Earlston Ginghams' have been transmuted by Time into *spiritual* threads to bind their children together.—January 1902."
This refers to the mutually discovered fact, that while Mr. Carter's Father made Earlston Ginghams, Mr. Hutton's Father imported them.

CHAPIN, ANNA ALICE

WOTAN SIEGFRIED AND BRÜNNHILDE. New York: Harper & Bros., 1899. 3 pre. leaves, 133 pp. 12mo.

". . . With the compliments of the Author December, 1899."

CHEW, BEVERLY

THE WISH; Written by Dr. Walter Pope, . . . Reprinted from the first edition, with a short life

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of the author by Mr. Beverly Chew. Jamaica, L. I.: Printed by F. Hopkins, 1897. 28 pp. 4to.

120 copies privately printed, No. 110.

Letter from the Author, presenting the book, inserted:

"April, 23d 97.

"*My dear Hutton*

"Will you do me the favor to accept with my kindest regards this copy of a little book I have had the pleasure of reintroducing to a few readers— You may know the poem already; if not I am sure you will think none the worse of me for bringing it to your notice— With kind regards Yours sincerely

"BEVERLY CHEW."

Note-paper stamped "The Century Association. 7 West Forty-Third Street."

CLARKE, MRS. ARTHUR EASTMAN

RULES FOR AMERICAN WHIST IN RHYME. Adapted from the leading American authorities and Cavendish. Manchester, N. H.: J. B. Clarke Co., 1895. 13 leaves. 32mo, paper cover.

Fly-leaf inscribed: "With regards of the Author March 1895"

CLARKE, ASIA BOOTH

See: HUTTON, LAURENCE—editor.

THE ELDER AND THE YOUNGER BOOTH. By Asia Booth Clarke. . . Boston, 1882. 12mo. (American Actor Series.)

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CLEMENS, SAMUEL LANGHORNE

MARK TWAIN'S (Burlesque) Autobiography and first Romance. . . . New York: Sheldon & Co., [cop. 1871.] 47 pp. 12mo.

First edition, rare.

" *To Laurence Hutton:*

[ ]

" This space reserved for a sentiment, when one shall occur to the undersigned

[ ]

" Truly Yours S. L. Clemens— Apl. 30/84."

CLEMENS, SAMUEL LANGHORNE

See also: MARK TWAIN, pseud.

CLEMENT, CLARA ERSKINE

ANGELS IN ART. Illustrated. Boston: L. C. Page & Co., 1898. 267 pp. 12mo.

Author's inscription, as follows: " To My Partner, with true affection, Clara Erskine Clement. All Saints' Day, 1898."

CLEMENT, CLARA ERSKINE

ELEANOR MAITLAND. A Novel. Boston: J. R. Osgood & Co., 1881. 1 leaf, 265 pp. 16mo.

" With distinguished regards of the Author. Boston, Nov. 3. 1881."

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CLEMENT, CLARA ERSKINE

THE ETERNAL CITY, ROME. Its Religions, Monuments, Literature and Art. Illustrated. Boston: Estes & Lauriat, cop. 1896. 2 v. 8vo.

Vol. 1: viii, 2 leaves, 422 pp., 15 pl., 3 maps.
Vol. 2: vii, 1 leaf, 423–831 pp., 15 pl.

Author's autograph inscription on fly-leaf of Vol. 1, as follows: "My dear Laurence: Such as it is I send you with love, Clara Erskine Clement. Christmas, 1896."

CLEMENT, CLARA ERSKINE

PAINTERS, SCULPTORS, ARCHITECTS, ENGRAVERS, and their works. A Handbook. With illustrations and monograms. New York: Hurd & Houghton, 1875. x, 661 pp., 1 pl. 2. ed. 12mo.

Autograph of the Author, and date, "Dec. 7th 1877."

CLEMENT, CLARA ERSKINE

PAINTERS, SCULPTORS, ARCHITECTS, ENGRAVERS, and their Works. A Handbook. With illustrations and Monograms. Boston: J. R. Osgood & Co., 1881. xliii, 1 leaf, 681 pp., 9 pl. 7. ed. 12mo.

Presentation copy to Mrs. Laurence Hutton "from her friend, Clara Erskine Clement. Aug. 15, 1881"

CLEMENT, CLARA ERSKINE

SAINTS IN ART. Illustrated. Boston: L. C. Page & Co., 1899. 428 pp., 1 pl. 12mo. (Art Lover's Series.)

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"To my valued and true friend, Laurence Hutton, with love and all good wishes from Clara Erskine Clement. Christmas, 1899."

CLEMENT, CLARA ERSKINE

See: WATERS, CLARA ERSKINE CLEMENT.

CLEMENT, CLARA ERSKINE

See: HUTTON, LAURENCE—editor.

CHARLOTTE CUSHMAN. By Clara Erskine Clement. . . Boston, 1882. 12mo. (American Actor Series.)

CLEMMER, MARY

POEMS OF LIFE AND NATURE. Boston: J. R. Osgood & Co., 1883. 279 pp. 12mo.

"To Laurence Hutton with every good wish from his friend Mary Clemmer London August 9. 1883."

COOKE, ROBERT GRIER

See: BAMBURGH, WILLIAM CUSHING, AND COOKE, R. G.

CURTIS, GEORGE WILLIAM

WASHINGTON IRVING. A Sketch. New York: The Grolier Club, 1891. 4 pre. leaves, 115 pp., 1 pl., 2 port. 8vo.

One of 344 copies on hand-made paper.
Full red morocco binding; in paper case.

Digitized by Google

Author's autograph inscription on second fly-leaf, as follows: "à mon confrère,—Laurence Hutton,—George William Curtis"
Inserted, a catalogue clipping of this work.
Notes of prices brought at sales, in autograph of the owner, Laurence Hutton.

CUSTER, ELIZABETH B[ACON]

"Boots and Saddles"; or, Life in Dakota with General Custer. . . . . New York: Harper & Bros., [cop. 1885]. 312 pp., 1 map, 1 port. 12mo.

Author's autograph and inscription: "Elizabeth B. Custer— New York— February 92— Whoever leaves these hospitable doors unless they are 'swept out'!"

CUSTER, ELIZABETH B[ACON]

Following the Guidon. Illustrated. New York: Harper & Bros., 1890. xiii, 3 leaves, 341 pp., 13 pl. 12mo.

"The most grateful friend of Mr. Laurence Hutton
"Elizabeth B. Custer."

DALY, FREDERICK, pseud.

See: AUSTIN, L. F.

DAVIS, RICHARD HARDING

The Princess Aline. Illustrated by C. D. Gibson. New York: Harper & Bros., 1895. 2 leaves, 163 pp., 11 pl. 12mo.

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Obverse of frontispiece inscribed: "To Laurence Hutton—in spite of the fact that he called this a 'cheeky' book—

"RICHARD HARDING DAVIS."

DE VINNE, THEODORE LOW

HISTORIC PRINTING TYPES. A Lecture read before the Grolier Club of New York, January 25, 1885, with additions and new illustrations. New York: The De Vinne Press, 1886. 110 pp. 8vo.

Two Sale slips inserted of The Grolier Club edition of this work.
Fly-leaf inscription: "To Laurence Hutton with the Compliments of the author— March 10th 1887."

DOBSON, AUSTIN

AT THE SIGN OF THE LYRE. New York: H. Holt & Co., 1885. viii, 1 leaf, 239 pp. 12mo.

Letter from the Author inserted:

"May 2, 1885.

"*My dear Hutton,*

"I had hoped to pay my respects to you and Mrs. Hutton to-day. But I find it impossible; and must defer my visit until Monday about five P.M. when I will take my chance of finding you in.

"Always yours
"AUSTIN DOBSON"

Stamp "Board of Trade. S. W." on note-paper.
Poem "To Laurence Hutton" in the text, page 231.

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DOBSON, AUSTIN

CARMINA VOTIVA and Other Occasional Verses. London: Printed for private circulation, 1901. xi, 99 pp. 12mo.

No. 28, certified by Author's autograph.

At page 69, copy of lines written by Author in the copy of his Old-World Idylls which he presented to Mr. Hutton.

DOBSON, AUSTIN

LIFE OF OLIVER GOLDSMITH. London: W. Scott, 1888. 214, xxiv pp. 8vo. (Great Writers.)

"With kind regards from Austin Dobson— 10, 1, 88."

DOBSON, AUSTIN

OLD-WORLD IDYLLS AND OTHER VERSES. London: Kegan Paul, Trench & Co., 1883. 2 leaves, x, 246 pp., 1 pl. 8vo.

Frontispiece by E. A. Abbey.
No. 3 of Large-paper edition of 50 copies, signed by the Author.
Two leaves inserted of printed poetical inscriptions by the Author, inlaid to uniform size.
Extra binding, red morocco.

Poetic inscription to Mr. Hutton, written by the Author on fly-leaf, as follows:

"*To Laurence Hutton.*

"There is no 'mighty purpose' in this Book.
Of that I warn you at the opening page,
Lest, haply, 'twixt the leaves you careless look,

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And finding nothing to reform the age,
Fall with the rhyme and rhymer in a rage.
Let others prate of problems and of powers;
I bring but trifles born of idle hours,
That striving only after Art and Ease,
Have scarcely more of moral than the flowers,
And little else of mission than to please.
"A.D. Oct. 10, 1883."

Printed copy of the above inserted on inside front cover.

DOBSON, AUSTIN

SELECTED POEMS OF MATTHEW PRIOR. With an Introduction and Notes by Austin Dobson. London: Kegan Paul, Trench & Co., 1889. LXX, 235 pp. 16mo.

Etched portrait of Prior by G. W. Rhead.

"To Laurence Hutton from Austin Dobson, 31, 12, 89"

DOBSON, AUSTIN

See: SCOTT, WILLIAM BELL

ILLUSTRATIONS TO THE KING'S QUAIR. . .
See inscriptions.

DODGE, MARY E[LIZABETH MAPES]

HANS BRINKER; or, The Silver Skates. A Story of Life in Holland. Illustrated by F. O. C. Darley and T. Nast. New York: W. L. Allison, 1873. 347 pp., 4 pl. 12mo.

"Yours truly— Mary Mapes Dodge— Feb. 27, 1877."

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DODGE, MARY MAPES

ALONG THE WAY. . . . . New York: C. Scribner's Sons, 1879. 1 leaf, 136 pp. 12mo.

"With sincere regards of Mary Mapes Dodge."

DODGE, MARY MAPES

ALONG THE WAY. . . . . New York: C. Scribner's Sons, 1879. 1 leaf, 136 pp. 12mo.

Author's own copy with her notes and emendations. Autograph on fly-leaf.
Personally inscribed on verso of bastard title-page: "A snow-flake or two for Mr. Hutton from his friend Mary Mapes Dodge. September 23, 96."

DODGE, MARY MAPES

THE LAND OF PLUCK. Stories and Sketches for Young Folk. New York: The Century Co., 1894. 5 pre. leaves, 313 pp., 1 pl. 12mo.

"For dear little Larry from his friend
"MARY MAPES DODGE.
"Oct. 1894"

DODGE, MARY MAPES

THE SCOTTISH CLANS AND THEIR TARTANS. With Notes. . . . New York: C. Scribner's Sons, [1900?] xiii, 3 leaves, 96 double leaves, 1 map. 6. ed. 24mo.

Inserted on page iv. is a visiting-card of Mrs. Mary Mapes Dodge, on which the following lines are written in her autograph: "April 5, 1901— Dear Laddie,

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Dinna tell me ye hae' had this wee bookie for mony a day,—I c'ie'd na' bear it! Wi' a heartfu' o' gude wishes for yoursel' an' the bonnie Missus,—an' a cup to auld lang syne, Yours M. M. D.—To Laurence Hutton."

DODGE, MARY MAPES

When Life is Young. A Collection of Verse for Boys and Girls. New York: The Century Co., 1894. xiv, 1 leaf, 255 pp. 12mo.

Presentation copy to Mrs. Hutton: "For dear little Eleanor— From her loving friend Mary Mapes Dodge— October 1894"

[DONNELLY, IGNATIUS] O'CONNOR, WILLIAM DOUGLAS

Mr. Donnelly's Reviewers. Chicago: Belford, Clarke & Co., 1889. 101 pp. 12mo. (Household Library, Vol. 5, No. 4.) Paper cover.

Marginal notes and corrections by Mr. Hutton. "With compliments of Ignatius Donnelly."

DORR, JULIA C. R.

In Kings' Houses. A Romance of the Days of Queen Anne. Illustrated by F. J. Merrill. Boston: L. C. Page & Co., 1898. 372 pp., 6 pl. 12mo.

Presented to Mrs. Hutton's Mother, as follows: "To dear Mrs. Mitchell— from a new friend who feels as if she were an old one— Julia C. R. Dorr— Appledore— Aug. 31. 1898."

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DU MAURIER, GEORGE

PETER IBBETSON. With an introduction by his cousin Lady ***** ("Madge Plunket"). Edited and illustrated by George Du Maurier. . . . New York: Harper & Bros., 1892. vii (including plate), 418 pp. 12mo.

Autograph letter of the Author to Mrs. Clara Bell, relating to this work, inserted:

"NEW GROVE HOUSE, HAMPSTEAD,
"June 2, 91—

"*My dear Mrs. Bell,*

"Very many thanks for your kind letter. I am delighted that you should like the opening of 'P. I.' I took much pains with it, as it is in contrast with the sordid English life that is to follow. Then he will get back to France again & to the old life, but in a new and unexpected way.

"Barring that I have beautified the principal people (& elongated them by half-a-foot or so) the first part is almost autobiographical, and the old Major (whose real name was Duquesne) is a portrait. . . ."

Contains also a newspaper cutting referring to the mislaying of this volume in Mr. Hutton's library.

DU MAURIER, GEORGE

TRILBY. A Novel. With illustrations by the Author. New York: Harper & Bros., 1894. viii, 464 pp., 1 pl. 12mo.

Inserted in back, the expurgated description of Joe Sibley—*i. e.* Whistler—and woodcut of The Two Apprentices, as published in Harper's Magazine, but

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suppressed in the later issued volume. With Harper & Bros.' letter of apology to J. McNeill Whistler, containing their promise to suppress the parts objectionable to him; also taken from Harper's Magazine.
Autograph letter from the Author to Mrs. Clara Bell, referring to the work, inserted:

"3 STANHOPE TERRACE—HYDE PARK—
"Jan. 18. 93—

"*My dear Mrs. Bell*—

"It was kind of you (& Robin) to write. I am delighted you both like the beginning of 'Trilby'— It makes me hope you will like it all through—as it was all written *of a piece*, with a galloping pen, after having carefully made it all out in my head.— 'Taffy' is made out of 2 or 3 people— Val Trump is only there for the strength. 'Little Billee' is what I imagine F. Walker might have been in similar circumstances—and the Villain is founded on a certain Louis Brassier, whom I knew in Antwerp & Düsseldorf a great pianist—but monstrously increased and bedevilled. I'm glad you like the girl. The drawings cost me much pains, & I haven't finished them yet—120 in all."

DURANT, HELOISE

See: FRETHEY, HELOISE DURANT

EDWARDS, HENRY

A MINGLED YARN. Sketches on Various Subjects. . . . New York: G. P. Putnam's Sons, 1883. 4 pre. leaves, 157 pp. 12mo.

"With the sincerest regards of Hy. Edwards. New York.—March 31. 1883."

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EGGLESTON, EDWARD

THE BEGINNERS OF A NATION. A history of the source and rise of the earliest English settlements in America with special reference to the life and character of the people. New York: D. Appleton & Co., 1896. xiv, 377 pp., 8 maps. 8vo.

Autograph letter of the Author to Mr. Hutton referring to the latter's criticism of this work, inserted:

"MADISON INDIANA—5" March 1897.—

"*My dear Hutton:*

"I write to tell you how much I appreciate the kind words you have given to my book. Your good opinion is one that counts, to say nothing of one's liking for a good word from a friend. . . ."

EGGLESTON, EDWARD

THE FAITH DOCTOR. A Story of New York. New York: D. Appleton & Co., 1891. 427 pp. 3. ed. 12mo.

"The autograph of the perpetrator.— Edw'd Eggleston.— 1892."

EMMONS, G. T.—U. S. Navy

THE BASKETRY OF THE TLINGIT. New York, 1903. pp. 229–277, pl. v–xviii. (Memoirs of the American Museum of Natural History, Vol. 3, No. 2.)

Title taken from cover which bears Author's Autograph inscription: "With kindest regards to Mr. Laurence Hutton— G. T. Emmons."

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FAWCETT, EDGAR

DOUGLAS DUANE. A Romance. 1 pre. leaf, pp. 531–631. 8vo.

Extract from Lippincott's Magazine for April, 1887.

Autograph inscription on fly-leaf: "To Laurence Hutton, Esq., with kindest regards of Edgar Fawcett. New York— March— 1887."

FAWCETT, EDGAR

THE HOUSE AT HIGH BRIDGE. A Novel. Boston: Ticknor & Co., 1887. 395 pp. 12mo.

"To Laurence Hutton, Esq., with sincere regards of Edgar Fawcett.— New York— Jan— 1887—"

FAWCETT, EDGAR

ROMANCE AND REVERY. Poems. Boston: Ticknor & Co., 1886. 1 pre. leaf, 200 pp. 8vo.

"To Laurence Hutton, Esq.,—with sincere regards of Edgar Fawcett.— New York— Jan— 1887—"

FAWCETT, EDGAR

SONG AND STORY. Later Poems. Boston: J. R. Osgood & Co., 1884. 181 pp. 8vo.

Autograph inscription: "To Laurence Hutton, Esq., with kind regards of Edgar Fawcett. New York— Nov. 6th."

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FIELD, KATE

See: HUTTON, LAURENCE—editor.

CHARLES ALBERT FECHTER. By Kate Field. . . Boston, 1882. 12mo. (American Actor Series.)

FINDLATER, JANE

See: WIGGIN, KATE DOUGLAS, and others.

THE AFFAIR AT THE INN. New York, 1904. 12mo.

FINDLATER, MARY

See: WIGGIN, KATE DOUGLAS, and others.

THE AFFAIR AT THE INN. New York, 1904. 12mo.

FINLEY, JOHN H.

See: HUTTON, LAURENCE

LITERARY LANDMARKS OF THE SCOTTISH UNIVERSITIES. . . New York, 1904. 12mo.

Introductory Note by President John H. Finley.

FISKE, JOHN

THE DESTINY OF MAN VIEWED IN THE LIGHT OF HIS ORIGIN. Boston: Houghton, Mifflin & Co., 1884. 121 pp. 12mo.

Autograph inscription: "To Laurence Hutton, with best regards of— the author.— Dec. 7/84."

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FISKE, JOHN

Excursions of an Evolutionist. Boston: Houghton, Mifflin & Co., 1884. 369 pp. 12mo.

"With regards of the author.— Dec. 7, 1883."

FISKE, JOHN

The Idea of God as Affected by Modern Knowledge. Boston: Houghton, Mifflin & Co., 1886. 173 pp. 12mo.

Inscribed: "From the Author's niece and nephew to their Uncle Laurie. Christmas '85."

FISKE, JOHN

Myths and Mythmakers: Old Tales and Superstitions interpretated by Comparative Mythology. Boston: J. R. Osgood & Co., 1873. vi, 1 leaf, 251 pp. 12mo.

Author's autograph with the date, "Feb. 12, 1876."

FISKE, JOHN

Outlines of Cosmic Philosophy, based on the doctrine of Evolution, with Criticisms on the Positive Philosophy. . . . London: Macmillan & Co., 1874. 2 v. 8vo.

Vol. 1: xv, 465 pp.
Vol. 2: vii, 523 pp.

Autograph inscription on bastard title-pages of Vol. 1: "To— Laurence Hutton, with fraternal regards of— the author.— New York,— April 14, 1887."

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FISKE, JOHN

TOBACCO AND ALCOHOL. 1. It does pay to smoke. 2. The coming man will drink wine. New York: Leypoldt & Holt, 1869. 163 pp. 12mo.

". . . With regards of John Fiske." on fly-leaf. Leaf inside cover bears, in Mr. Hutton's autograph: "Boston— Feby 22/69. L. H."

FISKE, JOHN

THE UNSEEN WORLD, and other Essays. . . . Boston: J. R. Osgood & Co., 1876. 3 pre. leaves, 349 pp. 12mo.

"With warm regards of— the author.— March 4, 1876."

[FISKE, JOHN] FISKE, RALPH BROWNING

THE COUNT OF NIDECK. Adapted from the French of Erckmann Chatrian. Illustrated by V. A. Searles. Boston: L. C. Page & Co., 1897. 377 pp., 1 pl. 12mo.

Autograph inscription of the Author's father, written after the Author's death, and pertinent to the text, on fly-leaf: "To Laurence Hutton,— in love and sorrow,— from his old friend,— John Fiske.— Xmas— 1899.— All the parts that make it into a love-story; e. g. the whole of chaps. v. and xiv., a good deal of xi., and more or less woven in by the way; are Ralph's own." Inserted, poem by the Author, entitled "Petersham," and published in the Atlantic Monthly for September, 1889.

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FITCH, CLYDE

SOME CORRESPONDENCE AND SIX CONVERSATIONS. New York: Stone & Kimball, 1896. 3 pre. leaves, 150 pp. 16mo.

Fly-leaf inscribed with the following:

"*Dear Mrs. Hutton,*

"The chatter at the end, yr. luncheon was responsible for! however *no* jury c'd blame you for the whole thistledown, while they w'd have to find me guilty of being yr. very sincere friend & admirer—

"CLYDE FITCH.

"New York 1896."

FOOTE, MARY HASTINGS

A LIFE OF CHRIST FOR YOUNG PEOPLE IN QUESTIONS AND ANSWERS. New York: Harper & Bros., 1895. xvi, 281 pp., 1 map. 12mo.

"To Laurence Hutton— with the grateful regards of— Mary Hastings Foote.— October 11th 1895."

FORD, JAMES L[AUREN]

BOHEMIA INVADED. And other Stories. Frontispiece by A. W. B. Lincoln. New York: F. A. Stokes & Co., [cop. 1895.] 4 pre. leaves, 176 pp. 16mo.

Inscribed by the Author: "James L. Ford's mark of affection X for Laurence Hutton March 26 1896— New York."

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FORD, JAMES L[AUREN]

THE LITERARY SHOP AND OTHER TALES. New York: G. H. Richmond & Co., 1894. 4 pre. leaves, 298 pp. 12mo.

Copy marked by Mr. Hutton.
Personally inscribed as follows: "Written in testimony of James L. Ford's warm regard for Laurence Hutton— March 26— 1896.— New York."

FORD, JAMES L. and MARY K.—editors

EVERY DAY IN THE YEAR. A Poetical Epitome of the World's History. Edited by James L. Ford and Mary K. Ford. New York: Dodd, Mead & Co., 1902. ix, 1 leaf, 443 pp. 8vo.

"To Laurence Hutton, With best wishes of his old friend, James L. Ford. New York, Nov 18, 1902"

FORD, PAUL LEICESTER

THE TRUE GEORGE WASHINGTON. . . . Philadelphia: J. B. Lippincott Co., 1896. 319 pp., 2 maps, 13 pl., 9 port. 8vo.

Letter from the Author, concerning the work, inserted:

"*Dear Mr. Hutton:*

"Thank you very much for sending me the advance sheet, and still more for the kindly notice; all the pleasanter because the book, by its unvarnished frankness, could easily be lashed and blamed. I know exactly what moved you to regret the Mary Washington

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section but it was only honest to put it in, if the book was to be an honest attempt. Sincerely yours

"PAUL LEICESTER FORD

"Jan. 22d./97."

Note-paper stamped: "Biltmore House, Biltmore, North Carolina." Portrait of Eleanor Custis facing page 34, noted by Mr. Hutton as being Sir Thomas Lawrence's portrait of Mrs. Siddons. This portrait is omitted from the later editions.

FOSTER, AGNESS GREENE

BY THE WAY. Chicago: Events Pub. Co., 1903. 215 pp. 16mo.

References to Mr. Hutton's "Literary Landmarks" on pages 52 and 70.
Author's autograph inscription on first fly-leaf: "To Laurence Hutton whose 'Literary Landmarks' were most helpful to the author of this little book. Agness Greene Foster"

FOX, JOHN, JR.

A CUMBERLAND VENDETTA AND OTHER STORIES. Illustrated. New York: Harper & Bros., 1896. 5 pre. leaves, 221 pp., 5 pl. 12mo.

Author's inscription: "For Laurence Hutton, Esquire with the cordial regards of the Author,— John Fox, Jr."

FRANCE, LEWIS B.

PINE VALLEY. New York: Crowell & Co., [cop. 1897.] 3 pre. leaves, 138 pp., 6 pl. 12mo.

Autograph of the Author on fly-leaf.

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FREDERICK, HAROLD

THE DAMNATION OF THERON WARE; or, Illumination. New York: Stone & Kimball, 1896. 512 pp. 12mo.

Autograph letter from the Author, relating to the book, inserted:

"November 3. 1896.—

"*My dear Mr. Hutton:*

"Because I have been lazy, you must n't think that I failed to be moved and delighted by your charming words in the American edition of Harper's. There are not many men in our country—or any other—whose approbation I prize so much as I do yours—and I thank you deeply for your generous expression of it.

"With my compliments to your wife, who I hope remembers me, and with grateful regards to you,

"I am faithfully yours

"HAROLD FREDERICK

"LAURENCE HUTTON, ESQ."

Note-paper stamped: "Homefield, Kenley, Surrey."

FRENCH, LILLIE HAMILTON

HEZEKIAH'S WIVES. Boston: Houghton, Mifflin & Co., 1902. xi, 116 pp., 1 pl. 12mo.

"To Laurence Hutton and 'My Nelly' . . . Unfailing friends whatever the Season. With the love and gratitude of Lillie Hamilton French. April 1902"

FRETHEY, HELOISE DURANT

DANTE. A Dramatic Poem. London: Lamley & Co., 1892. vii, 4 leaves, 136 pp., 1 port. 12mo.

"Laurence Hutton— Deo-Dante-Dedi-Heloise Durant Frethey— July 1894."

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FROTHINGHAM, JESSIE PEABODY, translator

OBERMANN SELECTIONS from Letters to a Friend by Etienne Pivert de Senancour. Chosen and translated with an Introductory Essay and Notes by J. P. Frothingham. . . Cambridge: The Riverside Press, 1901. 2 v. 8vo.

Vol. 1: 1 pre. lviii, 122 pp.
Vol. 2: 2 pre. leaves, 207 pp.

Fly-leaf inscribed by the Author, as follows: "To— Mr. Laurence Hutton— With— New Year's greetings— From— Jessie Peabody Frothingham— Princeton— January 1, 1902."

GARLAND, HAMLIN

MAIN-TRAVELLED ROADS. Six Mississippi Valley Stories. Boston: Arena Publ. Co., 1891. 260 pp. 12mo.

Autograph inscription: "To Laurence Hutton, with author's regards."

[GEDDES, ALEXANDER] GEDDES, WILLIAM DUGUID

MEMORIALS OF JOHN GEDDES being Record of Life in an Upland Glen 1797–1881 [Banf, Scotland]: Privately printed, 1899. 110 pp., 4 port. 8vo.

Fly-leaf inscribed: "Memento of the happy occasion of the visit of Mr. & Mrs. Lawrence Hutton to Blairmore— July 28th, 1901— Alexr. Geddes."

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GIBSON, CHARLES DANA

DRAWINGS. New York: R. H. Russell & Son, 1894. 44 leaves. Ob. fo.

Printed inscription on fly-leaf: "THIS IS ONE OF TWENTY COPIES ESPECIALLY MADE FOR MR. GIBSON"; to which is added in MS. "and for Laurence Hutton"; it also bears the autograph of the Publishers.
Printed dedication "TO A LITTLE AMERICAN GIRL," to which is added, in the autograph of the Author: "and Mrs. Laurence Hutton with Sincere Regards from C. D. Gibson."

GIBSON, CHARLES DANA

THE EDUCATION OF MR. PIPP. New York: R. H. Russell, 1899. 40 leaves. Ob. fo.

Third leaf inscribed by the Author: "to Mrs. Laurence Hutton— Sincerely hers— C. D. Gibson."

GILDER, RICHARD WATSON

LYRICS AND OTHER POEMS. London: W. Hutt, 1886. xii, 251 pp. 12mo.

CONTENTS

I. Lyrics and Hymns
II. Ballads
III. Sonnets
IV. Odes and Meditative Poems
V. The New Day

"Laurence Hutton from his friend R. W. Gilder. 1886."

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GLÜCK, JAMES FRASER

THE ARABIAN NIGHTS' ENTERTAINMENTS. With one hundred and fifty illustrations drawn by J. B. Dalziel. London: G. Routledge & Sons, 1890. ix, 796 pp., 6 col'd pl. 8vo.

Verses to Mrs. Laurence Hutton, dated Cairo, Feb. 15, 1893, and signed "J. F. G.", written on the fly-leaves. Letter from James Fraser Glück to Mrs. Hutton, dated Cairo, February 15th, 1893, and concerning the binding of this volume, inserted: ". . . . In some respects I believe you will find the book unique and quite rich in associations of Arab life and religion. The leather in which it is bound is from the shop of Mahmoud in the street of El Senachkyeh in this city; the curious paper with which the cover is lined is from the shop of Mustapha Areef in the street El-Halwagg; the binding with its tentative gilding, quaint old stamps and indifferent workmanship was 'achieved' in the shop of Mustapha-El-Babi in the street El-Azhar. This shop stands at the Gate Bub-el-Muzeyinin (Gate of the Barbers) of the Mosque El-Azhar the greatest Mohommedan University. From many shops and after much reflection was this shop selected for I fancied you would like to dwell upon its associations and environment. While the good Mustapha worked upon the binding (and though not excellent it was his best) there sounded all about him the words of the Koran repeated constantly by many students in the University: and while he placed upon the cover what we call the gilding or gold leaf but what he more practically called 'the water of gold' there walked past his shop and glanced in at his windows and perhaps upon the covers of the book men from all countries of the Mohommedan world —natives of Turkey, Syria, Persia, India, Nubia, Dar-

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fur, Mecca, Medina, Sennar, Yeman and Fayûm—the students of the great University numbering over seven thousand men. Upon the front cover of the book are stamped Arabic characters which mean 'There is but one God and Mohommed is his prophet' and 'To pray is better than to sleep'—the words you remember that one hears daily repeated from the minarets of the mosques in the cities of the Mohommedan world. In these respects, then, the book, for an English book, is unique. . . ."

GOSSE, EDMUND WILLIAM—editor

ENGLISH ODES SELECTED BY E. W. GOSSE. London: Kegan Paul, Trench & Co., 1883. xxi, 259 pp., 1 pl. 16mo.

Frontispiece by H. Thornycroft.
Blue morocco, by Rivière, g. e.

Autograph inscription: "Laurence Hutton from his friend Edmund Gosse Xmas 1884 New York"

[GOSSE, EDMUND WILLIAM] DRYDEN, JOHN

MARRIAGE A-LA-MODE. A Comedy. As it is Acted at the Theatre-Royal. . . London: Printed by T. N. for H. Herringham, . . . 1673. 6 pre. leaves, 86 pp. 4to.

First edition, rare.
Sprinkled calf, by Rivière, g. e.

Presented to Mr. Hutton on his marriage, by Mr. Gosse, and inscribed by him: "Laurence Hutton from his friend Edmund Gosse March 1885"

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Newspaper extract, referring to this book in Mr. Hutton's library, inserted.
See also Mr. Stedman's "Songs and Ballads" presented on same occasion, with inscriptions from Mr. Stedman and H. C. Bunner.

GUILD, CURTIS

ABROAD AGAIN; or, A Fresh Foray in Foreign Fields. Boston: Lee & Shepard, 1888. viii, 474 pp. 8vo.

"Mr. Laurence Hutton— with the compliments and kind regards of— Curtis Guild.— Decr. 3 1889—"

GUILD, CURTIS

BRITONS AND MUSCOVITES; or, Traits of Two Empires. Boston: Lee & Shepard, 1888. xii, 230 pp. 8vo.

Inscribed by the Author: "Mr. Laurence Hutton with the compliments and kind regards of Curtis Guild. Dec 3 1889—"

GUILD, CURTIS

FROM SUNRISE TO SUNSET. With illustrations by C. Copeland. Boston: Lee & Shepard, 1894. 165 pp. 4to.

Autograph letter from the Author, relating to the book, inserted. Written on note-paper stamped "The Commercial Bulletin Editorial Rooms, Boston."

"Novr. 25 1893—

"*My dear Mr. Hutton*

"I send you,—directed to you personally a copy of my new book 'From Sunrise to Sunset' which is a col-

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lection of various poetic productions of mine, now for the first time brought together; and so collected now by persuasion of publisher and friends— for you know my writings are or have been for some years past more prosy than poetic— Some of these were written when I was on the old Knickerbocker staff of writers when it was edited by Louis Gaylord Clark,—and others since from time to time when the spirit moved. Any kind word of yours will be appreciated by your professional brother & friend—

"CURTIS GUILD—

"LAURENCE HUTTON, Esq"

HARDY, THOMAS

WESSEX TALES. Strange, Lively, and Commonplace. London: Macmillan & Co., 1889. 3 leaves, 276 pp. 12mo.

Inscription to Mrs. Laurence Hutton by the Author.

HARTE, [FRANCIS] BRET

GABRIEL CONROY. Issued by subscription only. Hartford, Conn.: American Pub. Co., 1876. 466 pp., 1 leaf, 33 pl. 8vo.

Inscribed by the Author: "Compliments of Bret Harte."

HAWTHORNE, JULIAN

BEATRIX RANDOLPH. A Story. Illustrated by A. Fredericks. Boston: J. R. Osgood & Co., 1884. vii, 280 pp., 4 pl. 12mo.

"To Laurence— from— His Inseparable— Julian Hawthorne.— Day after Saint Patrick— 1884."

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HAWTHORNE, JULIAN

BRESSANT. New York: D. Appleton & Co., 1873. 383 pp. 12mo.

Autograph inscription as follows: "Laurence Hutton— from— Julian Hawthorne— Jan. 29th 1883— 'Great Heavens! It is he! Haha! Haha! Haha!'"

HAWTHORNE, JULIAN

NATHANIEL HAWTHORNE AND HIS WIFE. A Biography. Cambridge: Printed at the University Press, 1884. 2 v. 8vo.

Vol. 1: pp. 385.
Vol. 2: pp. 505.
Edition de Luxe. Large-paper.
No. 251 of 350 copies printed.

Author's autograph inscription: "To Laurence Hutton (may he yet live to learn how it is himself) from Julian Hawthorne. Nov. 15th 1884.", written above dedication. Letter from the Author inserted:

"SAGG-GODDAM HARBOR— March 31st 1884.

"*Dear L.*

"I have sent the requisition to M. T. but it will not reach him till Apr. 2nd I'm afraid. I wish you would do something with the enclosed piece of dynamite, for I am afraid of it. Will you deposit it in your bank, and send me a cheque for the corresponding sum in coin of this realm? I suppose you are breakfasting with Jacob and Henry on the 9th Apr. Will it be worth while my coming?

"I'm fondly dreaming,
"JULIAN HAWTHORNE

"LAU HUTTON E"

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HAWTHORNE, JULIAN

NOBLE BLOOD. New York: D. Appleton & Co., 1885. 214 pp. 12mo, paper cover.

Author's copy, with his marginal notes and emendations. Author's inscription with date, "Nov. 27th 1885" on cover, with original drawing.

HEARD, JOHN, JR.

A CHARGE FOR FRANCE and other Stories. With . . . illustrations. New York: Harper & Bros., 1892. 4 pre. leaves, 325 pp., 2 pl. 8vo.

"To Laurence Hutton— whose friendship is the highest praise he can bestow— John Heard, Jr. 1892."

HENDERSON, WILLIAM

WHO WROTE SHAKESPEARE? "Aye, there's the rub." With pen and ink sketches by Charles Lyall. London: D. Stott, 1887. 52 pp. 8vo, paper cover.

Only 500 copies printed, 250 of these for America.

"With Wm. Henderson's compliments. Feb. 26, 1890."

HERFORD, OLIVER

AN ALPHABET OF CELEBRITIES. Boston: Small, Maynard & Co., 1899. 28 leaves. Sq. 8vo.

Extra verse added for H in the autograph of the Author on 3rd title-page, which reads:

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"H is for Hutton
And Herford (thats me
Who made all this
Wonderful picture book—see?"

Signed "Oliver Herford—his picture," with an original pen and ink caricature of the Author.

HITCHCOCK, MARTHA WOLCOTT

VERSES. MDCCCLXXVI–MCMII. Privately printed, 1902. 88 pp. 16mo.

Edition limited to 100 copies.

Letter dictated by the Author, relating to the book, inserted.

"The Christening," on pp. 35–39, refers to Mr. Hutton.

HODGES, LEIGH MITCHELL,
Pseud. "MITCHELL"

THE GREAT OPTIMIST. And Other Essays. New York: Hand-Colored, and Printed by Dodge Publishing Co., [cop. 1903.] 35 pp., 10 illuminated title-pages. 8vo.

Autograph letter from the Author inserted, as follows, in part:

"*My dear Mr. Hutton:*

"I shall feel glad, if after reading this first book of mine, you should deem it worthy a place in yr library—the most delightful room I have ever seen. I trust the

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small volume may please you. With it goes much gratitude for past pleasures enjoyed at yr hand. . . .
"LEIGH MITCHELL HODGES."

Written from: 1413 Spruce St., Philadelphia.

HOPKINS, ALBERT ALLIS

MAGIC. Stage Illusions and Scientific Diversions including Trick Photography. Compiled and edited by A. A. Hopkins. With an Introduction by H. R. Evans. With four hundred illustrations. New York: Munn & Co., 1897. xii, 556 pp., 1 pl. 4to.

Inscription on fly-leaf: "To Laurence Hutton. Albert A. Hopkins. Eighth day after the Deluge 1897."

HOWE, W. W.

KINSTON, WHITEHALL AND GOLDSBORO (North Carolina) EXPEDITION, December, 1862. New York: W. W. Howe, 1890. 92, xii pp. 16mo.

"With Compliments of W. W. Howe. Jan 19/91"

HOWELLS, W[ILLIAM] D[EAN]

A FOREGONE CONCLUSION. Boston: J. R. Osgood & Co., 1875. 1 pre. leaf, 265 pp. 12mo.

Personally inscribed: "W. D. Howells, Cambridge, April 29, 1875.", and again: "W. D. Howells scripsit—Laurence Hutton."

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HOWELLS, W[ILLIAM] D[EAN]

MODERN ITALIAN POETS. Essays and Versions. New York: Harper & Bros., cop. 1887. 4 pre. leaves, 368 pp., 1 leaf, 11 port. 12mo.

"With the affectionate regard of W. D. Howells."

HOWELLS, W[ILLIAM] D[EAN]

THEIR WEDDING JOURNEY. With illustrations by A. Hoppin. Boston: J. R. Osgood & Co., 1872. 2 pre. leaves, 287 pp. 12mo.

Autograph letter from the Author inserted:

"51 UPPER BEDFORD PLACE, June 18, 1883.

"*My dear Hutton:*

"It grieves me beyond expression that I should, within three hours after leaving you, have made an engagement for dinner on the very day the Kinsmen ask me. Tell them, for me, of my misfortune: to have met so many 'blood relations' in a strange land would have been a privilege which I hardly know how to forego, even under the circumstances.

"I hope to find you at home today, but I send this against the chance of failure.

"Yours sincerely
"W. D. HOWELLS."

HOWELLS, WILLIAM DEAN—editor
HOWELLS, MILDRED

A LITTLE GIRL AMONG THE OLD MASTERS. With Introduction and Comment By W. D. Howells.

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Boston: J. R. Osgood & Co., 1884. 65 leaves, 54 pl. Ob. 16mo.

Printed on one side only.

With autograph inscription of the Editor: "Laurence Hutton With the love of the Artist and Editor. Mildred Howells by W. D. Howells. Boston Xmas, 1883."

HOWLAND, O. A.

THE NEW EMPIRE. Reflections upon its Origin and Constitution and its Relation to the Great Republic. Toronto: Hart & Co., 1891. xix, 9–608 pp., 1 map, 1 pl. 8vo.

Author's inscription on fly-leaf: "Mr. Laurence Hutton— with the Author's compliments— a Souvenir of Toronto— January 1892."

HUBBARD, ELBERT

NO ENEMY (But Himself). New York: G. P. Putnam's Sons, 1894. vi, 1 leaf, 283 pp., 28 pl. 8vo.

"To Laurence Hutton with compliments of the Author."

[HUBBARD, ELBERT] SHAW, BERNARD

THIS IS THE PREACHMENT— On Going to Church— Written by B. Shaw and done into print at the Roycroft Printing Shop— Which is in East Aurora,

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New York, U. S. A. 1896. 2 pre. leaves, 40 pp., 1 leaf. 12mo.

"For M. Laurence Hutton with all good wishes from Elbert Hubbard— Dec. 25, '96."

HURST, JOHN

INDIKA. The Country and the People of India and Ceylon. With maps and illustrations. New York: Harper & Bros., 1891. xix, 1 leaf, 794 pp., 1 diag., 5 maps (1 in cover-pocket), 1 pl. 4to.

Personally inscribed: " . . . With the Sincere Regards of The Author Oct. 26th/91 "

HUTCHINSON, ELLEN MACKAY

SONGS AND LYRICS. With frontispiece from a painting by G. H. Boughton. Boston: J. R. Osgood & Co., 1881. 98 pp., 1 pl. 16mo.

Verso of first fly-leaf inscribed by the Publisher: "Laurence Hutton Esq with the Compts of James R. Osgood & Co."

Original lines in the autograph of the Author on third fly-leaf, as follows:

" This little book, it is so small
You scarce can call it book at all;
Yet pr'ythee grant it so much grace
As on your shelf to keep its place,
This little book.
" E. M. H. December, 1881 "

Printed copy of the above inserted on cover.

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[HUTCHINSON, THOMAS]

BALLADS OF BOOKS. Chosen by B. Matthews. New York: G. & J. Coombes, 1887. 1 pre. leaf, 174 pp., 1 pl. 8vo.

Large-paper. No. 81 of 100 copies printed, and signed by Publisher.
Pages 146a–146c inserted.

MS. poem "Ballade of a Poor Book-lover" by Thomas Hutchinson, and autograph letter from him, inserted.

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WORKS

WRITTEN OR EDITED BY

LAURENCE HUTTON

MANY OF THEM EXTRA-ILLUSTRATED

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HUTTON, LAURENCE

A Boy I Knew and Four Dogs. Profusely illustrated. New York: Harper & Bros., 1898. x, 87 pp., 15 pl., 18 port. 1. ed. 8vo.

First bound copy.

Property of the Author.
Autograph inscription on fly-leaf: "L. H. His own copy— To the Boy I know From the Boy He Knew. Laurence Hutton— Princeton— April 26th 1898."
Author's note and Book-plate on inside front cover.

HUTTON, LAURENCE

A Boy I Knew and Four Dogs. Profusely illustrated. New York: Harper & Bros., 1898. x, 87 pp., 15 pl., 18 port. 8vo.

First edition; tall, uncut, unsewed, unbound copy.

Extra-illustrated by the Author by the insertion of his later article, entitled "Some More Dogs," taken from the 8th edition of this book, to which it was added; together with autograph letters, loosely inserted, from every available character mentioned in the text of "A Boy I Knew," or their surviving relative. These letters include two from the "Boy's" undiscovered neighbor, T. B. Aldrich, dated respectively Nov. 25. 1897, 1 page 12mo, and Ponkapog Oct. 13, 2 pp. 16mo; from the "Boy's" friend "Bob" Stuart, dated May 16, '98, 5 pp. 12mo; from the "Boy's" Aunt Henrietta, dated

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May 8, '98, 3 pp. 16mo; from Margaret S. Eakin, the sister of the "Boy's" friend "Jo," dated May 10th, 2 pp. 16mo; and from another sister of "Jo," Anna Whiteside, dated May 10th, 1898, 2 pp. 16mo; from the mother of the "Boy's" friend "Bob" Hendricks, dated May 12th, 1898, 2 pp. 16mo; from Harriet, "Bob's" sister, dated May 1st, 1898, 4 pp. 16mo; from "Bob's" sister-in-law, Anna, dated March 19, 2 pp. 12mo; two letters from the "Boy's" friend "Cholwell Knox," dated respectively Feb. 27, and Mar. 8, 1897, each 1 page 4to; from Cora Hawkins Cox, sister of the "Boy's" first sweetheart, dated December 31st/96, 1 page 16mo; from "Johnnie's" brother, Geo. W. Robertson, dated Nov. 2, 1899, 2 pp. 12mo; from Mrs. Ritchie, the daughter of the "Boy's" ideal, Thackeray, which reads as follows:

"TUNBRIDGE WELLS— Ap 14. 99

"*Dear Mr. Hutton*—

"It was good of you to send me that most charming book & the story of that delightful boy you knew who has done my Father such faithful & loving credit— I think as an old woman even more than as a girl I can realise all the help and happiness he has left in the world for those who lived with him & for those who are *now* girls & boys

"Yours faithfully with true thanks—

"ANNE RITCHIE"

Autograph letters are also loosely inserted from the Dedicatee, Mark Twain, as follows:

"WIEN, May 13 1898—

"*Dear Laurence:*

"The book has arrived & I am very grateful to you for the dedications—both of them. I read 36 pages last night before I was ordered to bed, & it was good reading & I enjoyed it. There was a passage which

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made me laugh, & laugh again, & keep on breaking out. It was my semi-annual laugh. It is not oftener than twice a year that anything can move me to the explosion-point. (See the book-incident, p. 21.) There has long been a superstition in this family that profanity damages *any* story into which it is injected—a superstition which I have fought against as well as I could, but never with success. I will knock it galley-west from this out.— The April-fool incident handsomely backs up a notion which I have long insisted upon—that old news is as interesting as any news. In fact, it is as interesting as new news, even when you know it is old. My proposed magazine 'The Back Number' would have been a successful venture.—

"We all join in love to You & Mrs. Hutton, & wish you happiness & a comfortable summer.—

"Sincerely yours—

"MARK TWAIN."

From Thomas Bailey Aldrich, who is mentioned in the Introductory Note, and who writes thus:

"PONKAPOG, MASS.—May 4/98.—

"*Dear Laurence:*

"The book about a boy I did n't know, sent to me by a boy I *do* know, reached my hands last night.—'My son, I see that old Dr. McPherson is dead again,' is delicious. The whole affair, cover, pictures, and text, is fresh and taking, and I will, at a slight premium, insure this as your best selling book. No boy could lay eye on those *five* puppies on the cover without aching to get hold of the volume.—You *builded* better than you knew. You have given pictures of two houses I lived in. I spent a year or so in the house on Franklin Street next to the 6″ Ave. Hotel. Tom Riley's liberty pole is as familiar to me as the North Pole must be by this time to Sir John. The bar-keeper, next-

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door, and I were great friends. He used to give me pieces of *second-hand* lemon peel!— Are you in Princeton for the summer? We are here, and send our love to you.

"Yours affectionately,—
"T. B. A."

With one from John C. Van Dyke, relating to the book, and another from a boy, Wesley Motley Angle, who finds great similarity in the persons and fates of the "Boy" and himself.

Also, three original stanzas by the "Boy's" friend "Bob," and in his autograph—viz.:

"For 'A Boy I Knew.'

"This boy I know—Yes, Laurence, Yes—
And love the little Kuss!
I've seen his hands reach out to bless
Though wanton tongue might cuss.

"The feeling in his heart, I guess
At forward maiden's buss,
This boy I know—Yes, Laurence, Yes—
And love the little Kuss!

"A give away and nothing less—
The stocking 's changed on Us.
It 's always better to confess,
It saves a lot of fuss.
This boy I know—Yes, Laurence, Yes—
And love the little Kuss!

"Bob Hendricks.

"May 11". 1898."

The extra illustrations to "Four Dogs" include loosely inserted letters from Elizabeth Cooper Harrison, in regard to "Laddie Pruyn," dated 1/18/99, 1 page 8vo; from R. H. Fitch, at whose place "Roy" was a

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visitor, dated May 3rd, 1898, 3 pp. 16mo; from Sarah and Margaret, "the Telford children," dated respectively June 11, and 13, 1898, each 2 pp. 16mo; from Mrs. Charles Butts, who made "Roy" miserable with her house-cleaning, dated July 26, 1898, 4 pp. 32mo; from Jennie Hollinshead, written to Mr. Van Dyke, describing "Roy's" death, dated July 13th, 1899, 4 pp. 16mo; and from "Laddie Pruyn" to "Roy Hutton," as follows:

"May 30th 1898—

"To H. R. H. The Prince of Dandy Dindmontt or Homely Roy Hutton—

"*Dear Hutton*—

"Enjoyed y'r tail so much, greatly appreciated having y'r Master send it to my Mistress. It came at a time when I was suffering severely from 'Nose out of joint,' as my Mistress was about to be married, & my agony was intense. I was also enduring the trial of finding my chosen spot for sleeping—in a dark corner at the head of the stairs where I had a view of everyone—was being occupied by the feet—Chicago feet some were—of the chosen few, asked by request, to view the gifts given to my beloved Mistress because I was suffering from 'Nose out of joint.' To repay me for my diligence as a watch dog—for I never moved from my position no matter how many feet trod on me.—My dear Mistress read me accounts of our summer at Onteora. What a summer that was I wonder when I shall again have a taste of that bracing air— . . . You, I hear are deep in botany. Send me a bit of Jersey Dogwood I hear it is most beautiful. Run over when you will, we keep open kennels, & shall be glad to see you, you clever wag you. Barkings to you. My Mistress sends love & thanks for the book to y'r people— Growlingly— Laddie Pruyn."

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Letter-paper stamped with crest and motto, also "Pennbrook, Chesnut Hill, Philadelphia."
The extra illustrations pertinent to "Some More Dogs" are loosely inserted letters from "Nado's" mistress, Charlotte L. Flint, accompanying his photos, dated Feb. 28, 1899, 4 pp. 24mo; from Chas. T. Telford, concerning photos for "Some More Dogs," dated Feb. 28, 1899, 2 leaves 12mo; and from Elizabeth B. Higginson, accompanying picture of "Spot," dated March 1, '99, 1 page 16mo.
There are also inserted in this volume: a clipping from Book News, of July '98, being a notice of this book; the proof of the first page of the Introduction with the Author's MS. corrections, and with suggested alterations in the autograph of T. B. Aldrich; and two photographs of "Roy."
Frontispiece inscribed by Author with Artist's name.
Author's autograph inscription on fly-leaf: "To— E. V. H.— This First Copy— Uncut, Tall, Unsewed, Extra-Illustrated— With the Love of— The Boy— She Knows best of All.— Laurence Hutton— April 12 1898."
Unattached cover. The whole held together between boards by an elastic band.

HUTTON, LAURENCE

A Boy I Knew, Four Dogs, and Some More Dogs. Profusely illustrated. New York: Harper & Bros., 1900. x, 1 leaf, 116 pp., 15 pl., 24 port. 8. & 1. ed. 8vo.

First copy of 8th edition of "A Boy I Knew" and "Four Dogs," together with 1st edition of "Some More Dogs."

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Author's copy, with note to this effect, and autograph, on fly-leaf, dated "Princeton, May 12th 1900."

HUTTON, LAURENCE

CURIOSITIES OF THE AMERICAN STAGE. Illustrated. New York: Harper & Bros., 1891. xv, 347 pp., 1 port. 8vo.

First edition. Uncut t. e. g.

Author's MS. corrections and emendations on pages 14, 15, 29, 76, 96, 140, 167, 192, 217, and on frontispiece.
Autograph inscription on second fly-leaf: "Eleanor V. Hutton— With the Author's Love— L. H. Dec 3rd 1890."
Author's MS. note descriptive of this copy on inside front cover.
Author's Book-plate.

HUTTON, LAURENCE

CURIOSITIES OF THE AMERICAN STAGE. Illustrated. New York: Harper & Bros., 1891. xv, 347 pp., 1 port. 8vo.

First edition, uncut.
Half red levant, by W. Launder.

Author's own copy. One volume extended to five, by the insertion of extra illustrations, all inlaid to uniform size. In Vol. I. the insertions consist of a title-page for the first volume—"The American Drama"—in the handwriting of the Author; autograph letters, all addressed to the Author and referring to the book, from the Publishers, Curtis Guild, John Phillips Street, J.

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H. V. Arnold, T. T. McKee, Evart Jansen Wendell, Brander Matthews, Augustin Daly, Mrs. Julia G. Smyth, Irving Browne, and Chas. Bamburgh; 4 plates of theatres, 2 plates of scenes from the play of "The Old Homestead"; 69 portraits: of Brander Matthews, Francis Parkman (2), Washington Irving, James Russell Lowell, Oliver Wendell Holmes (2), Edwin Booth, Charlotte Cushman, Joseph N. Ireland, Henry Placide, Mrs. Barnes as *Isabella*, J. Fenimore Cooper, Laura Keene, Mrs. J. W. Wallack, Jr., George Jordan, John Gilbert, J. W. Wallack, Jr., Kate Denin, Susan Denin, James H. Hackett as *Nimrod Wildfire*, J. K. Paulding, Frank Mayo as *Davy Crockett*, James E. Murdoch, Tom Taylor, Joseph Jefferson as *Rip Van Winkle* (9), Wm. J. Florence (2, 1 in the character of *Bardwell Slote*), Charles Burke, John E. Owens (2, 1 as *Solon Shingle*), John T. Raymond and Mark Twain grouped, Samuel L. Clemens (2), Charles Dudley Warner, Denman Thompson as *Josh Whitcomb*, Wm. Mitchell, Miss Mary Taylor and F. S. Chanfrau grouped, Edward Harrigan, Tony Hart, Harrigan and Hart together, Mrs. Annie Yeamans, Mrs. Mowatt (2, 1 as *Beatrice*), Edgar Allan Poe, Elizabeth Thompson, Anna Dickinson, E. L. Davenport, John Sefton, Bronson Howard, Charles Fisher (2), Mr. Cowell as *Crack*, H. W. Longfellow, Matilda Heron (2), Augustin Daly and Andrew C. Wheeler.

Vol. II. has inserted its appropriate title-page—"The American Stage Negro"—in the Author's hand; autograph letters from H. P. Phelps, Wm. Winter, Joseph N. Ireland, Wm. B. Dick, and Clarence C. Buel: all written to the Author, and referring to this chapter and volume: 5 plates of the interiors and exteriors of theatres; portraits of Mrs. Mowatt, Bronson Howard, John Wild, Andrew Jackson Allen, Edwin Forrest (2), Edwin Booth, J. S. Clarke, Harriet Beecher Stowe, Mrs.

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John Drew as *Mrs. Malaprop*, Wm. Winter, Mr. Wemyss as *Rolando*, Ch. C. Moreau, Brander Matthews, Birch Wambold and Backus together, and George W. Cable.

Inserted in Vol. III. is its title-page—"American Burlesque"—in the autograph of the Author; autograph letters from Wm. J. Florence, James Lewis, T. C. De Leon (2), Caroline E. Howard, Evart Jansen Wendell, and Marshall P. Wilder: all addressed to the Author, and pertinent to this chapter of the book; 6 plates of theatre interiors and exteriors; portraits of Bret Harte, Henry Placide (2), Richard Brinsley Sheridan, Mrs. Morris, Mr. Mitchell as *Richard III.*, John Brougham, Wm. J. Florence, J. H. Stoddard, Edwin Forrest (2), Harry Beckett, Lester Wallack, Stuart Robson as *Mr. Bangle*, Geo. L. Fox as *Clown*, Fechter, Edwin Booth, Nathaniel Hawthorne, Wm. H. Crane as *Col. W. T. Elevator*, Nat Goodwin, Mrs. Wood, and Francis Wilson as *Miss Abby Prue*.

Volume IV. has inserted the Author's autograph title-page—"Infant Phenomenon in America"; an autograph letter from Thomas Bailey Aldrich to the Author in regard to this portion of the book; 1 plate; and portraits of Austin Dobson, P. T. Barnum grouped with Gen. and Mrs. Tom Thumb, Minnie Warren and Commodore Nutt, Macready as *Hamlet*, John Howard Paine, Mrs. Duff (2), Master Burke, Macready as *Norval*, Jenny Lind, Mary Gannon, Miss Clara Fisher (5, 4 of which are in character), Lotta as the *Marchioness*, Jas. H. Hackett, Mme. Ponisi, W. R. Blake, Geo. Marsh as *Young Toodles*, Ada Webb, Tom Taylor, Guadalupe Unda Y Moron, Mrs. Agnes Booth (2), Miss Jennie Yeamans, J. Augustin Daly, Mabel Leonard, H. J. Montague, Bijou Heron, and Alexandre Dumas fils.

The insertions in Vol. V. consist of the separate title-page—"A Century of American Hamlets"—in the au-

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tograph of the Author; 3 autograph letters from Joseph N. Ireland, 1 from Chas. S. Walker, and 1 from Henry Irving: all addressed to the Author, and referring to this portion of the book; 7 plates of theatres; and portraits of A. W. Palmer, Thomas Cooper (2), Wm. Dunlap grouped with his parents, James Wallack (2), Thomas Hamblin, Macready, E. L. Davenport as *William* in "Black Eyed Susan," J. W. Wallack, Jr. (2), Barry Sullivan as *Hamlet*, Edwin Booth as *Hamlet* (3), Barrett as *Hamlet* and as the *Ghost*, Modjeska (2, 1 as *Ophelia*), James E. Murdoch, Daniel E. Bandmann, Fechter as *Hamlet*, Salvini, Henry Irving (2), F. S. Chanfrau, "Dolly" Davenport, Mary Shaw-Hamblin, Charlotte Cushman, Adele Belgarde, Charles Kean, Mr. Duff as *Marmion*, Wm. Warren the Elder, and the Younger as *Sir Peter Teazle*, Frank Mayo as *King Claudius*, John Gilbert as *Sir Peter Teazle*, Eben Plympton, Harry Edwards, Joseph Jefferson, and Wm. J. Florence as the *Second Gravedigger*.

HUTTON, LAURENCE

CURIOSITIES OF THE AMERICAN STAGE. Illustrated. New York: Harper & Bros., 1891. xv, 347 pp., 1 port. 8vo.

Tall copy; unsewed, uncut, unbound.
Red cloth cover for binding.

Author's MS. note on fly-leaf.

HUTTON, LAURENCE

CURIOSITIES OF THE AMERICAN STAGE. Illustrated. New York: Harper & Bros., 1891. xv, 347 pp., 1 port. 8vo.

First London edition.

Digitized by Google

MS. note by the Author, on inside front cover.
Author's Book-plate.

HUTTON, LAURENCE

EDWIN BOOTH. Illustrated. New York: Harper & Bros., 1893. 2 pre. leaves, 59 pp., 7 port. 24mo.

Author's corrections of the text at pages 2, 27, 30, 33, 41, 50, and 51; with additional MS. Finale on page 59, as follows: "As Booth died the electric lights in the club were accidentally extinguished. And we are in darkness yet! As he was laid in his grave, at Mount Auburn, on a dark gloomy afternoon, the glorious setting-sun shone upon his coffin. Our light has gone out! Upon Him the Sun will shine forever."
Autograph inscription of the Author on fly-leaf: "To— E. V. H.— In Affectionate Remembrance of— The Good Man— who loved us both.— L. H.— July 31st 1893."
Author's note of 1st edition on inside of cover.
Book-plate of the Author.

HUTTON, LAURENCE

FROM THE BOOKS OF LAURENCE HUTTON. . . New York: Harper & Bros., 1892. 1 pre. leaf, iv, 1 leaf, 182 pp., 1 fac-sim., 1 port. 16mo.

Author's note on this volume on inside of cover.
Marginal corrections of the text, and notes by the Author.
Copies of two original poetic inscriptions of the Author facing page 155, in the autograph of the Author, as follows:

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"To James Fraser Glück of Buffalo, N. Y. in a copy of the *Literary Landmarks of London.*

"In a Town on the banks of the Nile,
In a Town on the banks of the Tiber,
We have talked of the charms of a Town
Very dear to the present subscriber.

"Then this book on the River of Thames
And the Men of the Town that's upon it,
Will you read in your Town on the Lake
For the sake of the Man who has done it?
"L. H.

"*On the Grand Canal*— *May* 1893."

"To H. C. Bunner in a copy of the *Literary Landmarks of Edinburgh*

"Within 397 miles of Edinboro Town to the tune of 'Annie Laurie.'

"From bony Ami Laurie
This book to H. C. B.
For Bunner, any Laurie
Would lay him down & dee.
"L. H.

"London— June 24th 1893."

Inserted at page 173, cutting of a printed poetical inscription of Kipling's.
Two newspaper extracts, containing poetic inscriptions, pasted on inside of back cover.
Frontispiece portrait of the Author, inscribed by him thus: "To E. V. H.— From The Heart of— Laurence Hutton."
Book-plate of the Author.

HUTTON, LAURENCE

LETTERS OF CHARLES DICKENS TO WILKIE COLLINS. Edited by Laurence Hutton. With portraits and fac-

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similes. New York: Harper & Bros., 1892. 171 pp., 2 fac-sim., 2 port. 12mo.

Fly-leaf inscribed in the autograph of the Editor: "To— E. V. H.— With the Editor's Love Dec. 10th 1891."
Book-plate of Editor.

HUTTON, LAURENCE

LETTERS OF CHARLES DICKENS TO WILKIE COLLINS. 1851–1870. Selected by Miss Georgiana Hogarth. Edited by Laurence Hutton. London: J. R. Osgood, McIlvaine & Co., 1892. 2 pre. leaves, 191 pp. 12mo.

Editor's note on this copy inside cover.
Editor's Book-plate.

HUTTON, LAURENCE

LITERARY LANDMARKS OF EDINBURGH. Illustrated. New York: Harper & Bros., 1891. 80 pp., 12 pl., 16 port. 12mo.

Notes for 2nd edition on page 71, in the autograph of the Author.
Author's notes on this copy on inside of cover.
Dedicated to the Author's Wife (To E. V. H.), and with his presentation inscription written on dedicatory page: "To E. V. H.— This First Bound Copy— With more love than the Author would like to put into print.— Laurence Hutton.— Onteora— Sep. 11th 1891."
Author's Book-plate.

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HUTTON, LAURENCE

LITERARY LANDMARKS OF EDINBURGH. Illustrated. London: J. R. Osgood, McIlvaine & Co., 1891. 80 pp., 13 pl., 16 port. 12mo.

First London edition.

Author's MS. note and Book-plate on inside of front cover.

HUTTON, LAURENCE

LITERARY LANDMARKS OF FLORENCE. Illustrated. New York: Harper & Bros., 1897. viii, 1 leaf, 81 pp., 14 pl., 4 port. 12mo.

First bound copy.

Author's autograph inscription on fly-leaf: "To E. V. H.— With All the Love— there is.— Laurence Hutton Feb. 15th 1897."
Note relating to this copy, written on inside of cover, by the Author.
Inserted is an autograph letter from Charles Dudley Warner, speaking of the book and its dedication to him:

"HARTFORD— April 18' 1897.—

"*Dear Laurence*—

"I got your delightful little Florence, with its sweet and most complimentary dedication in Mexico. And I read it at once with pleasure, both in the way it was done, and in its recalling the lovely city. I did mean to write you a nice long letter. Every day I did, and every day we were on the go from morning till night, and travelling all over the Republic, and absorbed in the new world open to us. Literally got no time to write. . ."

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HUTTON, LAURENCE

LITERARY LANDMARKS OF JERUSALEM. Illustrated. New York: Harper & Bros., 1895. 74 pp., 1 pl. 12mo.

Author's correction of Dedication, and MS. note on page 30.
Author's description of this copy on inside cover.
Autograph inscription on fly-leaf: "To— E. V. H.— This First Copy— With No End of Love— And Many Returns of The Day.— April 7th 1895."
Book-plate of the Author.

HUTTON, LAURENCE

LITERARY LANDMARKS OF LONDON. Boston: J. R. Osgood & Co., 1885. x, 1 leaf, 361 pp. 12mo.

First edition.

Autograph of the Author, and date, "1885," on fly-leaf.
Cover designed by Rudolph Bunner.

HUTTON, LAURENCE

LITERARY LANDMARKS OF LONDON. Boston: J. R. Osgood & Co., 1885. x, 361 pp. 8vo.

First edition. Extra binding, half brown morocco.

Author's own copy, interleaved with blank pages, on which are his MS. notes, corrections, and emendations for later editions, notably the 1st and 2nd Revisions for the editions of 1888 and 1892. Also newspaper extracts pertinent to the text.
Loosely inserted are three pieces of MS. notes by Mr.

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Hutton, being respectively 3½ x 4½, 4½ x 7½, and 8 x 9½ inches; an autograph letter from T. R. Lounsbury, dated New Haven, Aug. 10, 1891, and concerning Chaucer's London; a post-card from F. E. Sawyer relative to Fletcher's birthplace; an autograph letter from R. F. S. Ketchley, dated London, 25 January, 1889, offering corrections and emendations for later editions of the "Literary Landmarks of London," with two and a half sheets of note-paper, bearing the corrections opposite number of the paging in the book; a newspaper extract with cut of Dr. Johnson's house in Gough Square; two slips cut from Sale Catalogues describing extra-illustrated copies of the "Literary Landmarks of London," priced £6. 15*s.*; and a leaf from the "Lady's Pictorial" with woodcuts of Old Chelsea.
Written on fly-leaf, in Author's autograph: "Laurence Hutton— His Interleaved copy of *L. L. L.*— 12 Half Moon St. Piccadilly— July 5/85."
Author's Book-plate.

HUTTON, LAURENCE

LITERARY LANDMARKS OF LONDON. Boston: J. R. Osgood & Co., 1885. x, 361 pp. 8vo.

Unique copy, extra-illustrated by the Author. Uncut. One volume extended to three, by the insertion of 343 portraits and 6 plates, there being one or more portraits of every author mentioned in the text, with the exceptions of John Gower, Christopher Marlowe, and Richard Savage; and of the latter it is said no portrait was ever made.
Besides the regular Publisher's title-page, which is in Vol. 1, there are two extra title-pages in each volume, respectively dated 1886 and 1887. That dated 1887 is the one proper to the separate volumes of this copy;

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while the one dated 1886 is the title-page for this extra illustrated set of Three Volumes.
Also two portraits of the Author—one as frontispiece to Vol. 1, the other the frontispiece in Vol. 2.
Book-plate of the Author in each volume.
Author's MS. note concerning this copy on inside cover of Vol. 1, with mention that $180.00 was offered for it in 1890, by a dealer.
Blue crushed levant, by Rivière, t. e. g.
Among the portraits of Thackeray is an original pen and ink drawing by E. H. Bell of Boehm's statuette of Thackeray, subsequently engraved as the Author's Book-plate.

HUTTON, LAURENCE

LITERARY LANDMARKS OF LONDON. London: T. Fisher Unwin, 1885. x, 361 pp. 8vo.

Author's Book-plate.
Marginal corrections to the Introduction in the autograph of the Author.
Author's note for this volume on fly-leaf.

HUTTON, LAURENCE

LITERARY LANDMARKS OF LONDON. Boston: Ticknor & Co., 1888. x, 1 leaf, 363, vii pp. 4. ed., revised and enlarged. 12mo.

Marginal notes made by the Author, as to sources whence portraits and views to illustrate the text might be obtained for use in the forthcoming "Eighth Edition, Illustrated."
Notes on this copy, inside of cover and on fly-leaf, in the autograph of the Author.

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HUTTON, LAURENCE

LITERARY LANDMARKS OF LONDON. London: T. Fisher Unwin, 1888. x, 1 leaf, 363, vii pp. 4. ed., revised and enlarged. 12mo.

Author's Book-plate.
Author's note on this volume on inside of cover.

HUTTON, LAURENCE

LITERARY LANDMARKS OF LONDON. London: T. Fisher Unwin, 1889. x, 1 leaf, 363, vii pp. 5. ed., revised and enlarged. 12mo, paper cover.

Cover designed by Joseph Pennell.

Author's note on this volume on inside of cover.

HUTTON, LAURENCE

LITERARY LANDMARKS OF LONDON. With portraits. New York: Harper & Bros., 1892. 1 pre. leaf, xii, 367 pp., 74 port. 8. ed., revised and enlarged. 12mo.

First bound copy of the Eighth (Illustrated) Edition, published June 17th 1892.
Author's note to this effect on inside cover.
Autograph of the Author on title-page, with the date, "June 17th— 1892—"

HUTTON, LAURENCE

LITERARY LANDMARKS OF LONDON. With portraits. London: J. R. Osgood, McIlvaine & Co., 1892. xii, 367 pp., 73 port. 8. ed., revised and enlarged. 12mo.

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With Book-plate of the Author.
Autograph inscription on fly-leaf: "To E. V. H.—This Copy of the Eighth London Edition— Laurence Hutton."

HUTTON, LAURENCE

THE LITERARY LANDMARKS OF OXFORD. New York: C. Scribner's Sons, 1902. 4 pre. leaves, 274 pp. 12mo.

Tall paper, uncut, unsewed, unbound.

Only existing copy dated 1902. All others bearing date 1903.
Note to this effect in Mr. Hutton's autograph on fly-leaf.

HUTTON, LAURENCE

LITERARY LANDMARKS OF OXFORD. Illustrated. New York: Charles Scribner's Sons, 1903. 5 pre. leaves, 274 pp., 13 pl. 12mo.

Author's correction of letterpress, and inscription on fly-leaf: "To E. V. H. this first Bound Copy. With Much Love and Many Returns of the Day. Redlands, California, April 7th 1903.
1885
1903 Laurence Hutton."

HUTTON, LAURENCE

LITERARY LANDMARKS OF OXFORD. Illustrated. London: G. Richards, 1903. 5 pre. leaves, 274 pp., 13 pl. 12mo.

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"To E. V. H. This copy of the First British Edition, with all my Heart and Hand L. H. London 15th July 1903—"

HUTTON, LAURENCE

LITERARY LANDMARKS OF ROME. Illustrated. New York: Harper & Bros., 1897. 4 pre. leaves, 67 pp., 10 pl., 1 portrait statue. 12mo.

First bound copy.

Author's note concerning this volume on inside cover.
Author's inscription on fly-leaf, as follows: "To Eleanor Varnum Hutton— For the Sake of the— Happy Days— When we did in Rome What the Romans do.— L. H.— March 5th 1897."
Autograph letter from the Dedicatee inserted:

"March 10th 1897.—

"*My dear Laurence Hutton,*

"Nothing has brightened, of late, the twilight of my work-a-day life, quite so much as the generous and felicitous dedication of your 'Literary Landmarks of Rome' to me—your most affectionate friend. 'Tis an honor, indeed, when a man like you, in the fulness of his well-earned repute, and one who is 'most select,' though 'generous,' in his choice of comrades, awards me such a tribute; 't is far different from the dedications given by neophytes anxious for the success of their first ventures. As to your personal reminiscence, who wouldn't be glad to stand in my shoes—

"Proud to be first of *your* Landmarks,
Linked with this noble line
Reaching from Thames to Tiber,
From Craig to the Appenine?

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"Yes, indeed my dear Laurie, I am delighted to be chosen sponsor for the latest of your fascinating volumes,—and may it not be the last! If possible, you make me more than ever

"Affectionately yours,
"EDMUND CLARENCE STEDMAN—"

Note-paper stamped: "Lawrence Park, Bronxville, N. Y."

HUTTON, LAURENCE

LITERARY LANDMARKS OF THE SCOTTISH UNIVERSITIES. Illustrated. New York: G. P. Putnam's Sons, 1904. xi, 200 pp., 42 pl. 12mo.

Introductory Note by Mr. Hutton's friend, President John H. Finley, who corrected the proof of this book. The Note reads, in part, as follows: ". . . . The manuscript of this volume was sent to the printer some weeks before Mr. Hutton's death, but the proofs were returned too late for his revision. . . . The manuscript was prepared with conscientious care, and it is doubtful if Mr. Hutton would have changed a single line, for he set down naught except in kindliest spirit, in gentlest humour, and in honesty. . . ."

HUTTON, LAURENCE

LITERARY LANDMARKS OF VENICE. Illustrated. New York: Harper & Bros., 1896. x, 2 leaves, 71 pp., 14 pl. 12mo.

First bound copy.

Fly-leaf inscribed by the Author: "To E. V. H.— As a Reminder of Many Very Happy Days in Venice— Laurence Hutton. Sep. 4th 1896."

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Autograph letter from the Dedicatee, regarding the book and the dedication, inserted:

"FAR ROCKAWAY, Sept. 11, 1896.

"*My dear Hutton:*

"Yesterday I passed a strange, dreamful hour with your charming book about Venice, following you with a ghost of my old self in every footfall and other fall. It was something quite unspeakable. You have done much more than place the geniuses of the city; you have touched and captured its Genius. I feel even more like congratulating you than thanking you, and you know how gratefully I must accept your printed dedication, and the yet sweeter and dearer description of your pen (?). I am very proud and very glad of both.

"Yours cordially—

"W. D. HOWELLS."

Author's note concerning this copy on the inside of the cover.
Author's Book-plate.

HUTTON, LAURENCE

LITERARY NOTES. Contributions to Harper's Magazine November 1886 to July 1889. 1 pre. leaf, (131) leaves, 4 leaves. 4to.

Extracts from Harper's Monthly Magazine, November, 1886–July, 1889.
Binding by Rivière & Sons, crushed blue levant.

Literary criticisms of 173 books, published or republished during these years.
Unique copy, property of the Author.
Each article separately inscribed with the date of appearance, and the contents, by the Author.
Note of binding, in autograph of the Author, on inside front cover.

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HUTTON, LAURENCE

LITERARY NOTES. Contributed to Harper's Magazine— August 1889 to August 1892— 3 pre. leaves, (147) leaves, 2 leaves. 4to.

Extracts from Harper's Monthly Magazine, August, 1889–1892.
Binding by Rivière, crushed blue levant.

Literary criticisms of 159 contemporary publications or republications.
Unique copy, property of the Author, with preliminary "Index to Authors," and title-page, in his autograph, as well as the "Index to Titles" at the back.
Also, each article separately indexed by the Author as to its contents, and inscribed with date of its appearance.
Note of binding, in autograph of the Author, on inside front cover.

HUTTON, LAURENCE

LITERARY NOTES. Contributed to Harper's Magazine— September 1892 to June 1898— New York: Harper & Bros., 1892–'98. (279) pp., 14 leaves, MS. 4to.

Pagination 136 repeated.
Extracts from Harper's Monthly Magazine, September, 1892– June, 1898. Strapped together in loose boards, inscribed on outside, "Printed Notes."

Literary criticisms of books published or republished during the years 1892–'98. Written with the assistance of Mrs. Runkle and Mrs. Sangster during a temporary absence of the Author.
Each article inscribed by the Author with its contents,

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date of appearance, and with name and work of assistant author wherever this occurred.
Title-page and Index in the autograph of the Author.

HUTTON, LAURENCE

MEMORIES OF FIFTY YEARS BY LESTER WALLACK. With an Introduction by Laurence Hutton. With portraits and fac-similes. New York: C. Scribner's Sons, 1889. xiv, 232 pp., 2 fac-sim., 1 port. 12mo.

First edition.

Editor's copy with his Book-plate and MS. note to this effect.

HUTTON, LAURENCE

MEMORIES OF FIFTY YEARS BY LESTER WALLACK. With an Introduction by Laurence Hutton. With portraits and fac-similes. New York: C. Scribner's Sons, 1889. xiv, 190 pp.

No. 2 of an edition limited to 500 copies. The portraits in the text of the smaller, 12mo, edition are each printed on a full size page in this. Besides the fac-similes contained in the 12mo edition, six others appear in this; also two extra plates.
Uncut; extra binding, half maroon levant, by W. Launder.
Presented to the Editor by the Publishers.

Unique copy, the property of the Editor.
One volume extended to two by the insertion of extra illustrations, all inlaid to uniform size, and with title-pages supplied to the two volumes in the handwriting of the Editor. The matter inserted includes: 5 autograph

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letters— 1 from the Art Editor of the Scribner publications, Th. W. Marvin, to the Editor, referring to this No. 2 copy;— 2 from the publisher, Ch. Scribner, to the Editor, one relating to the making of the book and the other to the appearance of the magazine articles;— and 2 from Mr. Wallack to the Editor, in regard to their arrangements for working together.

44 portraits: 5 of the Editor at the beginning of the first volume; 30 of Lester Wallack, many of which are in character; 5 of his father, James Wm. Wallack; 1 of his mother, Miss Susan Johnston as *Moll Flaggon;* 1 of J. W. Wallack, Jr.; and 2 of John Johnstone, for whom Lester Wallack was named.

3 photographs of silver testimonials presented to the Wallacks.

3 leaves of inlaid original proofs of the magazine articles, with corrections and interlineations in the hand of Lester Wallack; clipping, on the subject of Wallack's Theatre, Broadway and 13th Street, written by Thomas McWatters, and illustrated; Publisher's advertising notice of this limited edition; Memorial Programme of "Hamlet" at Mr. Wallack's Benefit, May 21, 1888.

28 original playbills: 1 of the performance of "Macbeth" at Theatre Royal, Drury Lane, Nov. 7, 1831, with James Wm. Wallack cast for *Macduff*, and Henry Wallack for *Rosse*, as well as for the rôle in the spectacle following, of "Hyder Ali"; all of the others are for performances at Wallack's Theatre, in its different abodes in New York, and range in date from Sept. 27, 1852, to Jan. 4, 1882, viz.: Sept. 27, 1852, the opening night at the theatre on the corner of Broadway and Broome Street; Sept. 26, 1861, opening night at that on the corner of Broadway and 13th Street, when the "New President" was given, with Lester Wallack cast for *De La Rompe;* April 12 and 13, 1871, with Lester Wallack as *Jack Randall* in "Birth," and as *Young Wilding* in

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"The Liar"; Dec. 15, 1871, "John Garth," with Lester Wallack in the title-rôle; Feb. 16, 1872, "The Veteran," with Lester Wallack cast for *Leon Delmar;* Nov. 10, 1873, "Ours," with Lester Wallack as *Hugh Chalcote;* Dec. 5, 1873, "The Liar," Lester Wallack as *Young Wilding;* Dec. 20, 1873, "A Man of Honor," with Lester Wallack as *Jacques de Saulieu;* Jan. 8, 1876, "Home," Lester Wallack as *Col. John White;* Apr. 12, 1876, "Twins," with Lester Wallack in the title-rôles; May 6, 1876, "London Assurance," Lester Wallack as *Dazzle;* May 27, 1876, "How She Loves Him," with Lester Wallack as *Tom Vacil;* Feb. 22, 1877, "Wild Cats," Lester Wallack as *Rover;* Mar. 1, 1877, "A Morning Call," with Lester Wallack cast as *Sir Edward Ardent;* Mar. 24, 1877, "My Awful Dad," with Lester Wallack as *Adonis Evergreen;* June 4, 1877, "Rosedale," Lester Wallack as *Eliot Grey;* March 27, 1878, "Money," Lester Wallack as *Evelyn;* Jan. 4, 1882, "School for Scandal," presented by Lester Wallack, who "will address the Audience between the Third and Fourth Acts."

Fly-leaf in each volume, on which is printed the Editor's Book-plate.

Editor's MS. note descriptive of this copy on inside of front cover.

HUTTON, LAURENCE

OTHER TIMES AND OTHER SEASONS. New York: Harper & Bros., 1895. 4 pre. leaves, 181 pp., 1 port. 16mo.

First bound copy.

Author's corrections of the letterpress at pages 11, 37, 47, 60, 92, 103, 121, 165, and 181.

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Author's note in regard to this copy on inside of cover.
Author's autograph inscription on fly-leaf: "To— E. V. H.— For All Times and in All Seasons.— L. H.— Oct. 11th 1895."
Fac-simile of the Author's autograph.
Book-plate of the Author.

HUTTON, LAURENCE

PLAYS AND PLAYERS . . . New York: Hurd & Houghton, 1875. vii, 276 pp. 8vo.

500 copies only, printed from type.
Scarce.

Author's note on this copy on inside cover.
Autograph inscription on fly-leaf: "Mrs. E. A. Hutton— The Author of the Author's Being— with the Author's Love. L. H. June 26th 1875."

HUTTON, LAURENCE

PLAYS AND PLAYERS . . . New York: Hurd & Houghton, 1875. vii, 276 pp. 8vo.

500 copies printed from type.
Extra binding, half red morocco.

Author's own interleaved copy, two volumes extended from one, with his MS. notes on matters pertinent to the subject of the book which have occurred subsequent to its publication in 1875. These include the revision of the obituary list and of the individual players' repertoires, the history of the performances of the different plays, the cast of the parts at differing times and places, and the fate of the various playhouses; together with a complete revision of the Index, embodying the MS. notes.

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Inserted are two Catalogue slips of other copies of this work.
Author's MS. note on this particular copy written on fly-leaf.
Author's Book-plate.

HUTTON, LAURENCE

PLAYS AND PLAYERS . . . New York: Hurd & Houghton, 1875. 4 v. Folio.

25 quarto copies only, printed for J. H. V. Arnold, of which this is No. 2.
Extra binding, half levant, tan.

Unique copy, large paper, four volumes extended from one, the property of the Author, and extra-illustrated by him as completely as possible, with most varied material. The four volumes have each their individual title-pages, printed by hand. At the back of Vol. 1 is a printed Index to the whole work, made by hand. As frontispiece to Vol 1 is an original India ink drawing, made from a portrait of the Author, by Oliver Ingraham Lay, and from which a process reproduction was taken later. A lithograph portrait of the Author forms the frontispiece of Vol. 2, and the frontispiece of Vol. 3 is a silhouette of the Author.
Inserted in Vol. 1 is the copyright entry for the book, with the signature of A. R. Spofford, Librarian of Congress. Also a letter from J. H. V. Arnold, the Publisher of the 25 quarto copies, and one from the Dedicatee, James S. White; both addressed to the Author.
The illustrations in the four volumes include 59 plates of scenes in Boston, New York, Paris, etc., old theatres, churches (several of the Church of the Transfiguration, familiarly known as "The Little Church round the Corner," and where the funerals of many of the actors

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are held), burying-grounds, riots and fires at theatres, etc.; 398 portraits of playwrights and players (the latter represented in many of their different parts), authors, composers, leaders, and managers, along with famous men of interest in this connection. Among the portraits is a very rare lithograph of J. Wilkes Booth, issued by Bufford's Print Publishing Works at Boston, and entered according to act of Congress in the year 1865. Also a private print of Mary Gannon, engraved, from a photograph belonging to the Author, at the expense of the Publisher, and of which ten copies only were made and the plate then destroyed.

There are also inserted: the title-sheet of Mary Taylor's copy of "Asmodeus," bearing her autograph, and with parts as cast on the verso; the title-page of "All that Glitters is not Gold," with the autograph of Emma Taylor; the first page of "The Jersey Girl," with Joseph Jefferson's autograph and the date; and the first page of text of "Ladies Beware!" bearing the autograph of Laura Keene.

Also autograph letters from John Gilbert, Wilkie Collins, W. H. Taylor, Planché, E. A. Sothern, Thomas Carlyle, W. J. Florence, E. A. Marshall, Augustin Daly, William Winter, Chas. Rockwell, Mrs. Mary Booth, Geo. Holland, Lester Wallack, Edwin Forrest, A. F. Fenno, Laura Shook, Mayo, W. R. Floyd, D. Boucicault, W. Stuart, Agnes R. Boucicault, W. C. Bryant, Chas. Robert, Jr., Chas. Fechter, Lawrence Barrett, Geo. Parkes, Mrs. Barney Williams, H. J. Montague, John T. Raymond, Dr. Houghton (of the Church of the Transfiguration); with others addressed to the Author from John Brougham, George Clark, Sara Jewett, Edwin Booth, Kate Field, J. Polk, F. B. Warde, F. C. Bangs, T. E. Morris, and Claude Burroughs. The letter from John Brougham is an important one, giving an account of the opening night programme of his first

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theatre, the Lyceum, on the corner of Broadway and Broome Street. The Carlyle letter is also a valuable one. The signatures to receipts for salaries, taken from W. E. Burton's receipt-book, number those of Lizzie Weston Davenport, John Povey, Chas. M. Walcot, J. H. Hackett, J. K. Scott, Barrow, W. J. Florence, E. L. Davenport, Harrison for Miss Louisa Pyne, John Brougham, Dion Boucicault, E. A. Marshall, and McKean Buchanan. There are also the autographs of W. J. Florence, E. Lamb, B. T. Ringgold, Rose Eytinge, J. W. Wallack, Clara [Morris], Wm. Davidge, J. C. Williamson, Jarrett & Palmer, W. R. Blake, D. Setchell, Charles Reade, J. H. Stoddart, and Mark Smith. The Charles Reade autograph is the result of a delightful ebullition of temper. On being asked for his autograph, he wrote: "Damn Autographs—Charles Reade."

There is also inserted a diagram of "Winter Garden"; a card of admission to the funeral services of H. J. Montague at the Church of the Transfiguration; a fac-simile of the playbill of the California Theatre in San Francisco at his last performance, with a notice of his death two nights later; an announcement from the family of the death of Daniel Bryant; a printed copy of verses written by R. H. Stoddard to Charlotte Cushman, entitled "Salve Regina," which was distributed with the playbills at her farewell performance.

At the end of Vol. 4 are inserted cuttings from the newspapers of Literary Criticisms of this book.

HUTTON, LAURENCE

Portraits in Plaster. From the Collection of Laurence Hutton. New York: Harper & Bros., 1894. xvii, 271 pp., 1 port. 4to.

First bound copy.

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Autograph inscription on fly-leaf: "To E. V. H.—This First Bound Copy— With the Love and Devotion of the Author. Oct. 20th 1894."

HUTTON, LAURENCE

PORTRAITS IN PLASTER. From the Collection of Laurence Hutton. New York: Harper & Bros., 1894. 4to.

First printed copy, uncut, 3/8 of an inch taller than the regular bound edition.

Unique copy, the property of the Author. One volume extended to five by the insertion of extra illustrations. Each volume has its separate title-page, in the handwriting of the Author, inserted. The extra illustrations consist of 510 portraits and 7 plates. The portraits are for the most part contemporary likenesses, and are taken from life, paintings, statues, busts, medals, and masks, both before and after death; and are reproduced by etchings, engravings, woodcuts, lithographs, photographs, and process reproductions. There are 18 of Dante, 18 of Tasso, 8 of Shakespeare, 8 of Garrick, 3 of Edmund Kean, 6 of McCullough, 4 of Dion Boucicault, 12 of Lawrence Barrett, 3 of H. Edwards, 31 of Edwin Booth, 8 of Mrs. Siddons, 7 of Queen Louise of Prussia, 5 of Malibran, 14 of Schiller, 8 of Beethoven, 5 of Mendelssohn, 7 of Mirabeau, 6 of Marat, 10 of Robespierre, 16 of Sir Isaac Newton, 2 of Caunt, 5 of Thackeray, 3 of Chalmers (besides one loosely inserted), 3 of S. T. Coleridge, 4 of Wm. Wordsworth, 6 of Keats, 7 of Dr. Johnson, 1 of Haydon, 4 of Jeremy Bentham, 1 of D. G. Rossetti, 2 of Cavour, 10 of Pius IX, 2 of Leopardi, 4 of John Boyle O'Reilly, 4 of Sir Thomas Lawrence, 3 of J. M. W. Turner, 3 of Hiram Powers, 4 of Louis Agassiz, 1 of Charles Sumner, 8 of Canova,

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7 of Richard Brinsley Sheridan, 8 of Tom Moore, 9 of Ed. Burke, 3 of J. P. Curran, 5 of Lord Palmerston, 5 of Benjamin Disraeli, 5 of Dr. Swift, 20 of Sir Walter Scott, 4 of Burns, 1 of Bruce, 22 of Buonaparte, 7 of Napoleon III, 32 of Cromwell, 14 of Henri IV, 9 of Charles XII of Sweden, 12 of Frederick the Great, 11 of U. S. Grant, 5 of Gen. Sherman, 9 of Washington (among which is a print from the mask of Washington owned by W. W. Story), 10 of Franklin, 2 of Thomas Paine, 3 of Aaron Burr, 10 of Lincoln, 6 of Daniel Webster, 4 of Henry Clay, 4 of Calhoun, 8 of Lord Brougham, and 1 of a negro boy. Included in these are the proofs of masks taken for the Author's magazine articles, which were reduced in size for the book. Among the portraits of Thackeray is one in which the Author is introduced as a little boy at his knee.

Author's MS. note concerning this particular copy on recto of frontispiece, with his signature and the date, "April 25th 1894."

Author's Book-plate inserted on a fly-leaf.

HUTTON, LAURENCE—BUNNER, H. C.—and others

A Portfolio of Players. With a Packet of Notes Thereon by H. C. Bunner, E. A. Dithmar, Laurence Hutton, Brander Matthews and William Winter. [Edited by Augustin Daly.] New York: J. W. Bouton, 1888. 89 pp., 1 pl., 21 port. Folio.

Only 110 copies printed; 25 with proof impressions of the plates, and 85 plain. This is No. 16, with the plain plates.

Inserted is a letter from Augustin Daly to Mr. Hutton, dated "Daly's Theatre, New York, Dec. 20, 1887," en-

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closing cheque for Mr. Hutton's contributions to this book: the articles on Miss Ada Rehan, Mrs. G. H. Gilbert, Miss Rehan as *Katharine the Shrew*, Mr. John Drew, and the one on Mr. Charles Fisher as *Falstaff*, which, though it has no printed signature, has an autograph note which reads as follows: "Written by Laurence Hutton; but not signed, because of a disagreement with Mr. Daly in regard to matter & manner.—L. H."

Note descriptive of copy on inside of front cover, in Mr. Hutton's autograph.

Book-plates of Mr. Hutton and Augustin Daly.

HUTTON, LAURENCE, and CLEMENT, C. E.

ARTISTS OF THE NINETEENTH CENTURY AND THEIR WORKS. A Handbook containing two thousand and fifty biographical sketches. London: Trübner & Co., 1879. English copyright edition. 2 v. 12mo.

Book-plate of Laurence Hutton.

HUTTON, LAURENCE, and CLEMENT, C. E.

ARTISTS OF THE NINETEENTH CENTURY AND THEIR WORKS. A Handbook containing two thousand and fifty Biographical Sketches. Boston: Houghton, Osgood & Co., 1879. 4 v. 12mo.

Extra binding of soft dark green morocco.

Copy belonging to Laurence Hutton, Joint Author. Two volumes extended to four by the interleaving of blank pages for the notes of revision and enlargement for later editions, as well as for the Author's more personal notes. Author's MS. corrections and emendations

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include the dates of demise, since 1878, of the artists mentioned in the text; notes of prices brought by their works at sales subsequent to 1878; occasional mention of the destination of their works; and facts relating to the art life of the artists, which have been learned, or have occurred, since the first publication of this book in 1879. Loosely inserted is a newspaper extract relating to the Stewart Sale.
Book-plate of the Author in each volume.
Fly-leaf of Vol. 1 inscribed by the Author: "Laurence Hutton— His Book— 29th March— 1879—"
Author's note concerning this copy on fly-leaf of Vol. 2.

HUTTON, LAURENCE, and CLEMENT, C. E.

ARTISTS OF THE NINETEENTH CENTURY AND THEIR WORKS. A Handbook containing two thousand and fifty biographical sketches. Two volumes in one. Boston: J. R. Osgood & Co., 1885. xxxix, 386, 1 leaf, 373, 43 pp. 3. ed., revised. 12mo.

A few marginal notes by Mr. Hutton.
Inscription on fly-leaf in his autograph: "Eleanor Mitchell— Nov. 25/84— L. H.—"

HUTTON, LAURENCE—and others

FAMOUS AMERICAN ACTORS OF TO-DAY. Edited by F. E. McKay and C. E. L. Wingate. Illustrated with portraits. New York: T. Y. Crowell & Co., [cop. 1896.] viii, 399 pp., 42 port. 12mo.

Mr. Hutton's autograph note on inside of front cover, as follows: "To this work Laurence Hutton contributed the article 'Charles Fisher,' pp. 204–220. L. H."

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HUTTON, LAURENCE—and others

FAVORITE FOOD OF FAMOUS FOLK. With directions for the preparation thereof given for the most part by the Famous Folk themselves to the Ladies of the Guild of St. James' Parish Church. Louisville, Ky.: [St. James' Parish, Pewee Valley, Ky.], 1900. 86 pp., 1 pl. 8vo.

Page 84 contributed by Laurence Hutton. This book was suppressed on account of the contributions on pages 36 and 82, which mention liquor as an ingredient. Newspaper extract pasted on inside front cover.
Letter inserted from the ladies of the Guild of St. James' Parish:

"Pewee Valley, Ky., Dec. 15, 1897.

"MR. LAURENCE HUTTON— Care Harper Bros. New York.

"*Dear Mr. Hutton:*

"To the half dozen country women who write this and who may never hope to know the pleasure of exercising the privileges which come with fame, it seems a wonderful and a gracious thing to be able to give, by the weight one's name carries, what can be of such value to others.

"The gift we beg is this— We want a recipe, some favorite dish with you, of anything whether edible or drinkable, compounded on stove or chafing dish, or salad to be made on neither, with the accorded privilege of stating that it is a favorite with you. Now please do not say that a knowledge of the culinary art is out of your line, surely there is a woman somewhere who will give you a list of the ingredients composing your favorite dish. . ."

MS. note of Author on inside of front cover.

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HUTTON, LAURENCE—editor

CHARLES ALBERT FECHTER. By Kate Field. With illustrations. Boston: J. R. Osgood & Co., 1882. 5 pre. leaves, 205 pp., 1 fac-sim., 4 port. 12mo. (American Actor Series. Laurence Hutton editor.)

First edition.

Property of the Editor.
Fly-leaves inscribed as follows, by the Author: "My dear L. H.;— If all editors let authors as effectually alone as you have let me, what an earthly Paradise Literature would be!— Yours sincerely, Kate Field— Nov. 23d 1882— (over" written at bottom of this page, and on succeeding pages, the following: "If this book does not sell, it will be entirely due to the Index. A man told me that he was deterred from purchasing it by turning to the Index and finding Fechter down for 'rage,' 'bad temper,' 'intemperate language,' and all the sins that mortal is heir to. . . So much for the great American Indexer— *He* has killed the book.—"
Inserted, a clipping containing two letters from Wilkie Collins to the Author, and concerning the book.
Editor's autograph description of the book on inside front cover.

HUTTON, LAURENCE—editor

CHARLOTTE CUSHMAN. By Clara Erskine Clement. With illustrations. Boston: J. R. Osgood & Co., 1882. vi, 2 leaves, 193 pp., 2 fac-sim., 2 pl., 3 port. 12mo. (American Actor Series. Laurence Hutton editor.)

First edition.

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Property of the Editor.
Autograph inscription on inside of cover: "Mrs. John Hutton— with the Compts of The Publishers— 11/4/82"
"And the love of the Author, Clara Erskine Clement.— 4/17/82."
Editor's MS. note on fly-leaf.
Editor's Book-plate.

HUTTON, LAURENCE—editor

EDWIN FORREST. By Lawrence Barrett. With Illustrations. Boston: J. R. Osgood & Co., 1881. 4 pre. leaves, 171 pp., 2 fac-sim., 1 pl., 4 port. 12mo. (American Actor Series. Laurence Hutton editor.)

First edition.

Property of the Editor.
Inscribed on inside of front cover, and on fly-leaves, with the autographs of the Publishers, the Author, the Editor, the Printers, the Engraver, the Heliotyper, the Paper-makers, the Designer of the cover, the Binder and the Salesman, as follows: "Mrs. John Hutton with the Compts of the Publishers. 21/9/81." "And the warmest regards of The Author, Lawrence Barrett. New York— Oct. 9, 1881." "And the best wishes of the Editor Laurence Hutton Oct. 9th 1881." "John Wilson & Son, Printers, Cambridge, Mass." "And no responsibility for the typographical errors. A. V. S. Anthony. sc. ." "E. Edwards, The Heliotyper (no connection with the wood engraver)." "We are glad to notice the above frank statement. Russell Richardson." "The Famous Paper Co.— Charles Fairchild— Gen. Manager." "J. & J. Berry & Co.— Their mask on the outside— N. B. *That is not their likeness.*"

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"The cover— J. S. Schweinfurth fecit— Boston— 1882." "The man that binds and preserves the knowledge of the past for the benefit of the present and the future— T. Y. Crowell." "The happy medium between the aforesaid and the public. Jno. H. Ammon." "Job. xix, 23— Rejected contributor." "Eccles. xii. 12.— Indignant Public." "'Here endeth the first lesson.'— B. H. T."
MS. note of Editor on verso of second fly-leaf.

HUTTON, LAURENCE—editor

EDWIN FORREST. By Lawrence Barrett. With Illustrations. Boston: J. R. Osgood & Co., 1881. 4 pre. leaves, 171 pp., 2 fac-sim., 1 pl., 4 port. 12mo. (American Actor Series. Laurence Hutton editor.)

Author's inscription on fly-leaf: "To— My Friend and Editor Laurence Hutton— my Colaborer and Indexer— with the warmest regards of— Lawrence Barrett.— New York Oct. 9— 1881."
——. .Same. Large-paper edition. Boston: J. R. Osgood & Co., 1882.

HUTTON, LAURENCE—editor

THE ELDER AND THE YOUNGER BOOTH. By Asia Booth Clarke. Boston: J. R. Osgood & Co., 1882. 4 pre. leaves, 194 pp., 2 fac-sim., 5 port. 12mo. (American Actor Series. Laurence Hutton editor.)

Property of the Editor.
Autographs of the Publishers, the Subject, and the Author of this book, inscribed on inside of front cover. Inserted an autograph letter from the Author:

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"*Dear Mr. Hutton*—

"I am surprised that in all this time you have never let me know if you received the MSS. I am so sorry that I did not have them mailed myself. *If* you have them, do you intend sending me the proof?— it will cause delay— perhaps you had better ask Mr. Clarke— who is on the spot to read the proof for me— I trust much to *his* judgment, whereas Edwin reads carelessly. . .

"Yours very truly—

"ASIA B. CLARKE—

"23rd May, 1881. 110 Haverstack Hill—London."

MS. note of the Editor's, descriptive of this copy, on first fly-leaf.

——. Same. Large-paper edition. Folio. No. 12 of 100 copies.

HUTTON, LAURENCE—editor

THE JEFFERSONS. By William Winter. With Illustrations. Boston: J. R. Osgood & Co., 1881. x, 2 leaves, 252 pp., 1 pl., 8 port. 12mo. (American Actor Series. Laurence Hutton editor.)

First edition.

Editor's copy. Autographs of the Publishers, the Author and the Subject, inscribed on fly-leaf, as follows: "Mrs. John Hutton— with the Compliments of the Publishers."— "And with the cordial regard of the author,— who wishes it the more worthy of her approval. William Winter. Nov. 22— 1881."— "J. Jefferson."

Editor's note in pencil in regard to this copy on inside of front cover.

Editor's Book-plate.

——. Same. x, 2 leaves, 252 pp., 3 pl., 7 port. Large-paper edition. Folio. No. 12 of 100 copies.

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HUTTON, LAURENCE—editor

MRS. DUFF. By Joseph N. Ireland. With Illustrations. Boston: J. R. Osgood & Co., 1882. 5 pre. leaves, 188 pp., 2 fac-sim., 1 pl., 4 port. 12mo. (American Actor Series. Laurence Hutton editor.)

First edition.

Autograph inscription of the Author on fly-leaf, as follows: "To Laurence Hutton, Esq. with the best wishes of his friend Joseph N. Ireland.— Nov'r 1st 1882." Editor's copy, with his MS. note, and his Book-plate on inside of front cover.

HUTTON, LAURENCE—editor

OPENING ADDRESSES. New York: The Dunlap Society, 1887. xv, 145 pp., 1 pl. 8vo. (Dunlap Society Publications, No. 3.)

First of 175 copies printed from type.

Editor's autograph on outside of cover.
Loosely inserted are autograph letters relating to the work from the following: from C. de Kay, dated "Times, Jan. 10th," 1 page 8vo, referring to Sewall's "Prologue to Cato"; also on the same subject, from J. H. Thompson, dated "Office of the Times, N. Y., June 14, '87," 2 pages 8vo; and still another from the same, and on this subject, dated "N. Y. Times— Feb. 25, 1890," 3 pages 8vo; from T. W. Lawrence, dated "N. Y., April 10/88," informing the editor of an address at the Tremont Theatre, published Oct. 23, 1830, 1 page 8vo; from Edgar Fawcett, dated "Union Club, Feb. 4th," thanking the editor for including his address in the collection, 3 pages 16mo; from Harry

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Edwards, dated "April 7th, 1886, The Lambs," accompanying "addresses" used by the editor, 1 page 16mo; from Augustin Daly, dated "Daly's, New York, Nov. 25, 1886," in regard to Fawcett's address, 1 page 12mo; from Joseph N. Ireland, dated "Bridgeport, March 28/87," thanking the editor for sending him a copy of the work, 1 page 12mo; from John Gilbert, dated "1244 Broadway Jan. 25th," accompanying the proof of an address, 1 page 16mo; from Wm. Downes, dated "New York, May 24/88," in regard to an "address" written by S. Woodworth, Esq., 2 pages 12mo.
Also loosely inserted are: the galley proof of Edgar Fawcett's Address, spoken by Miss Fanny Morant at the opening of Daly's Theatre, season of 1880–'81, with MS. alterations in the autograph of the Author; and a newspaper clipping from the World, Mar. 27, 1887, entitled "Good Old Theatre Days," and written by F. A. Duneka.
Description of this copy, in the autograph of the Editor, on fly-leaf.

HUTTON, LAURENCE, and CAREY, W.—editors

OCCASIONAL ADDRESSES. New York: The Dunlap Society, 1890. xvii, 138 pp., 1 pl. 8vo. (Dunlap Society Publications, No. 12.)

First of 185 copies printed from type.

Autograph note on verso of cover, describing this copy, by one of the editors— "L. H."

HUTTON, LAURENCE, and MATTHEWS, BRANDER—editors

GARRICK AND HIS CONTEMPORARIES. New York: Cassell & Co., [1886.] x, 279 pp. 12mo. (Actors

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and Actresses of Great Britain and the United States. No. 1.)

First edition.

Editor's presentation copy to his Wife. Fly-leaf inscription: "Eleanor V. Hutton With the love of one of the Editors— Laurence Hutton— March 31/86." Numerous MS. corrections in autograph of the Editor, as well as descriptive note of this copy on inside of cover. Editor's Book-plate.

——. Same. 3 pre. leaves, x, 279 pp. Large-paper edition. Folio. 100 copies.

HUTTON, LAURENCE, and MATTHEWS, BRANDER—editors

KEAN AND BOOTH: AND THEIR CONTEMPORARIES. New York: Cassell & Co., [1886.] 3 pre. leaves, 313 pp. 12mo. (Actors and Actresses of Great Britain and the United States. No. 3.)

Inside of cover inscribed: "Editor's Copy," in the autograph of Mr. Hutton; also a few MS. corrections of the text.
Editor's Book-plate.

——. Same. Large-paper edition.

HUTTON, LAURENCE, and MATTHEWS, BRANDER—editors

THE KEMBLES AND THEIR CONTEMPORARIES. New York: Cassell & Co., 1886. 3 pre. leaves, 329 pp. 12mo. (Actors and Actresses of Great Britain and the United States. No. 2.)

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Editor's Presentation Inscription on fly-leaf, as follows: "E. V. Hutton— Compliments of— L. H.— May 15/1886—"
Editor's autograph description of this copy on inside front cover; also his MS. corrections of the text.
Inserted at page 7, newspaper clipping correcting the editor's note of Frederick Cooke on that page.
Editor's Book-plate.
——. Same. Large-paper edition. Folio.

HUTTON, LAURENCE, and MATTHEWS, BRANDER—editors

MACREADY AND FORREST: AND THEIR CONTEMPORARIES. New York: Cassell & Co., [1886.] 3 pre. leaves, 319 pp. 12mo. (Actors and Actresses of Great Britain and the United States. No. 4.)

"Editor's copy" on inside of cover, in autograph of Mr. Hutton.
Editor's Book-plate.
——. Same. Large-paper edition. Folio.

HUTTON, LAURENCE, and MATTHEWS, BRANDER—editors

THE PRESENT TIME. New York: Cassell & Co., [1886.] 3 pre. leaves, 317 pp. 12mo. (Actors and Actresses of Great Britain and the United States. No. 5.)

Autograph of the Editor, Laurence Hutton, on fly-leaf.
——. Same. Large-paper edition. Folio.

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HUTTON, LAURENCE, and MATTHEWS, BRANDER—editors

RETROSPECTIONS OF AMERICA— 1797–1811— By John Bernard. Edited from the manuscript by Mrs. Bayle Bernard. With an Introduction, Notes, and Index by Laurence Hutton and Brander Matthews. Illustrated. New York: Harper & Bros., 1887. xiii, 1 leaf, 380 pp., 1 pl., 9 port. 12mo.

First edition.

Copy belonging to the Editor, Laurence Hutton, with a few marginal MS. corrections in his autograph.
Inscription on fly-leaf, as follows: "To/Mrs. Laurence Hutton, With the Compliments of the Publishers—February 1887."
Inserted a printed extract from Harper's Magazine of December, 1886, written by the Editor and on the Author of this book.
Also, extract from the N. Y. Star of Feb. 27, 1887, being a criticism of this book by its editor.
Editor's MS. note, descriptive of this copy, on inside front cover.
Editor's Book-plate.
——. Same. Tall, unsewed, uncut, unbound copy.
Inserted three strips of proof of the matter expurgated at page 246.
Outside leaf inscribed by Editor: "Laurence Hutton—His particular copy containing matter expurgated in the regular edition— p. 246— Feby 1887—"

[HUTTON, LAURENCE]

LAURENCE HUTTON. [By Hamilton Wright Mabie.] In The Outlook, Vol. 77, No. 7, June 18, 1904. Pages 396–397.

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[HUTTON, LAURENCE]

LAURENCE HUTTON. A Personal Tribute. By Jesse Lynch Williams. In The Princeton Alumni Weekly, Vol. iv, No. 26, June 18, 1904. Page 603.

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IRELAND, JOSEPH N.

See: HUTTON, LAURENCE—editor.

MRS. DUFF. By J. N. Ireland. . . Boston, 1882. 12mo. (American Actor Series.)

IRVING, HENRY

THE DRAMA. Addresses. . . . 1. The Stage as it is. 2. The Art of Acting. 3. Four Great Actors. 4. The Art of Acting. With a frontispiece by Whistler. New York: Tait, Sons & Co., [cop. 1893.] 201 pp., 1 pl. 8vo.

Only 300 copies printed, of which this is No. 179. Signed by the Author. Large-paper.

"To Laurence Hutton from Henry Irving: 31 Dec. 1893."

[IRVING, HENRY]

THEATRICAL RECEIPT BOOK, Walnut Street Theatre, Philadelphia, under the management of F. C. Wemyss, December, 1834–1841. Obl. 16mo.

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114 leaves, 54 of which, 44 at one end of the volume, and 10 at the other, contain Mr. Wemyss' various MS. receipts for engagements, salaries, etc., the autograph signatures to which number, among others, those of J. B. Booth (several times, and once in full Junius Brutus Booth, a most unusual occurrence), T. D. Rice, "Jim" Crow (several times), Murdoch, Cooper, "Gus" Adams, "Yankee" Hill, "Jack" Barnes, "Joe" Covell, Jefferson, Duff, "Sol" Smith, Hackett, Oxley, Eaton, Carey, "Dan" Marble (very scarce), J. R. Scott, Sefton, Durang, Pickering, "Herr" Cline, Warren, Parsons, Connor, Ternan, Denvil, Wheatley, Thorne (the elder), C. A. Logan, Barnum, Ince, Thoman, Gouffé ("man monkey"), A. J. Allen, Alexina Fisher, Mary Anne Knight, &c., &c. Also the autographs of many prominent citizens of Philadelphia, written in receipt of season tickets, etc. Mr. Wemyss' own autograph is on first leaf at one end.

Short MS. chronological account of the birth, professional and business engagements, and death of Francis Courtney Wemyss, pasted on cover.

This book was purchased from T. H. Morrell by Sir Henry Irving for $100, and then presented by him to Mr. Hutton, which fact Mr. Hutton has noted on the fly-leaf, thus: "New York Nov 30th 1887 Received from Mr. Henry Irving this volume, on account of good fellowship, and in full of the milk o' human kindness between us.—Laurence Hutton."

The following page is inscribed by Sir Henry Irving, as follows:

"New York— 30 Nov: 1887.—

"*Dear Laurence Hutton*—

"As you have vastly interested many constant readers, myself amongst them, with your reminiscences of our mimic world, I want you to keep this record, which without doubt will recall to your mind the musing of a

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certain Prince, that 'dear honour' was not measured, always, by the merit of the wearer—no reflection on M. Gouffe!

"Sincerely yours
"HENRY IRVING!"

The Sale Catalogue slip for this book, giving price of $100, mounted on inside of cover; also a newspaper extract giving a description of the book and its contents. Bound in old sheep, extra corners.

JEFFERSON, JOSEPH

THE AUTOBIOGRAPHY OF J. JEFFERSON. New York: The Century Co., [cop. 1889, '90.] xv, 501 pp., 6 pl., 70 port. 8vo.

Inscribed by the Author, on title-page: "To Laurence Hutton with the regards of J. Jefferson Oct. 30th 90."

JOHNSON, ROBERT UNDERWOOD

THE WINTER HOUR AND OTHER POEMS. New York: The Century Co., 1892. viii, 1 leaf, 87 pp. 2. ed. 12mo.

"To Laurence Hutton from his friend Robert Underwood Johnson.

December, 1892
November, 1893 *nunc per tunc.*"

JOLINE, ADRIAN H.

THE DIVERSIONS OF A BOOK-LOVER. New York: Harper & Bros., 1903. vi, 323 pp. 8vo.

Inserted an autograph letter from the Author, relating to the book:

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"December 26. 1903

"*Dear Hutton:*

"I was very glad to get your pleasant letter. . . . When I come to Princeton— and I hope it will be soon— I will be proud to write my name in your copy of 'The Diversions &c.'— a book, by the way, of which I am not proud— and in fact I am much ashamed of it.

"Mrs. Joline joins me in regards to Mrs. Hutton & to you— "Yrs sincerely

"ADRIAN H. JOLINE."

Note-paper marked: "1 West Seventy-Second Street New York."

JOLINE, ADRIAN H.

MEDITATIONS OF AN AUTOGRAPH COLLECTOR. Illustrated [with fac-similes.] New York: Harper & Bros., 1902. v, 2 leaves, 316 pp. 8vo.

Letter from the Author relating to the book inserted:

"May 14, 1902.

"*My dear Hutton:*

"When I was writing my rambling 'meditations,' I often said to myself that I did not believe the great American people would cry for the book, but if Hutton liked it I would feel that it had not been written in vain. . . .

"Yours faithfully

"ADRIAN H. JOLINE."

"L. HUTTON, ESQ."

JONES, WILLIAM C.

BIRCH-ROD DAYS AND OTHER POEMS. Chicago: American Pub. Ass., 1892. 5–266 pp., 1 port. 8vo.

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Fly-leaf inscribed by the Author: "Robinson, Illinois, 10/6/1892— Mr. Laurence Hutton, Compliments, W. C. Jones." Letter from the Author inserted.

KEELER, CHARLES A.

A Light Through the Storm. . . . San Francisco: W. Doxey, 1894. 59 pp., 1 pl. 12mo.

Personally inscribed: " . . . With Compliments of the Author."

KEESE, WILLIAM L.

John Keese, Wit and Littérateur. A Biographical Memoir. New York: D. Appleton & Co., 1884. 2 pre. leaves, 96 pp., 1 port. 8vo.

" With the sincere regard of Wm. L. Keese. 1884."

KEESE, WILLIAM L.

William E. Burton. Actor, Author, and Manager. A sketch of his career with Recollections of his Performances. Illustrated. New York: G. P. Putnam's Sons, 1885. xi, 230 pp., 3 pl., 6 port. 8vo.

" . . . With the regards of Wm. L. Keese. March 2, 1885."

KELLER, HELEN

Optimism: An Essay. New York: T. Y. Crowell, 1903. 76 pp. 12mo.

Digitized by Google

Presentation copy with portrait of the Author inserted opposite title-page, and autograph inscription pencilled beneath: "To Mrs. Hutton With much Love Helen Keller Christmas 1903."

KELLER, HELEN

THE STORY OF MY LIFE. With Her Letters (1887–1901). And A Supplementary Account of Her Education. Including Passages from the Reports and Letters of Her Teacher, Anne Mansfield Sullivan. By John Albert Macy. Illustrated. New York: Doubleday, Page & Co., 1903. 7 pre. leaves, 441 pp., 17 pl. 8vo.

Inscription in the autograph of the Author— "To Mr. and Mrs. Hutton, since you Dear Friends, have tied my tongue with thanks more large than words can hold, let these pages be my eloquence, and interpret me. Helen Keller March tenth 1903."
A passage at the bottom of page 296 is annotated in pencil, and the following quotation then written on the margin of the page and signed: "Henry van Dyke"

"Four things a man must learn to do
If he would make his record true:
To think without confusion clearly,
To love his fellowmen sincerely
To act from honest motives purely
To trust in God and Heaven securely."

KEPPEL, FREDERICK

EVERT VAN MUYDEN, Painter-Etcher. With nine illustrations reproduced in reduced size. New York: F. Keppel & Co., 1893. 12 pp. 4to.

Digitized by Google

Autograph inscription on paper cover: "To Laurence Hutton Esqe with the compliments of the Author"

KING, ANNA EICHBERG

Brown's Retreat and Other Stories. Boston: Roberts Bros., 1893. 1 pre. leaf, 303 pp. 12mo.

"To Mr. Laurence Hutton, With the kindest regards of The Author. (Who wished to say something brilliant and appropriate with the above startling result.) Isles of Shoals. August 1893."

LANG, ANDREW

Books and Bookmen. New York: G. J. Coombes, 1886. 2 pre. leaves, 177 pp., 1 pl. 8vo.

Large-paper edition of 100 copies, No 81, signed: "Geo. J. Coombes."

Inserted is a letter from the Author to E. A. Abbey. Also a newspaper extract pertinent to the text.

LATHROP, GEORGE PARSONS

Gettysburg: A Battle Ode Read before the Society of the Army of the Potomac, at Gettysburg, on the twenty-fifth Anniversary of the Battle, July 3, 1888. New York: C. Scribner's Sons, 1888. 2 pre. leaves, 16 pp. 8vo.

Digitized by Google

Presentation copy from the Author with an original poem in his autograph on second leaf, as follows:

"*To Laurence Hutton*—

Dear Kinsman Laurence, turn these leaves,
That in a chaplet I have bound
For those whose valiant suffering grieves,
Though they our land with glory crowned;
And you will notice, while you turn,
Our modern laurels are of paper.
Yet they at least, being good to burn,
To light Fame's torch may serve as taper.

"With love from his Kinsman
"GEORGE PARSONS LATHROP

"Sept. 28, 1888."

Inserted on inside of cover an extract with printed copy of this verse.

LATHROP, GEORGE PARSONS

NEWPORT. New York: C. Scribner's Sons, 1884. 2 pre. leaves, 297 pp. 12mo.

"To my good & valued friend Laurence Hutton, with heartiest regards— G. P. Lathrop— March 19, 1884."

LATHROP, GEORGE PARSONS and ROSE HAWTHORNE

A STORY OF COURAGE. Annals of the Georgetown Convent of the Visitation of the blessed Virgin Mary. From the manuscript records. Cambridge: Printed at

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the Riverside Press, 1895. 1 pre. leaf, xii, 1 leaf, 380 pp., 10 pl. 8vo.

250 copies, of which this is No. 25.

Autograph inscription signed by both authors: "This is to Laurence Hutton, for buying the book— George Parsons Lathrop— & Rose Hawthorne Lathrop."

LATHROP, ROSE HAWTHORNE

ALONG THE SHORE. Boston: Ticknor & Co., [cop. 1888.] 104 pp. Sq. 16mo.

Original lines in the autograph of the Author on bastard title-page:

"Is carking care a guest, & scowls the host,
They dwell not there to whom I send ye:
Where cloud is least & hearty life is most
The Huttons own the roof— to them commend me—
"ROSE HAWTHORNE LATHROP— 1888."

Published copy of the inscription inserted.

LATHROP, ROSE HAWTHORNE

See: LATHROP, GEORGE PARSONS and ROSE HAWTHORNE.

A STORY OF COURAGE . . .

See inscriptions.

LAWSON, JAMES

GIORDANO. A Tragedy. . . New York: E. B. Clayton— G. & C. & H. Carvill, 1832. 102 pp. 8vo.

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Presentation copy to Mr. Laurence Hutton's father, and inscribed on title-page, as follows: "With the respects of the Author. 3d Sept. 1832."

LEAKE, FREDERIC

HISTORIC BUBBLES. Albany, N. Y.: Riggs Pr. & Pub. Co., 1896. 217 pp. 12mo.

Title-page inscribed: "Laurence Hutton from the author."
Letter from the Author inserted, relating to the book:

"*Dear Hutton,*

"I sent you my book a day or two ago. I would have sent it two weeks sooner had not my son Dick, the printer, asked me not yet to send a copy to any member of the press— Now he has lifted that injunction saying that you have such a mass of stuff of that sort before you that you will not come to it in a twelvemonth.

"Indeed all you are called upon to read any way, is the last paragraph of the preface, which, you will observe, stiffens you up to fetch your verdict down thump upon it without further ennui.

"I am much interested in your researches among European towns— Go on.

"I am also watching the development of your autobiography in the St. N. I have thus far seen only the Dec. no. Will you allow me one criticism— just one? I find neither description nor illustration of the condign spankings you got from your loving and faithful parents. Maybe it is the artist who is a little tardy, and a forthcoming number may present those condignnesses condignly pictured. No such details shall be wanting in *my* auto-history.

"Yours respectably,
"F. LEAKE."

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The letter is dated from "Williamstown, Mass. 30. Dec. 1896."

LEARNED, WALTER

BETWEEN TIMES. New York: F. A. Stokes & Bro., 1889. x, 134 pp. 16mo.

"To Laurence Hutton with the sincere regard of Walter Learned. New London: Oct. 23, 1887."

LEE, ALBERT

TOMMY TODDLES. With illustrations by P. S. Newell. New York: Harper & Bros., 1896. vii, 1 leaf, 192 pp., 1 pl. 12mo.

"With the very sincere regards of the author Albert Lee. To Laurence Hutton, Esq, March 13– 1896."

LE GALLIENNE, RICHARD, pseud.

FIFTY RUBAIYAT OF OMAR KHAYYAM PARAPHRASED from Literal Translations. Wausau, Wis.: The Philosopher Press, 1901. 11 leaves. 8vo.

200 copies printed, for private circulation only, for James Carleton Young and his friends, of which this is number 80. In paper case.

Inscription on title-page: "To Laurence Hutton with Compliments of James Carleton Young Minneapolis Minn. June 12th 1901."

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Autograph of the Author on second leaf below the publication statement.

LESSER, MAXIMUS A.

ECHOES OF HALCYON DAYS. Hartford, Conn.: T. J. Spencer, 1897. xi, 165 pp. 12mo.

Autograph inscription: "To Laurence Hutton Esq.— publicist and critic— with the friendly regards of The Author. N. Y. March 1, 1897."

LILLIE, LUCY C.

PRUDENCE. A Story of Æsthetic London. Illustrated by George Du Maurier. New York: Harper & Bros., 1882. 177 pp. incl. plates. 12mo.

Personally inscribed: "Sincerely your friend Lucy C. Lillie."

LITTMANN, ENNO

ARABIC HUMOR. 7 pp. 4to.

From the Princeton University Bulletin, 1902, No. 5. 30 reprints for private circulation.

Autograph inscription: "To Laurence Hutton, Esq. with the compliments of the author Princeton, N. J. January 15, 1904."

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LITTMANN, ENNO

THE CHRONICLE OF KING THEODORE OF ABYSSINIA. Edited from the Berlin Manuscript with translations and notes by Enno Littmann. Part 1. Amharic Text. Princeton: The University Library, 1902. 29 leaves. Folio.

Autograph inscription on fly-leaf: "To Laurence Hutton, Esq. with the compliments of the editor
"ENNO LITTMANN
"Princeton, N. J., January 15, 1904."

LITTMANN, ENNO

[*Māḥlētāta ge'ez*] Ethiopic songs *tagnama wadarasa* translated and composed by Enno Littmann. Printed by the Staub Press in the city of Munich 1899. 8 leaves. 8vo.

Printed in Ethiopic characters.

Title-page has title rendered into English letters, in Author's autograph, as well as the translation of its contents, and his presentation inscription to Mr. Hutton.

LONGFELLOW, HENRY WADSWORTH

POEMS OF H. W. LONGFELLOW. With . . . illustrations. Boston: Houghton, Osgood & Co., 1879. 1 pre. leaf, x, xiii–xiv, 1 leaf, 391 pp., 32 pl., 1 port. New edition. 8vo.

Autograph of the Author beneath frontispiece portrait. Mr. Hutton's note below.

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LOUNSBURY, THOMAS RAYNESFORD

JAMES FENIMORE COOPER. Boston: Houghton, Mifflin & Co., 1883. 3 pre. leaves, 306 pp., 1 port. 12mo. (American Men of Letters.)

Inscribed by Author on fly-leaf: " . . . Your Sincere Friend T. R. Lounsbury."
Autograph letter from the Author inserted:

" NEW HAVEN, April 15, 1884.—

" *Dear Hutton,*

" Staunton, like everybody else, has not a word to say about the date of Addison's admission to the Charter-House— He simply mentions him among the number of distinguished men who have been students there.

" Could you not get from the officers of the Charter-House themselves, the precise date: or would not a letter to Notes & Queries fetch the answer?

" Sincerely yours

" T. R. LOUNSBURY."

LOWELL, JAMES RUSSELL

LETTERS OF JAMES RUSSELL LOWELL. Edited by C. E. Norton. New York: Harper & Bros., 1894. 2 v. 8vo. 3 photogravure portraits.

Vol. 1.
Vol. 2.

Letter from Mr. Lowell inserted in Vol. 1:

" 2nd April 1891.

" *Dear Sir,*

" I should feel highly honored could I accept your invitation to preside at the dinner on the 13th April. We have not gained all that we wished, but we have

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won a substantial triumph in securing the acknowledgment of the principle for which we have been contending. I have a firm belief that matters will arrange themselves more to our liking as time goes on & public opinion with it, as it is sure to do.

"We have every reason, therefore, for congratulating each other & for giving public expression of the satisfaction we feel. I should be heartily glad to share in these felicitations, but my health is at present so uncertain as to forbid my undertaking any such responsibility.

"With many & sincere regrets, faithfully yours

"J. R. LOWELL.

"LAWRENCE HUTTON, ESQ."

"Elmwood, Cambridge, Massachusetts." stamped on note-paper.

Newspaper extract, with copy of this letter, pasted on second leaf of note-paper.

Letter from the Editor inserted in Vol. 2:

"SHADY HILL, CAMBRIDGE, MASS. 6 April, 1892.

"*Dear Sir*,

"I have no record of a speech made by Mr. Lowell before the Savage Club. I am tolerably sure that no such speech is referred to in any letter of his which I have seen.

"But he may very well have spoken to the Club on some occasion when you heard him,—for he made innumerable off-hand speeches of which no record remains, save that which may be inscribed on the memory of some chance hearer.

"The words you cite do not strike me as characteristic of Mr. Lowell. Putting every question of propriety aside, he would not have been likely to turn a phrase to the discredit of the Abbey, because of the fault of the Dean. Still, the humour of the thing may have struck him, and his own humour given to the words a touch

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which should relieve them of offence to the sanctity of the place.

"You recall his saying them. We may fancy that your memory has not preserved them perfectly; but no one, I believe, has the right to assert either that he did not or that he could not say them.

"Very truly yours,

"C. E. NORTON.

"LAWRENCE HUTTON, ESQ'RE."

LÜDERS, CHARLES HENRY, and S. (S. D.), JR.

HALLO, MY FANCY! . . . Philadelphia: D. McKay, 1887. 96 pp. 12mo.

"To Mr. Laurence Hutton, with the compliments of Chas. H. Lüders. Phila. Feb. 8" 1889."

LUDLOW, JAMES M.

A KING OF TYRE. A Tale of the Times of Ezra and Nehemiah. New York: Harper & Bros., 1891. 1 pre. leaf, 298 pp. 12mo.

Autograph letter of the Author inserted:

"*My dear Mr. Hutton,*

"I thank you for your kind words about my book. We youngsters of the pen appreciate such introductions to the public as you have given the Captain of the Janizaries and King of Tyre.

"I shall watch for an opportunity to reciprocate in kind. I am

"Sincerely yours,

"JAMES M. LUDLOW.

"EAST ORANGE, Sep 1, 91."

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MABIE, HAMILTON WRIGHT

My Study Fire. New York: Dodd, Mead & Co., 1890. iv, 199 pp. 12mo.

Presentation copy to Mrs. Hutton "with good wishes of Hamilton W. Mabie. October 27, 1890."

MABIE, HAMILTON WRIGHT

My Study Fire. . . Second Series. New York: Dodd, Mead & Co., 1895. viii, 181 pp., 3 port. 12mo.

Inscribed by the Author: "Mrs. Laurence Hutton from her friend Hamilton W. Mabie. Jan. 9, 1894."

MABIE, HAMILTON WRIGHT

Short Studies in Literature. New York: Dodd, Mead & Co., 1891. vi, 201 pp. 12mo.

"To Mrs. Laurence Hutton with many pleasant memories and more good wishes. Hamilton W. Mabie. Christmas 1891."

MABIE, HAMILTON WRIGHT

William Shakespeare, Poet, Dramatist, and Man. With one hundred illustrations. New York: The Macmillan Co., 1901. xiv, 1 leaf, 419 pp., 1 map, 8 pl. 3. ed. with corrections. 8vo.

Autograph inscription on fly-leaf:
"Mrs. Laurence Hutton with cordial good wishes of her old friend Hamilton W. Mabie Dec. 5, 1901."

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[MABIE, HAMILTON WRIGHT]

See: HUTTON, LAURENCE

LAURENCE HUTTON. [By H. W. Mabie.] In: The Outlook, Vol. 77, No. 7.

McAULAY, ALLAN

See: WIGGIN, KATE DOUGLAS, and others.

THE AFFAIR AT THE INN. New York, 1904. 12mo.

[MACCHETTE], BLANCHE ROOSEVELT

STAGE-STRUCK; OR, SHE WOULD BE AN OPERA-SINGER. By Blanche Roosevelt. . . London: Sampson, Low, Marston, Searle & Rivington, 1884. 2 v. 12mo.

"To Laurence Hutton with the Author's very sincere compliments. She is happy to state that she is no longer stage struck.— Blanche Roosevelt Macchette— July 1884." inscribed on title-page.

McKAY, FREDERICK EDWARD—editor

See: [HUTTON, LAURENCE]

FAMOUS AMERICAN ACTORS OF TO-DAY. Edited by F. E. McKay and C. E. L. Wingate. . . New York, [cop. 1896]. 12mo.

MACLEOD, ALEXANDER

CHRISTUS CONSOLATOR: THE PULPIT IN RELATION TO SOCIAL LIFE. London: Hodder & Stoughton, 1870. xiii, 1 leaf, 304 pp. 12mo.

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Autograph inscription to Mr. Hutton's Father as follows: "John Hutton Esq— New York— from his grateful friend The Author Sep 70 England"

MACLEOD, ALEXANDER

DAYS OF HEAVEN UPON EARTH, AND OTHER SERMONS. London: Daldy, Isbister & Co., 1878. viii, 311 pp. 12mo.

Presented to Mr. Hutton's Mother. "To my beloved friend Mrs. John Hutton with all best wishes. The Author. Feb. 1878."

MACLEOD, REV. ALEXANDER

EUROPEAN LIFE: READINGS IN THE HISTORY OF WESTERN CIVILIZATION. Edinburgh: A. Elliot, 1863. viii, 247 pp. 2. ed. 12mo.

"Laurence Hutton New York— From Alexander Macleod Berkenhead— with true love— Aug 16, 70—"

MACLEOD, ALEXANDER

THE GENTLE HEART: A SECOND SERIES OF "TALKING TO THE CHILDREN." New York: R. Carter & Bros., 1881. 4 pre. leaves, 319 pp. 16mo.

"To my Good Friend Mrs John Hutton. A. Macleod Oct. 9– 80."

MACLEOD, ALEXANDER

TALKING TO THE CHILDREN. . . London: Hodder & Stoughton, 1872. 2 pre. leaves, 268 pp. 16mo.

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Author's inscription to Mr. Hutton's Mother on fly-leaf: "To my Loving Hostess, with Best Regards, A. Macleod. Berkd. Sep 27/72 Mrs. Hutton 229– 34th St. N. Y."

MARK TWAIN, pseud. of S. L. CLEMENS

THE CELEBRATED JUMPING FROG OF CALAVERAS COUNTRY, AND OTHER SKETCHES. Edited by John Paul. New York: C. H. Webb, 1869. 198 pp. 16mo.

First edition, rare.

"Prosperity & happiness to Laurence Hutton from his friend Mark Twain– Nov. 5, 1900."
Dated by Mr. Hutton, on fly-leaf, "Apr 21/70"

MARK TWAIN and WARNER, C. D.

THE GILDED AGE. A Tale of To-day. Fully illustrated . . . by Hoppin, Stephens, Williams, White, etc. Sold by subscription only. Hartford: American Publishing Co., 1874. 574 pp., 19 pl., 1 map. 8vo.

First edition, rare.

Personally inscribed by the Author, as follows: "To Laurence Hutton proprietor of this book— reverence and love from the Author of it— to wit, Mark Twain Nov. 5, 1900."

MARK TWAIN, pseud.

See: CLEMENS, SAMUEL LANGHORNE

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MARTIN, BENJAMIN ELLIS

In the Footprints of Charles Lamb. Illustrated by H. Railton and J. Fulleylove. With a Bibliography by E. D. North. New York: C. Scribner's Sons, 1890. 5 pre. leaves, 193 pp., 1 fac-sim., 12 pl., 1 port. 8vo.

" . . . With the affectionate regards of B. E. Martin. November, 1890." inscribed on bastard title-page.

MARTIN, BENJAMIN ELLIS

Old Chelsea. A Summer-Day's Stroll. Illustrated by J. Pennell. London: T. Fisher Unwin, 1889. 192 pp. 12mo.

" With the affectionate regards of Benjn. Ellis Martin. London, '88."

MARTIN, EDWARD SANFORD

A Little Brother of the Rich and Other Verses. New York: C. Scribner's Sons, 1893. ix, 91 pp. 12mo.

Autograph inscription: " For Mr. Hutton from the author New York April 21, 1895."

MARTIN, EDWARD SANFORD

Pirated Poems. A Reprint from an Old Book found on a Bookstall. London: Howe & Co., 1890. vi, 1 leaf, 66 pp. 24mo. (Everybody's Series.)

The printed inscription to the Author, facing the title-page, is a genuine statement, and the Publishers, when

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the Author had discovered the book by chance, carried out the promise therein stated.
Author's autograph inscription on bastard title-page, as follows: "Laurence Hutton Esq from the Piratee—Rochester Apr. 28. 1875"

MARVIN, FREDERIC ROWLAND

FLOWERS OF SONG FROM MANY LANDS. Being Short Poems and Detached Verses gathered from Various Languages and rendered into English by F. R. Marvin. Troy, N. Y.: Pafraet's Book Co., [cop. 1902.] 137 pp., 1 port. 4to.

No. 40 of an edition limited to 68, containing portrait of the Author.

Autograph inscription from the Author: "Mr. Laurence Hutton With pleasant remembrances of 'Literary Landmarks of London, Edinburgh, Florence and Rome' from Frederic Rowland Marvin."

MARVIN, FREDERIC ROWLAND—editor

THE LAST WORDS (REAL AND TRADITIONAL) OF DISTINGUISHED MEN AND WOMEN. Collected from various sources by F. R. Marvin. . . New York: F. H. Revell Co., 1901. 3 pre. leaves, 336 pp. 8vo.

Autograph letter of the Author inserted:

"16 December 1901—

"TO MR. LAURENCE HUTTON—

"*Dear Sir:*

"Your 'Collection of Death Masks' published some time ago in Harper's Magazine, and which I have preserved because I found them so full of interest in the

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line of my own studies, makes me believe you might like to see my book, 'The Last Words of Distinguished Men and Women.' I take the liberty of sending you a copy under another cover. I much regret that the large paper edition is exhausted, but the popular edition is precisely the same thing as to material. With pleasant remembrances of your 'Literary Landmarks of Edinburgh,' I am—

"Truly Yours—
"FREDERIC ROWLAND MARVIN."

MATTHEWS, BRANDER

AMERICANISMS AND BRITICISMS. With other Essays on other Isms. New York: Harper & Bros., 1892. 3 pre. leaves, 190 pp., 1 port. 16mo.

"For an Americanism whose father was a Briticism—B. M."

MATTHEWS, BRANDER

THE DECISION OF THE COURT. A Comedy. Illustrated. New York: Harper & Bros., 1893. 60 pp., 2 pl., 2 port. 24mo. (Harper's Black and White Series.)

Fly-leaf inscribed: "Dear Laurence: Do not reverse the decision— Brander Matthews."

MATTHEWS, BRANDER

THE DRAMATIC ESSAYS OF CHARLES LAMB. Edited with an Introduction and Notes by Brander Matthews. New York: Dodd, Mead & Co., [cop. 1891.] 265 pp., 1 port. 12mo.

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Dedicatory page inscribed by the Author: "Witness my hand, this 18" day of November, 1891— Brander Matthews"

MATTHEWS, BRANDER

A FAMILY TREE AND OTHER STORIES. New York: Longmans, Green & Co., 1889. 4 pre. leaves, 236 pp. 12mo.

"Laurence Hutton from his Sunday Evening host B M Nov 24th 1889 121 E 18th St N. Y."

MATTHEWS, BRANDER

IN THE VESTIBULE LIMITED. Illustrated. New York: Harper & Bros., 1892. 93 pp. 24mo. (Harper's Black and White Series.)

"To Laurence Hutton from Brander Matthews— Fellow passengers in all sorts of vehicles for now many years. Feb. 1892."

MATTHEWS, BRANDER

AN INTRODUCTION TO THE STUDY OF AMERICAN LITERATURE. New York: American Book Co., [cop. 1896.] 256 pp. 12mo.

Inscribed by the Author "To Laurence– (who needs no Introduction to any thing or any body)– from Brander March 1896."

MATTHEWS, BRANDER

THE LAST MEETING. A Story. New York: C. Scribner's Sons, 1885. 4 pre. leaves, 268 pp. 12mo.

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Passages referring to Mr. Hutton's characteristics marked by him.
Two newspaper extracts pasted in, respecting the originals of certain of the characters in the book.
Inscribed by the Author thus: "Witness my hand: Brander Matthews– Nov 1885–"

MATTHEWS, BRANDER

PEN AND INK. Papers on Subjects of more or less Importance. New York: Longmans, Green & Co., 1888. 7 pre. leaves, 229 pp. 12mo.

"Laurence Hutton with thanks for his help– B M Nov 1888."
Newspaper extract concerning the book—written by Mr. Hutton, with his note to that effect—pasted on back cover.

MATTHEWS, BRANDER

SHERIDAN'S COMEDIES. The Rivals and The School for Scandal. Edited with an introduction and notes to each play and a Biographical Sketch of Sheridan. With illustrations by E. A. Abbey, F. Barnard, R. Blum, C. S. Reinhart, etc. Boston: J. R. Osgood & Co., 1885. 333 pp., 1 fac-sim., 1 pl., 9 port. 8vo.

Proof of frontispiece portrait—one of 100 copies, signed by the artist—inserted.
Extra plate (rejected) by Barnard, inserted. One of six copies on Japanese paper, signed by the editor.
Extra red morocco binding.

Autograph inscription: "Laurence Hutton with the thanks of his friend, Brander Matthews March 5th 1885."

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MATTHEWS, BRANDER

THE STORY OF A STORY AND OTHER STORIES. Illustrated. New York: Harper & Bros., 1893. vi, 1 leaf, 234 pp., 6 pl. 12mo.

"This copy for Laurence Hutton—Brander Matthews"

MATTHEWS, BRANDER

STUDIES OF THE STAGE. New York: Harper & Bros., 1894. 4 pre. leaves, 214 pp., 1 port. 16mo.

"To Laurence Hutton who once adorned the stage (by not appearing on it) these studies are inscribed by his friend of many years, The Author. B. M. March 1894."

MATTHEWS, BRANDER

THE THEATRES OF PARIS. With illustrations after Madrazo, Carolus Duran, Gaucherel, Sarah Bernhardt, and others. New York: C. Scribner's Sons, 1880. viii, 2 leaves, 208 pp., 8 port. 12mo.

Marginal notes and emendations by Mr. Hutton. Autograph inscription: " . . . With the compliments of the author. J. Brander Matthews."

[MATTHEWS, BRANDER]
PURNELL, THOMAS

LONDON AND ELSEWHERE. London: T. Fisher Unwin. 1886. 2 pre. leaves, 144 pp. 12mo.

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Inscription with play on title: "From Brander Matthews, in London. To Laurence Hutton, Elsewhere. Aug. 1886."

MATTHEWS, BRANDER

See: HUTTON, LAURENCE, and MATTHEWS, BRANDER—editors.

ACTORS AND ACTRESSES OF GREAT BRITAIN AND THE UNITED STATES. . . New York, [1886]. 5 v. 12mo.

MATTHEWS, BRANDER—editor

See: HUTTON, LAURENCE, and MATTHEWS, BRANDER—editors.

GARRICK AND HIS CONTEMPORARIES. New York, [1886]. 12mo. (Actors and Actresses of Great Britain and the United States. No. 1.)

MATTHEWS, BRANDER—editor

See: HUTTON, LAURENCE, and MATTHEWS, BRANDER—editors.

THE KEMBLES. . . New York, [1886]. 12mo. (Actors and Actresses of Great Britain and the United States. No. 2.)

MATTHEWS, BRANDER—editor

See: HUTTON, LAURENCE, and MATTHEWS, BRANDER—editors.

KEAN AND BOOTH. . . New York, [1886]. 12mo. (Actors and Actresses of Great Britain and the United States. No. 3.)

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MATTHEWS, BRANDER—editor

See: HUTTON, LAURENCE, and MATTHEWS, BRANDER—editors.

MACREADY AND FORREST. . . New York, [1886]. 12mo. (Actors and Actresses of Great Britain and the United States. No. 4.)

MATTHEWS, BRANDER—editor

See: HUTTON, LAURENCE, and MATTHEWS, BRANDER—editors.

RETROSPECTIONS OF AMERICA—1797–1811. By John Bernard. . . With an Introduction, Notes, and Index by Laurence Hutton and Brander Matthews. . . New York, 1887. 12mo.

MATTHEWS, BRANDER

See: PENN, ARTHUR, pseud.

MATTHEWS, J. BRANDER

See: MATTHEWS, BRANDER

MENZIES-FERGUSSON, R.

ALEXANDER HUME— An Early Poet— Pastor of Logie— And His Intimates— Alexander Hume, 1560–1609— Sir William Alexander, Earl of Stirling, 1567–1640— John Shearer, Provost of Stirling, circa 1565–1647. Paisley: A. Gardner, 1899. 315 pp., 7 pl., 1 port. 12mo.

"With— R. Menzies Fergusson's— Regards."

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MENZIES–FERGUSSON, R.

My Village. London: Digby, Long & Co., 1893. 4 pre. leaves, 160 pp. 12mo.

Autograph inscription as follows: "With— R. Menzies Fergusson's— Compts."

MENZIES–FERGUSSON, R.

Our Trip North. With illustrations by J. Denovan Adam and T. Austen Brown. London: Digby, Long & Co., 1892. vi, 1 leaf, 255 pp., 3 pl. 12mo.

Fly-leaf inscription: "Mrs. Hutton— R. Menzies Fergusson's Compliments."

MENZIES–FERGUSSON, R.

A Student of Nature. Memorials of the late Rev. Donald Fergusson, M.A., Minister of the Parish of Inverkeithing, Fifeshire. Paisley: A. Gardner, 1898. 246 pp., 3 pl., 1 port. 12mo.

Fly-leaf inscribed: "With R. Menzies Fergusson's Compts. . . ."

MENZIES–FERGUSSON, R.

A Village Poet. Paisley: A. Gardner, 1897. 1 pre. leaf, 185 pp., 3 pl. 12mo.

Fly-leaf inscribed by Author: "With— R. Menzies Fergusson's Compts"

Digitized by Google

MENZIES-FERGUSSON, R.—editor

My College Days. The Autobiography of an Old Student. Paisley: A. Gardner, 1887. 1 pre. leaf, viii, 9–190 pp. 12mo.

Autograph inscription on fly-leaf: "To— Laurence Hutton Esq.— With— R. Menzies Fergusson's— Compliments."

MENZIES-FERGUSSON, R.—editor

The Practice of Sanctification. By Alexander Hume. . . Edited by R. Menzies-Fergusson. . . Paisley: A. Gardner, 1901. 56 pp. 12mo.

Autograph inscription with original verses by the Author on bastard title-page:

"*To Laurence Hutton*—

"Landmarks of the olden Time,
Echoes of a Life Sublime—
Coming o'er the rolling sea,
Coming to abide with me—
Here let it stay;
Telling of the kindly hand
Dwelling in that virile land
Westward away.

"Take, then, another book,
Modest tho' it be in look,
Bringing as it does to thee
Precepts that are dear to me
Centuries old:
Maxims both wise and true,
Dug up again to view,
Christlike unfold.

"From
"R. Menzies Fergusson."

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MILLER, JOAQUIN

SONGS OF THE SOUL. San Francisco: The Whitaker & Ray Co., 1896. 1 pre. leaf, 162 pp., 1 port. 8vo. Untrimmed.

Autograph inscription: "With love to You & Yours—Joaquin Miller. S. F. May 6, 96."

MITCHELL, J[OHN] A[MES]

AMOS JUDD. New York: C. Scribner's Sons, 1895. 2 pre. leaves, 199 pp. 16mo.

Personally inscribed to Mrs. Hutton on fly-leaf, as follows: "Eleanor Hutton— with the highest regards of— the Author"

MITCHELL, J[OHN] A[MES]

GLORIA VICTIS. New York: C. Scribner's Sons, 1897. 2 pre. leaves, 269 pp. 12mo.

"Laurence Hutton from J. A. Mitchell."

MITCHELL, J[OHN] A[MES]

THE LAST AMERICAN. A Fragment from the Journal of Khan-Li Prince of Dimph-yoo-chur and Admiral in the Persian Navy. Edited by J. A. Mitchell. New York: F. A. Stokes & Bro., 1889. 78 pp. 12mo.

Presented to "Mrs. Laurence Hutton with compliments of J. A. Mitchell."

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MITCHELL, J[OHN] A[MES]

THE LAST AMERICAN. . . Edition de Luxe. Illustrated in colors by F. W. Read. With decorative designs by Albert D. Blashfield and Illustrations by the Author. New York: F. A. Stokes Co., [cop. 1902.] 3 pre. leaves, 151 pp., 8 col'd pl. 12mo.

Presentation copy, "Elinor Hutton from John Mitchell"

MITCHELL, J[OHN] A[MES]

THAT FIRST AFFAIR, and Other Sketches. Illustrated by C. D. Gibson, A. B. Frost, F. T. Richards and the Author. New York: C. Scribner's Sons, 1896. viii, 177 pp., 1 pl. 12mo.

Autograph inscription to Mrs. Hutton: "Eleanor Hutton with the distinguished compliments of J. A. Mitchell."

MITCHELL, JOHN AMES

THE VILLA CLAUDIA. Illustrations by A. D. Blashfield, by the Author, and from Ancient Sources. New York: Life Pub. Co., 1904. 306 pp. 12mo.

Author's presentation inscription on fly-leaf: "Elinor Hutton— from— John Mitchell"

MITCHELL, S[ILAS] WEIR

CHARACTERISTICS. New York: The Century Co., 1892. 3 pre. leaves, 307 pp. 12mo.

"With my warm thanks for kindly aid Weir Mitchell."

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MONAHAN, MICHAEL

A FANTASY OF THE FUYCK, and other Conceits of the Colonial Low Dutch. Albany, N. Y.: Brandow Printing Co., 1892. 135 pp. 8vo.

Inscription on fly-leaf: "To Mr. Laurence Hutton, with the author's compliments. Albany, April 25 '92. Michael Monahan."

MOULTON, LOUISE CHANDLER

POEMS. Boston: Roberts Bros., 1878. 153 pp. 16mo.

" . . . With the cordial regards of Louise Chandler Moulton."

MUNKITTRICK, RICHARD KENDALL

THE ACROBATIC MUSE. Chicago: Way & Williams, 1897. 1 pre. leaf, 168 pp. 12mo.

Corrections by the Author on pp. 46, 60, 91, 119, 141, 160.
First fly-leaf inscribed by the Author: "Laurence Hutton with affectionate regards of R. K. Munkittrick. N. Y. Dec. 23, 1896."
Second fly-leaf inscribed with autograph poem, "An Epitaph," in this collection.

MUNROE, KIRK

RICK DALE. A Story of the Northwest Coast. Illustrated by W. A. Rogers. New York: Harper & Bros., 1896. vi, 282 pp., 20 pl. 12mo.

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"To my friend Laurence Hutton with much gratitude for much kindly encouragement, from Kirk Munroe. Nov. 14. 1896"

NORTON, CHARLES ELIOT—editor

See: LOWELL, JAMES RUSSELL

LETTERS. . . New York, 1894. 2 v.

See Autograph letters inserted.

PAGE, THOMAS NELSON

ELSKET AND OTHER STORIES. New York: C. Scribner's Sons, 1892. vii, 208 pp. 12mo.

Title on title-page embodied in inscription: "Mrs. Laurence Hutton In testimony of the friendship of the author of 'ELSKET AND OTHER STORIES' Thomas Nelson Page.

"*Dear Mrs. Hutton:*

"Larry said he would n't have this, but as you had Larry, I have thought maybe you are n't so choosy.

"THOS. NELSON PAGE."

PAGE, THOMAS NELSON

IN OLE VIRGINIA; OR, MARSE CHAN AND OTHER STORIES. With an etching by W. L. Sheppard. New York: C. Scribner's Sons, 1890. 5 pre. leaves, 239 pp., 1 pl. 16mo.

Autograph inscription of the Author on title-page.

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PAINE, NATHANIEL

A List of Early American Imprints, 1640–1700, Belonging to the Library of the American Antiquarian Society. With an Introduction and Notes by N. Paine. Worcester, Mass.: Press of C. Hamilton, 1896. 80 pp. 4to. Paper cover.

200 copies reprinted from the Proceedings of the American Antiquarian Society, October, 1895.

Inscription on cover: "Laurence Hutton with regards of Nathl. Paine."

PARET, THOMAS DUNKIN—editor

The Plays of Mævonius. Ex Antiquitatis Angiportibus Praxiteles. [Edited by T. D. Paret.] Jamaica: The Marion Press, 1903. 56 pp. 4to.

No. 20 of 300 numbered copies, signed by the editor.

Author's autograph inscription on first page: "To Laurence Hutton with the author's compliments."

PARKER, GILBERT

A Lover's Diary. Songs in Sequence. Chicago: Stone & Kimball, 1896. 147 pp. 3. ed. 12mo.

Frontispiece by Will H. Low.

Fly-leaf inscribed: "Laurence Hutton from Gilbert Parker," with the following lines in the Author's autograph:

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"'Some starlit garden wet with dew,
Some chamber flushed with wine and fire—
What matter, so that I and you
Are worthy our desire!'

"(HENLEY.)

"Xmas 1896."

PARKER, GILBERT

THE RIGHT OF WAY. A novel. Illustrated. . . New York: Harper & Bros., 1901. vii, 3 leaves. 419 pp., 16 pl. 12mo.

Letter from Harper & Bros. inserted, stating that the volume is sent with best compliments of the Author, who regrets not being able to autograph the book.

PARKER, GILBERT

THE SEATS OF THE MIGHTY. Being the Memoirs of Captain Robert Moray, sometime an officer in the Virginia regiment, and afterwards of Amherst's regiment. New York: D. Appleton & Co., 1896. x, 1 leaf, 376 pp., 1 map, 7 pl., 3 port. 12mo.

". . . With the admiring regards of Gilbert Parker. April 1896."

PARKER, GILBERT

WHEN VALMOND CAME TO PONTIAC. The Story of a Lost Napoleon. Chicago: Stone & Kimball, 1895. 222 pp. 2. ed. 16mo.

Title embodied in the Author's inscription:

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"*Dear Laurence Hutton*

"WHEN VALMOND CAME TO PONTIAC is a tale of Other Times and Other Seasons. Some say it is not true, some that it is impossible. If you should find it human, is not that enough? And if *you* should find it human, *is* not that enough? You, I know, will know 'how far the brandy gilds the bread-pill.' I abide your kindness; 'And what so poor a man as Hamlet is may do to express his love and friending to you, God willing, shall not lack.'

"Yours from Pontiac–
"GILBERT PARKER."

PATON, WILLIAM AGNEW

DOWN THE ISLANDS. A Voyage to the Caribbees. With illustrations from drawings by M. J. Burns. New York: Charles Scribner's Sons, 1901. xiii, 301 pp., 15 pl. 8vo.

"Laurence Hutton— With the affectionate regards— of the Perpetrator March 12, 1902."

PATON, WILLIAM AGNEW

PICTURESQUE SICILY. Illustrated. New York: Harper & Bros., 1898. xxiv, 1 leaf, 384 pp., 48 pl. 8vo.

". . . from his friend Wm. Agnew Paton Dec. 19, 1897."

PATON, WILLIAM AGNEW

PICTURESQUE SICILY. Illustrated. New York: Harper & Bros., 1898. xxiv, 1 leaf, 384 pp., 1 map, 48 pl. 4to.

No. 11 of 100 copies printed. Large-paper.

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Autograph inscription: "Laurence Hutton from his friend Wm. Agnew Paton. March 1898."

PAUL, JOHN, pseud.

See: WEBB, CHARLES HENRY

PELLEW, CHARLES E., and BRADLEY, W. A.—editors

THE CRVCIBLE. Being a Collection, Qvantitative and Qvalitative, of the Songs of the Chemical Society of Colvmbia Vniversity in the city of New York. Compiled by Charles E. Pellew, Esqvire, and W. A. Bradley, Master of Arts. Printed for the Chemical Society of Colvmbia Vniversity, and to be had of them at their Chambers on the Qvadrangle, bvt not for Pvblic Distribvtion in the Shops and Coffee-Hovses. A. D. 1902. 46 pp., 1 leaf. 12mo.

500 copies . . . made, . . . and the type distributed.

"For Laurence Hutton with the kind regards of Charles E. Pellew— N. E. Harbour— July 6 1902—"

PENN, ARTHUR, pseud. of B. MATTHEWS

THE HOME LIBRARY. With illustrations. New York: D. Appleton & Co., 1883. 154 pp. 12mo. (Appleton's Home Books.)

"Laurence Hutton from his friends Arthur Penn and J. Brander Matthews. October 1883."

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PERKINS, JAMES BRECK

France under Mazarin. With a Review of the Administration of Richelieu. New York: G. P. Putnam's Sons, 1886. 2 v. 8vo.

Vol. 1.
Vol. 2.

Title-page inscribed by Author: "E. V. Hutton— June 23d 1886."
Letter from the Author, pertaining to the book, inserted:

"Rochester Nov 18/86

"*My dear Sir*

"I am very glad if you can find either profit or entertainment in 'France under Richelieu & Mazarin.' I look with much interest on the fate and fortune of my bantling & any good words about it bring balm to my bosom.

"As to Anne of Austria, I am not very clear on the question you suggest. But I think the addition 'of Austria' was a sort of courtesy title given to all the Infantas of the Austrian branch. . .

"I am rarely in New York, but I hope that at some time my wife and I may have the opportunity of meeting both Mrs. Hutton & yourself—

"Very truly yours
"James Breck Perkins.

"Laurence Hutton Esq."

PERRY, BLISS

Fiction as a College Study. 9 pp. 8vo.

Reprinted from the Publications of the Modern Language Association of America, Vol. VI, No. 1.

Paper cover inscribed: "With Compliments Bliss Perry"

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PERRY, BLISS

THE POWERS AT PLAY. . . New York: C. Scribner's Sons, 1899. 3 pre. leaves, 286 pp. 12mo.

Fly-leaf inscribed with the following:

"*My dear Hutton:*

"I should like to think that one of my books is among yours: so here it is, with perpetual good wishes.

"BLISS PERRY.

"PRINCETON, 9 June, 1900."

PHILLIPS, MARY E.

LAUREL LEAVES FOR LITTLE FOLK. Edited, Illustrated, and Decorated by M. E. Phillips. Boston: Lee & Shepard, 1903. xviii, 152 pp. 8vo.

Quotations, pages 75–80, from "Boy I Knew" by Laurence Hutton.

Author's autograph inscription:

"*Laurence Hutton Esq.*

"With cordial appreciation of your very attractive pages among these Laurel Leaves, I am

"Yours faithfully,

"MARY E. PHILLIPS.

"Oct. 19, 1903."

PHILLIPS, MARY E.

REMINISCENCES OF WILLIAM WETMORE STORY, the American Sculptor and Author. Being incidents and anecdotes chronologically arranged. Together with an account of his associations with famous people and his principal works in Literature and Sculpture.

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Chicago: Rand, McNally & Co., 1897. 305 pp., 5 pl., 4 port. 12mo.

Autograph inscription on fly-leaf: "Compliments of Mary E. Phillips."
Letter from the Author, relating to the book, inserted:

"3410 Rhodes Ave— Chicago.—
"To Mr. Laurence Hutton, New York City.—
"*Dear Sir:*

"While I do not presume to thank you for the words of charm and praise of your distinguished friend the late Mr. W. W. Story of Rome, Italy, I still desire to express my sincere gratitude and deep appreciation of your review of the 'Reminiscences' of the Sculptor-Author, in Harper's 'Literary Notes,' (just received). . . . My material came from dear Mr. Story *himself*—for Miss Starr—who eventually intended to publish her 'Lectures.' Miss Starr's age and many duties prevented; besides—by her verbal and written desire—the welcome and pleasant task fell upon me.

"If I help 'the world at large to know him better' I will indeed attain what means to me, success—and truly realize 'how poor an instrument may do a noble deed.' Whenever I could do so I have accredited to others much Mr. Story told to me, for the reason 'the world' will listen to names of fame where it would properly be deaf to the words of so unimportant a person as

"Yours respectfully
"Mary E. Phillips

"February the twenty-ninth."

PICKERING, THOMAS HENRY

Monaco: The Beauty Spot of the Riviera. Illustrated by M. Trautschold. London: The Fleet Printing Works, 1882. 158 pp., 7 pl. 12mo.

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Presented to "Mrs. Laurence Hutton with the Compts of the author."

POND, J. B., MAJOR

ECCENTRICITIES OF GENIUS. Memories of Famous Men and Women of the Platform and Stage. New York: G. W. Dillingham Co., [cop. 1900.] xxvi, 1 leaf, 564 pp., 26 port. 8vo.

Autograph inscription: "To my friend— Laurence Hutton. J. B. Pond Dec. 4 1900."

[PORTER, H[ENRY] K[IRKE WHITE]] WASHINGTON, BOOKER T.

UP FROM SLAVERY. An Autobiography. New York: Doubleday, Page & Co., 1901. ix, 330 pp., 1 port. 8vo.

Fly-leaf inscribed: "To Laurence Hutton— In a common love of liberty, from your friend— H. K. Porter.— Apl. 21st 1901."

PURRINGTON, WILLIAM A.

CHRISTIAN SCIENCE. An Exposition of Mrs. Eddy's Wonderful Discovery, including its legal aspects. A Plea for Children and other helpless Sick. New York: E. B. Treat & Co., 1900. 194 pp., 1 pl. 8vo.

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"To Laurence Hutton— with the kind regards of one who at noon day fell with him through error of mortal mind— W. A. Purrington."

PUTNAM, GEORGE HAVEN

BOOKS AND THEIR MAKERS DURING THE MIDDLE AGES. A study of the conditions of the production and distribution of Literature from the Fall of the Roman Empire to the close of the Seventeenth Century. New York: G. P. Putnam's Sons, 1896. 2 v. 8vo.

Vol. 1.
Vol. 2.

Letter from the Author inserted:

"29 WEST 23RD ST., N. Y. March 25, 1897.

"*Dear Mr. Hutton:*

"It may possibly not be fully in order for an author to express his personal appreciation to a critic of your standing concerning the opinions expressed by such critic in his review of the author's book. The reviewer undoubtedly undertakes to express his own opinions, and his own standard of criticism would not have been affected by any question of personal relation or by any desire of giving satisfaction to the author. I cannot refrain, however, from giving a word at least of appreciation concerning both the matter and the manner of the very pleasant reference to my recent volumes which appeared in the notes in 'Harper's.' While I am glad to believe that the conclusion or opinions presented have been arrived at from a purely independent and critical point of view, I can but be touched by the note of personal friendliness which characterizes the presentation

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of these opinions. It is something for an author (who while not young as a man is as a writer simply a beginner) to have won the approval of such a critic as Laurence Hutton. I am,

"Yours faithfully,

"GEO. HAVEN PUTNAM.

"LAURENCE HUTTON, ESQ."

Author's autograph inscription on first fly-leaf: "To Laurence Hutton, with the cordial regards of his friend and publisher (in future) Geo. Haven Putnam. Dec. 12— 1903"

PUTNAM, GEORGE HAVEN

A MEMOIR OF GEORGE PALMER PUTNAM. Together with a Record of the Publishing House founded by Him. Privately printed. New York: G. P. Putnam's Sons, 1903. 2 v. 8vo.

Vol. 1.: ix, 406 pp., 1 port.
Vol. 2: iv, 433 pp., 1 port.

Inserted type-written letter from the Author, concerning the book and the contemplated catalogue of Mr. Hutton's Books of Association, with autograph signature:

"December 24, 1903.

"*Dear Mr. Hutton:*

". . . The charming drawing with its picturesque reminiscence of my much loved Oxford, comes safely to hand this morning, and I am writing to express anew my appreciation of your friendly thought in the matter.

"I am sending, in the chance that you may find the

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volumes of present interest to yourself, as well as deserving of a place in your collection of literary gifts, a set of the memoir of my father.

"This was prepared, as you will bear in mind, simply for the use of the home circle, and it contains, therefore, a good deal of personal detail which would not be interesting to the general reader and which we should not as a rule care to bring to the knowledge of the general reader.

"Certain of the men and matters described are, however, within your own ken.

"With cordial regards to Mrs. Hutton, I am

"Yours faithfully

"GEO. HAVEN PUTNAM.

"PRINCETON, N. J."

PYLE, HOWARD

THE STORY OF JACK BALLISTER'S FORTUNES . . . New York: The Century Co., 1895. viii, 2 leaves, 420 pp., 14 pl. 8vo.

Inside of cover inscribed: "To My Friend Laurence Hutton from Howard Pyle."
Letter from the Author inserted:

"WILMINGTON, DELAWARE—

"September 30th 1895—

"*Dear Mr. Hutton:*

"I am sending you a copy of my pirate book hoping you may be able to wade through the occasional pools of blood—such as only a quaker like myself can really find full pleasure in shedding—in the journey printer's ink.

"And if Mrs. Hutton should by chance open the book

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I hope she will not find the fumes of good old rum too strong for her taste.

"With affectionate regards to you and to her I am

"Sincerely yours

"HOWARD PYLE."

QUIGLEY, DOROTHY

WHAT DRESS MAKES OF US. Illustrations by A. Blakeslee. New York: E. P. Dutton & Co., 1897. xv, 133 pp. 12mo.

Autograph inscription: "To— Mrs. Laurence Hutton— With love and the season's greetings from the Author. New Year's Eve. 1897."

RAYMOND, GEORGE LANSING

PICTURES IN VERSE. . . Illustrations by M. Stumm. New York: G. P. Putnam's Sons, 1894. 44 pp., 1 pl. 8vo.

Presented to "Mrs. Laurence Hutton with the Compliments of Geo. L. Raymond. Dec. 25/94"

REED, THOMAS B[RACKETT]

REED'S RULES. A Manual of General Parliamentary Law. With Portrait. Chicago: Rand, McNally & Co., 1897. 229 pp., 1 port. 16mo.

Inscribed on fly-leaf:

"*Dear Mr. Hutton,*

"I do not know how this book happened to be in my trunk but after last night's experience you must realize

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how much you will need it if you continue to have such dinner company as you had last night. By looking at the 'Rules' you will see that you let Mark (Twain) talk too often, and did just right in giving Mr. Cleveland the close on us all. *Finis coronat opus.*

"T. B. Reed.

"Sunday Oct. 26, 1902.

"To Laurence Hutton with sincere regard."—

RICHARDSON, LOCKE

Shakespeare Studies. . . A new interpretation of Falstaff's Dying Words. . . [New York: The Lotus Press, 1897?] 18 pp. 12mo.

Reprinted from The Critic of Nov. 28, 1896.
Title taken from cover.

"With the compliments of Locke Richardson."

RILEY, JAMES WHITCOMB

Afterwhiles. Indianapolis: Bowen-Merrill Co., 1888. 4 pre. leaves, 160 pp. 12mo.

Author's signature with the date "1887", upside down, on fly-leaf at the back, with original MS. lines referring to his having written thus by mistake, as follow:

"LINES ON A' ERROR.

"In the back of the book,
With his heels in the air,
You 'll find yer friend here,
Ef you look anywhere."

Pen and ink sketch appended thereto.

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RILEY, JAMES WHITCOMB

RUBÁIYÁT OF DOC SIFERS. Illustrated by C. M. Relyea. New York: The Century Co., 1897. x, 1 leaf, 111 pp. 12mo.

Lines quoted from the book: "He 's jes hisse'f,—Doc Sifers,—ner they haint no other one.", in the Author's autograph, and with his signature, on fly-leaf.

RITTER, MARY LOUISE

SHEAVES. Cambridge: Printed at the Riverside Press, 1872. viii, 134 pp. 12mo.

Author's autograph inscription to Mr. Hutton on fly-leaf, with the quoted lines:

"— might have spoken a thousand things that would
Have done the time more benefit, and grac'd, Your
Kindness better."

Autograph letter inserted:

"NEW YORK 9' 22— 75.

"MR. LAURENCE HUTTON.

"*My dear Sir,*—

"What a charming compliment you have sent me! For when we receive a book from its author, it implies that he desires us to appreciate him, and thinks we can!

"But uninfluenced by this subtle flattery I can cordially congratulate you on the outward beauty and inward value of your venture, and trust that the Great Public will greet you as heartily, and approve you as unreservedly, as your friends among which grant a place for yours

"M. L. RITTER."

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ROBERTSON, Rev. ALEXANDER

Fra Paolo Sarpi. The Greatest of the Venetians. With illustrations and a fac-simile letter. London: Sampson Low, Marston & Co., 1894. xxiv, 196 pp., 1 fac-sim., 1 port. (statue). 2. ed. 12mo.

Autograph inscription: "— with the compliments of the Author Alexander Robertson Venice Decr 8th 1894."

ROE, EDWARD PAYSON

The Earth Trembled. New York: Dodd, Mead & Co., 1887. vi, 452 pp. 12mo.

". . . With the regards of Edward P. Roe."

RUTHERFORD, MILDRED

American Authors. A Handbook of American Literature from early Colonial to living Writers. . . . Atlanta, Ga.: The Franklin Printing & Publishing Co., 1894. 750 pp., xxix, 17 pl., 16 port. 8vo.

Letter from the Author, pertinent to the book, inserted:

"Athens, Oct. 8, 1894.

"Laurence Hutton, New York City,

"*Dear Mr. Hutton,*

"I have no sheets of proof to send, but take a pleasure in sending you a Complimentary Copy of 'American Authors.'

"I meant to say very pleasant things about you, and if I failed it was because I was unable to express myself. I have made a faithful effort to be just to all writers irrespective of sections.

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"The book is written with the object of interesting our young people in the home life of our writers.—My experience teaches that when this is done, there is little trouble in getting them to read their works, and critical reviews. Teachers pronounce the book a success. Pupils enjoy it, and I have been profited by writing it.

"With expressions of admiration and respect for you and your work, I am,

"Very truly

"(Miss) Mildred Rutherford—"

SAMUELS, CAPTAIN SAMUEL

From the Forecastle to the Cabin. Illustrated. New York: Harper & Bros., 1887. xviii, 308 pp., 1 port. 12mo.

Fly-leaf inscribed:

"*My dear Sir*—

"It affords me much pleasure to pen a line to the man, once a boy on board the Dreadnaught.—

"S. Samuels.—

"Laurence Hutton Esq— May 3rd 87."

SANGSTER, MARGARET E[LIZABETH]

Little Knights and Ladies. Verses for Young People. Illustrated. New York: Harper & Bros., 1895. viii, 2 leaves, 148 pp., 3 pl., 1 port. 12mo.

"Laurence Hutton with the grateful regards of his friend Margaret E. Sangster November twentieth—Eighteen ninety five."

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SANGSTER, MARGARET E[LIZABETH]

WITH MY NEIGHBORS. New York: Harper & Bros., 1896. ix, 256 pp. 12mo.

Autograph letter relating to the book, inserted:
"*Dear Mr. Hutton,*

"My warmest thanks to you for your more than kind notice of my unpretending little book in this month's Magazine. It is no wonder people love you. I never knew anyone who did and said graceful things so graciously.

"With love to dear Mrs. Hutton, I am—
"Yours Cordially
"MARGARET E. SANGSTER" . . .

Note-paper stamped: "482 Greene Avenue, Brooklyn, N. Y."

SCHAUFFER, ROBERT HAVEN

MARSYAS. Privately printed, 1902. 4 leaves. 16mo.

"For Mr. & Mrs. Mæcenas Hutton, from a would-be son of 'MARSYAS.'" Author's autograph inscription on title-page and embodying the title.

SCHAUFFER, ROBERT HAVEN

A SYMPHONY OF FAREWELL. Delivered Class Day 1902, before the Graduating Class of Princeton University. [Princeton:] 1902. 7 leaves. 16mo.

Reprinted from The Nassau Herald.

"For Mr. & Mrs. Laurence Hutton with the admiration and gratitude of Robert Haven Schauffer."

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SCOTT, WILLIAM BELL

ILLUSTRATIONS TO THE KING'S QUAIR OF KING JAMES I. OF SCOTLAND. Painted on the Staircase of Penkill Castle, Ayrshire by W. B. Scott, June 1865 to August 1868. Etched by him 1885. Edinburgh: Privately printed by T. & A. Constable at the University Press, 1887. 19 pp., 6 etchings, in folder, unbound.

One hundred and ten India proofs. Privately printed.

Inscriptions: "Austin Dobson With kindest regards of William Bell Scott, July 1887." "To Laurence Hutton from Austin Dobson, Aug. 25, 1892."

SCOTT, WILLIAM

ROCK VILLAGES OF THE RIVIERA. With sixty illustrations from drawings by the author. London: A. & C. Black, 1898. xiii, 218 pp., 1 map, 32 pl. 8vo.

Letter from the Author, relating to the book, inserted:

"MARCH 13. 99.

"*Dear Mr. Hutton*

"I wonder if you ever received a little book which my publishers sent on to you last November if not, and you will let me have a line to say so, I will have another copy forwarded— I am of course presuming (what Presumption!) that you would not be angry at my sending it. ''T is a small thing, but my own.' Kind regards.

"Yours very truly

"WILLIAM SCOTT."

Note-paper stamped: "William Scott Cà Palmerino Bordighera"

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SERRAO, TEODORO

BRUSHES AND CHISELS. A Story. Boston: Lee & Shepard, 1890. 213 pp. 12mo.

"With the compliments of the author. T. Serrao."

SETON, ROBERT, MONSIGNOR

ESSAYS ON VARIOUS SUBJECTS CHIEFLY ROMAN. New York: The Catholic Pub. Soc. Co., 1882. 308 pp. 12mo.

Autograph inscription: "To Laurence Hutton, Esq're with Compliments of the Author."

SHIELDS, CHARLES WOODRUFF

THE REFORMER OF GENEVA. An Historical Drama. Princeton: Privately printed, [cop. 1897.] 108 pp. 4to, paper cover.

Autograph letter from the Author, concerning the book, inserted:

"*Dear Mr. Hutton,*

"I have ventured off my beat into your literary neighborhood. I have written a play—not published, as yet—but only printed for the private examination of a very few friends whose criticisms and suggestions I would value.

"Although not writing for the stage, I have tried to make the dramatic conception of the story as artistic as may be in my power— susceptible of representation by

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costume and scenery as well as dialogue— and have had in mind the English rather than the French stage.* Believe me

"Faithfully Yours,
"CHARLES W. SHIELDS—

"LAURENCE HUTTON, ESQ.
"Princeton March 20— 1897."

* "Of course I must expect to see holes punched through every page."

SLOANE, WILLIAM MILLIGAN

THE LIFE OF JAMES MCCOSH. A Record chiefly Autobiographical. Edited by W. M. Sloane. With Portraits. New York: C. Scribner's Sons, 1896. vi, 287 pp., 3 port., 1 port. (bust), 1 port. (statue). 8vo.

Inside of cover inscribed by the Author, as follows: "'Hech, mon, ye had an awfu' tussle!' The scene on page 265 of this work was enacted in the presence of my dear friend— Laurence Hutton— for whom this autograph is written by— Wm. M. Sloane.— Oct. 27. 1896."

SLOSSON, ANNIE TRUMBULL

FISHIN' JIMMY. With illustrations by Alice Barber Stephens. New York: C. Scribner's Sons, 1898. 3 pre. leaves, 66 pp., 1 pl. 12mo.

"Laurence Hutton— With kindest regards from his old new friend Annie Trumbull Slosson— May 24th 1900."

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SLOSSON, ANNIE TRUMBULL

STORY-TELL LIB. New York: C. Scribner's Sons, 1900. 3 pre. leaves, 79 pp., 1 pl. 16mo.

Autograph inscription on fly-leaf: "Mrs. Hutton— from— Annie Trumbull Slosson."

SMITH, F[RANCIS] HOPKINSON

THE OTHER FELLOW. Boston: Houghton, Mifflin & Co., 1899. 4 pre. leaves, 218 pp., 8 pl. 12mo.

"For my dear Larry Hutton— F. Hopkinson Smith Jan. 17, 1900."

SMITH, NORA ARCHIBALD

See: WIGGIN, KATE DOUGLAS

CHILDREN'S RIGHTS. . .

See inscriptions.

SOUTHWICK, ALBERT P.

THE CATHERWOOD MYSTERY. A Novel. New York: J. A. Taylor & Co., [cop. 1892.] 270 pp. 12mo.

". . . With the compliments of Albert P. Southwick. Dec. 5th, '94."

SPRAGUE, MARY A.

AN EARNEST TRIFLER. Boston: Houghton, Osgood & Co., 1880. 1 pre. leaf, 249 pp. 16mo.

Inscription on fly-leaf: "Truly your friend— Mary A. Sprague"

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STEDMAN, E[DMUND] C[LARENCE]

EDGAR ALLAN POE. Boston: Houghton, Mifflin & Co., 1881. 1 pre. leaf, 104 pp. 16mo.

"To/Laurence Hutton,— with the cordial regards of Edmund C. Stedman Xmas, 1880."

STEDMAN, EDMUND CLARENCE

MATER CORONATA. Recited at the Bicentennial Celebration of Yale University xxiii October MDCCCCI by E. C. Stedman. Boston: Houghton, Mifflin & Co., 1901. 31 leaves. 8vo.

Inserted newspaper galley proof of the poem bearing Description, Inscription, and Signature in the autograph of the Author.
Author's autograph inscription on fly-leaf: "to/Laurence Hutton— with constant remembrance and affection— Edmund Clarence Stedman— iii December— MDCCCCI."
Followed by autograph copy of stanza XVI, unsigned.

STEDMAN, EDMUND CLARENCE

POEMS. Now First Collected. . . Boston: Houghton, Mifflin & Co., 1897. x, 1 leaf, 210 pp. 12mo.

"To/Laurence Hutton with ever affectionate regards— Edmund C. Stedman. Casa Laura— Bronxville, N. Y. — Oct. 30th— 1897."

STEDMAN, EDMUND CLARENCE

POETS OF AMERICA. Boston: Houghton, Mifflin & Co., 1885. xviii, 1 leaf, 516 pp. 8vo.

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"To/Laurence Hutton,— this humbler 'Literary Landmark',— from his friend, E. C. Stedman— 1885."

STEDMAN, EDMUND CLARENCE

SONGS AND BALLADS. New York: Printed for the Book Fellows' Club, 1884. viii, 1 leaf, 104 pp., 1 port. 12mo.

No. 72 of 100 copies printed from type for subscribers.

Presented to Mr. Hutton on the eve of his marriage by Mr. H. C. Bunner, with original lines in Mr. Bunner's autograph on the first fly-leaf, as follows:

"*Laurence Hutton:*

"The New Year 's not too old, my friend,
To wish a wish for you—
That the fire may ne'er grow cold, my friend,
That now shall shine for two—
The flame for kindly Friendship set
Shall blaze for Love the higher yet;
Or be the heavens wintry wet
Or Summer-blue.

"H. C. BUNNER.

"Jan. 25/85. N. Y."

On the verso of this leaf, original lines by the Author, and in his autograph:

"*To Laurence Hutton, Amicus.*

"Wherever under the sun I wander,
The while I work my songs I ponder,
And seek to find a comrade true—
As Larry Hutton, staunch & true;
Nor have I, Larry, any misgiving
That Life, with Friendship, 's not worth living,

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Though it be toilsome,—Friend, have you?
And I sing before I take my rest,
In every life three things are best,
Three things are best in every land—
Love, & work, & a Comrade's hand!
"EDMUND CLARENCE STEDMAN.
"New York April 25th 1887."

Printed copy of Mr. Bunner's lines pasted on cover. See also Mr. Gosse's inscription in the copy of Dryden's Marriage à-la-Mode, presented on the same occasion.

STEDMAN, EDMUND CLARENCE

A VICTORIAN ANTHOLOGY. 1837–1895. Selections illustrating the Editor's Critical Review of British Poetry in the reign of Victoria. Edited by E. C. Stedman. Boston: Houghton, Mifflin & Co., 1895. xl, 744 pp. 1. ed. 8vo.

Portrait and illustrated title-page.

Copy of original poem of the Author, entitled Prelude, from page 186 of this collection, on fly-leaf in the Author's autograph and with his signature.
First fly-leaf inscribed by Author: "To/Laurence Hutton— with the very faithful regards of his attached friend,— Edmund Clarence Stedman— The Players— December— 1895."

STEDMAN, EDMUND CLARENCE

A VICTORIAN ANTHOLOGY. 1837–1895. Selections illustrating the Editor's Critical Review of British Poetry in the reign of Victoria. Edited by E. C.

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Stedman. Boston: Houghton, Mifflin & Co., 1876. xl, 744 pp. 2. ed. 8vo.

Portrait and illustrated title-page.

The new matter, pages 307–308 of this second edition, is due to Mr. Hutton's Review of the first edition in Harper's Magazine, a printed copy of which is pasted on the back cover.
Original autograph poem of the Author, referring to these emendations, inserted:

"Voila! dear Hutton,
You pressed the button—
We do the rest!
In this edition
Sins of omission
Are all confest:
To other pickin's
We 've added Dickens;
'The Ivy Green'
Hath its demesne;
—In Adam's fall
We sinned all,
There 's no perfection
Can scape correction,
But of all my sponsors
You are the best.

"E. C. S.

"March 4th 1896."

STEDMAN, EDMUND CLARENCE

Victorian Poets. Boston: J. R. Osgood & Co., 1876. xxiii, 1 leaf, 441 pp. 12mo.

Author's Book-plate.

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Fly-leaf inscription: "With very warm regards,— Edmund C. Stedman—"

STEDMAN, EDMUND CLARENCE—editor

An American Anthology. 1787–1899. Selections illustrating the Editor's Critical Review of American Poetry in the Nineteenth Century. Edited by E. C. Stedman. Boston: Houghton, Mifflin & Co., 1900. lxvii, 878 pp., 1 pl. 8vo.

Extra title-page, illustrated.

Autograph inscription on fly-leaf: "*To my dear Laurence Hutton*— Edmund Clarence Stedman— Lawrence Park— Bronxville, N. Y.— 10 October— 1900."

STEVENSON, EDWARD IRENAEUS

A Matter of Temperament. (Janus) New York: American Publishers Corporation, [cop. 1896.] 183 pp. 8vo.

" . . . With kind regards of E. Irenaeus Stevenson. Nov. 14, 1896."

STOCKTON, FRANK R[ICHARD]

Stockton's Stories. First Series. The Lady or the Tiger? and other Stories. New York: C. Scribner's Sons, 1886. 2 pre. leaves, 201 pp. 12mo.

Author's autograph on fly-leaf.

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STOCKTON, FRANK R[ICHARD]

STOCKTON'S STORIES. Second Series. The Christmas Wreck and other Stories. New York: C. Scribner's Sons, 1886. iii, 242 pp. 12mo.

Author's autograph on fly-leaf.

STODDARD, ELIZABETH [DREW BARSTOW]

THE MORGESONS. . . New York: Carleton, 1862. 259 pp. 12mo.

First edition, rare.

Letter of the Author inserted:

"329 E. 15 st— Feb 3d

"*Dear Mr. Hutton*

"We expected to have the pleasure of visiting Mrs. Hutton and yourself last evening, but as we were all under the weather, trying to give the grip the sack, the weather prevented— Mr. Stoddard is so nervous about his sight that he rarely goes out of nights, but he promised to go to you, and next Sunday I hope we shall be able to fulfil it with him.

"Yours truly—

"ELIZABETH STODDARD."

STOKER, BRAM

DRACULA. New York: Doubleday & McClure Co., 1899. 1 pre. leaf, ix, 378 pp. 12mo.

Letter from the Author, regarding the book, inserted:

"10 Oct 1899—

"*My dear Larry*

"I have asked Doubleday & McClure to send you a copy of my novel 'Dracula' which they publish in

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America on 25th inst. I hope you will care to read it—Best love to Mrs. Hutton—

"Yours ever—
"BRAM STOKER."

Printed list of engagements for the Lyceum Co. during the season 1899–1900 on note-paper.

STOKER, BRAM

A GLIMPSE OF AMERICA. A Lecture given at the London Institution, 28th December, 1885. . . London: Sampson Low, Marston & Co., 1886. 48 pp. 8vo. Paper cover.

Autograph inscription: "Mrs. Laurence Hutton from Bram Stoker— 1888."

STOKER, BRAM

THE MYSTERY OF THE SEA. New York: Doubleday, Page & Co., 1902. viii, 498 pp. 8vo.

Inserted an autograph letter from the author relating to the book:

"Mch 1902

"*My dear Larry,*

"I hope you will like 'The Mystery of the Sea,' my new novel, which Doubleday & Page send you with this. Vale.

"Yours ever
"BRAM STOKER"

STUART, RUTH McENERY

GEORGE WASHINGTON JONES. A Christmas Gift that went a-begging. With pictures by Edward

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Potthast. Philadelphia: H. Altemus Co., [1903.] 147 pp., 4 pl. 12mo.

First fly-leaf has Author's portrait inserted, and autograph inscription: "To— The Huttons— with— Cordial Greetings— of— Their admiring friend— Ruth McEnery Stuart— New York— Christmas, 1904."

STUART, RUTH McENERY

A Golden Wedding and Other Tales. Illustrated. New York: Harper & Bros., [cop. 1893.] 4 pre. leaves, 366 pp., 7 pl. 12mo.

Title-page inscribed: "Faithfully Yours Ruth McEnery Stuart"
Fly-leaf inscribed:

"Onteora August 8 '96

"*Laurence Hutton*—

"O my Rose ain't white,
An' my Rose ain't red,
An' my Rose don't grow
On de vine on de shed,
But she lives in de cabin
Whar de roses twines,
An' she wrings out 'er clo'es
In de shade o' de vines.

"Ruth McEnery Stuart."

STUART, RUTH McENERY

Sonny. New York: The Century Co., 1897. 5 pre. leaves, 135 pp., 1 pl. 12mo.

Fly-leaf inscribed thus: "Laurence Hutton— his book— which his name is writ in it by the Author—

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Ruth McEnery Stuart— New Orleans— March 4, '96." Quoted, in Author's autograph, from page 133—" Life is so short thet ef we did n't have lovin' ways to seem to lengthen out our days, I don't think I 'd keer to bother with it."

THAXTER, CELIA

The Cruise of the Mystery and Other Poems. Boston: Houghton, Mifflin & Co., 1886. 121 pp. 16mo.

First edition.

Photographic portrait of the Author inserted on fly-leaf, with her signature and the date " 1888 " written below.
Five original water-color drawings by the Author, at pages 14, 54, 105, 106, 118–119.

THOMPSON, ERNEST SETON

Wild Animals I Have Known, and 200 Drawings by E. S. Thompson. . . New York: C. Scribner's Sons, 1900. 358 pp., 1 leaf. 9. ed. 8vo.

Inscription on fly-leaf: " To Mr. Laurence Hutton with kind regards of Ernest Seton-Thompson. 24 April 1900 "
With pen and ink drawings of the Author's appended.

TICKNOR, CAROLINE

A Hypocritical Romance and other Stories. Boston: J. Knight Co., 1896. 1 pre. leaf, 244 pp., 5 pl. 16mo.

" . . . With the compliments of the author— August 1896."

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TREE, HERBERT BEERBOHM

HAMLET. From an Actor's Prompt Book. The substance of a lecture delivered by H. B. Tree to the Wolverhampton Literary Society, October, 1895, and published in the Fortnightly Review, December, 1895. New York: Printed at the De Vinne Press, 1896. 40 pp. 12mo. Paper cover.

Cover inscribed by Author: "To Mr. Laurence Hutton from Herbert Beerbohm Tree."

TRUMBULL, H[ENRY] C[LAY]

THE KNIGHTLY SOLDIER. A Biography of Major Henry Ward Camp. Philadelphia: J. D. Wattles, 1892. xix, 323 pp., 4 pl., 1 port. New and revised edition. 8vo.

" . . . With the sincere regards of H. Clay Trumbull Phila Oct. 15, 1895."

TRUMBULL, H[ENRY] CLAY

STUDIES IN ORIENTAL SOCIAL LIFE AND GLEAMS FROM THE EAST ON THE SACRED PAGE. Philadelphia: J. D. Wattles & Co., 1894. xviii, 437 pp. 8vo.

" . . . With the sincere regards of H. Clay Trumbull. Phila— Oct. 19, 1895."

TUCKERMAN, BAYARD

LIFE OF GENERAL LAFAYETTE. With a critical estimate of his character and public acts. New York: Dodd, Mead & Co., 1889. 2 v. 12mo.

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Fly-leaf inscribed: "For the Library at—Peep o' Day —from Bayard Tuckerman— Decr. 1900."

VAN DYKE, HENRY

THE BLUE FLOWER. Illustrated. New York: C. Scribner's Sons, 1902. viii, 2 leaves, 299 pp., 8 col'd pl. 12mo.

Author's inscription: "To Laurence Hutton, From his friend Henry van Dyke. Avalon, Xmas 1902."
Autograph letter from the Author inserted:

"*Dear Laurence Hutton*

"I can't do the Stevenson act,—sit up in bed and write a blooming poem or a great story. But at least I can sit up in bed and tell the truth—and this is what I am doing now. You are a fine old first-class friend, and it's a comfort to live in the same town with you. Your book of 'Plays and Players' is like everything you do,—full of knowledge and good sense and fine feeling,—a delightful, companionable book. It cheered me yesterday on the sofa, it cheers me to-day in the bed. And the inscription makes me doubly glad and proud to have it. So let me thank you heartily. I have n't any token to express my Christmas greetings to you except this poor little . . . book of tales—but take it, will you, with the sincere and steadfast affection of one who loves a good man.

"Faithfully yours

"Dec. 24. 1902." "HENRY VAN DYKE

VAN DYKE, HENRY

FISHERMAN'S LUCK, and Some Other Uncertain Things. . . New York: C. Scribner's Sons, 1900. 5 pre. leaves, 247 pp., 13 pl. 5. ed. 12mo.

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Numerous marginal notes and corrections by Mr. Hutton.
Personally inscribed on fly-leaf:

"*Dear Hutton*—
"You 're going fishing—good luck to you—and be sure you COME BACK with the basket—
"Yours
"HENRY VAN DYKE"

VAN DYKE, HENRY

LITTLE RIVERS. A Book of Essays in Profitable Idleness. . . With an Etching by G. Mercier. New York: C. Scribner's Sons, 1899. 4 pre. leaves, 278 pp., 1 pl. Cameo ed. 16mo.

First fly-leaf inscribed by the Author:

"On all rivers and on all seas
Good luck to Laurence Hutton—
"So says his friend
"HENRY VAN DYKE—
"April 20th 1901—
"Be not afraid of that which is high—"

VAN DYKE, HENRY

POEMS OF TENNYSON. Chosen and Edited with an Introduction by Henry van Dyke. Boston: Ginn & Co., 1903. cxx, 343 pp., 2 pl., 1 port., 1 port. bust. 12mo.

"To Mrs. Laurence Hutton, From her friend Henry van Dyke. Bless her! She has promised to read it. Nov 6th 1903."

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VAN DYKE, HENRY

THE RULING PASSION. Tales of Nature and Human Nature. With illustrations by W. Appleton Clark. New York: C. Scribner's Sons, 1901. x, 2 leaves, 296 pp., 8 pl. 8vo.

Author's autograph inscription on fly-leaf, as follows: "To My Neighbor— Laurence Hutton— who makes the second great commandment easy to his friends— Henry van Dyke— Oct. 14. 1901."

VAN DYKE, HENRY

THE STORY OF THE OTHER WISE MAN. New York: Harper & Bros., 1899. xv, 70 pp., 1 pl. 2. ed. Nar. 16mo.

Autograph inscription on fly-leaf: "The things that a man cares most for are those that have cost him most. Not for its form, not for its illustrations, but because it is the best I have to give,—that is why I would like this one of my writings to find a place among the books of *Laurence Hutton:*—and to sign my name in it, as— Faithfully his friend,— Henry van Dyke. Jan. 20. 1900. Princeton."

VAN DYKE, HENRY

See: KELLER, HELEN

THE STORY OF MY LIFE. . . New York, 1903. 8vo.

Quotation written on margin of page 296 by Henry van Dyke and signed by him.

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VAN DYKE, JOHN CHARLES

ART FOR ART'S SAKE. Seven University Lectures on the Technical Beauties of Painting. New York: C. Scribner's Sons, 1893. 1 pre. leaf, xii, 249 pp., 24 pl. 12mo.

Printed dedication embodied in inscription: "TO MY FRIEND LAURENCE HUTTON with the best love of John C. Van Dyke Mar 1893."

VAN DYKE, JOHN CHARLES

ART FOR ART'S SAKE. Seven University Lectures on the Technical Beauties of Painting. New York: C. Scribner's Sons, 1898. 1 pre. leaf, xii, 249 pp., 24 pl. 9. ed. 12mo.

The printed dedication is: "TO MY FRIEND LAURENCE HUTTON."

VAN DYKE, JOHN CHARLES

HOW TO JUDGE OF A PICTURE. Familiar Talks in the gallery with the Uncritical Lovers of Art. New York: Phillips & Hunt, 1888. 168 pp. 12mo.

Autograph inscription on title-page: "Laurence Hutton with the most pious regards I can scrape up. John C. Van Dyke"

VAN DYKE, JOHN C[HARLES]

THE MEANING OF PICTURES. Six Lectures given for Columbia University at the Metropolitan Museum of

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Art. With illustrations. New York: C. Scribner's Sons, 1903. xiv, 1 leaf, 161 pp., 31 pl. 12mo.

Dedicatory page inscribed in Author's autograph: "Laurence Hutton with much love from— John C. Van Dyke Jan 1903"

VAN DYKE, JOHN C[HARLES]

NATURE FOR ITS OWN SAKE. First Studies in Natural Appearances. New York: C. Scribner's Sons, 1898. xx, 292 pp., 1 port. 12mo.

Bastard title-page inscribed thus: "Laurence Hutton from his devoted friend John C. Van Dyke June 1898"

VAN DYKE, JOHN C[HARLES]

OLD DUTCH AND FLEMISH MASTERS. Engraved by Timothy Cole. With Critical Notes by J. C. Van Dyke and Comments by the Engraver. New York: The Century Co., 1895. x, 1 leaf, 192 pp., 30 pl. 4to.

Autograph inscription by the Author on first page of Preface, as follows: "Dear Laurence Hutton in token of continued friendship— John C. Van Dyke. Xstmas 1895."

VAN DYKE, JOHN C[HARLES]

OLD ENGLISH MASTERS. Engraved by Timothy Cole. With Historical Notes by J. C. Van Dyke and Comments by the Engraver. New York: The Century Co., 1902. xiv, 223 pp., 48 pl. 4to.

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"Laurence Hutton, With much love, John C. Van Dyke, X'mas 1902" is inscribed on title-page in Author's autograph.

VAN DYKE, JOHN C[HARLES]

PRINCIPLES OF ART: Part 1. Art in History; Part 2. Art in Theory. New York: Fords, Howard, & Hulbert, 1887. 291 pp. 12mo.

". . . With the highest regards of John C. Van Dyke Oct 20/'89"
Plate of Reading-room of Sage Library inserted.

VAN DYKE, JOHN C[HARLES]

A TEXT-BOOK OF THE HISTORY OF PAINTING. New York: Longmans, Green & Co., 1894. xviii, 289 pp., 1 pl. 12mo.

"Laurence Hutton with the Christmas greetings of 1894. John C. Van Dyke."

VAN DYKE, JOHN CHARLES—editor

THE HISTORY OF AMERICAN SCULPTURE. [By Lorado Taft.] With twelve full-page Photogravures and one hundred and four Illustrations in the Text. New York: The Macmillan Co., 1903. xiii, 544 pp., 12 pl. 4to. (The History of American Art. Edited by J. C. Van Dyke.)

Page v, on which Editor's note is printed, is inscribed in the autograph of the Editor, "Laurence Hutton with best wishes for the Christmas and the New Year from his friend John C. Van Dyke. Dec. 1903."

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VAN DYKE, JOHN C[HARLES]—editor

MODERN FRENCH MASTERS. A Series of Biographical and Critical Reviews by American Artists. With thirty-seven wood-engravings and twenty-eight half-tone illustrations. Edited by J. C. Van Dyke. New York: The Century Co., 1896. xiv, 1 leaf, 262 pp., 64 pl. 4to.

Autograph inscription of the Editor on fly-leaf: "To Laurence Hutton In token of unbroken friendship John C. Van Dyke Xstmas 1896."

VINCENT, FRANK, and LANCASTER, A. E.

THE LADY OF CAWNPORE. A Romance. New York: Funk & Wagnalls, 1891. 420 pp. 8vo.

" . . . With the compliments of Frank Vincent New York August, 1894."

WALDSTEIN, CHARLES

ART IN THE NINETEENTH CENTURY. Cambridge, England: University Press, 1903. vii, 91 pp. 12mo.

"Laurence Hutton, with the Author's sincere wishes that, to the just claim of a contented retrospect of past years, the prospect of many happy years in the future may be added. St. Moritz, August 8, 1903"

WALLACK, LESTER

See: HUTTON, LAURENCE

MEMORIES OF FIFTY YEARS BY L. WALLACK. With an Introduction by Laurence Hutton. . . New York, 1889. 12mo.

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WARNER, CHARLES DUDLEY

As We Go. Illustrated. New York: Harper & Bros., 1894. 2 pre. leaves, 195 pp., 1 port. Nar. 16mo.

"To— Laurence Hutton— His real friend— Chas. Dudley Warner— Dec. 1893."
Author's own corrections at pages iii and 62.

WARNER, CHARLES DUDLEY

As We Were Saying. With illustrations by W. H. McVickar and Others. New York: Harper & Bros., 1891. 3 pre. leaves, 219 pp., 1 port. Nar. 16mo.

Personally inscribed: "Laurence Hutton— It goes without saying With the love of Chas. Dudley Warner— Feb. 1892."

WARNER, CHARLES DUDLEY

Backlog Studies. . . With twenty-one illustrations by A. Hoppin. Boston: J. R. Osgood & Co., 1873. 3 pre. leaves, 281 pp., 1 pl. 16mo.

Marginal notes by Mr. Hutton.
Autograph inscription on back of frontispiece: "To Laurence Hutton Esq— With the sincere regards of— Charles Dudley Warner— June 1881."

WARNER, CHARLES DUDLEY

The Golden House. A Novel. Illustrated by W. T. Smedley. New York: Harper & Bros., 1895. 1 pre. leaf, 346 pp., 27 pl. 12mo.

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"Laurence Hutton Esq— From— Chas. Dudley Warner— Dec. 1894"
In writing the inscription, the Author made a blot, and added these lines below: "At any rate dear Laurence Hutton there is not a blot on our friendship."

WARNER, CHARLES DUDLEY

A LITTLE JOURNEY IN THE WORLD. A Novel. New York: Harper & Bros., 1889. 1 pre. leaf, 396 pp. 12mo.

Personally inscribed: "Laurence Hutton Esq— From his comrade & friend— Chas. Dudley Warner— For Christmas— 1889."

WARNER, CHARLES DUDLEY

THE RELATION OF LITERATURE TO LIFE. New York: Harper & Bros., 1897. 3 pre. leaves, 320 pp. 12mo.

". . . With the love of Chas. Dudley Warner Dec. 17— 1896."

WARNER, CHARLES DUDLEY

A ROUNDABOUT JOURNEY. Boston: Houghton, Mifflin & Co., 1884. iv, 360 pp. 8vo.

"Laurence Hutton From his friend Chas. Dudley Warner Dec. 1883"

WARNER, CHARLES DUDLEY

STUDIES IN THE SOUTH AND WEST. With Comments on Canada. New York: Harper & Bros., 1889. 3 pre. leaves, 484 pp. 12mo.

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" . . . With regards from all points of the compass. Chas. Dudley Warner. Jan. 1892."

WARNER, CHARLES DUDLEY

THEIR PILGRIMAGE. Illustrated by C. S. Reinhart. New York: Harper & Bros., 1887. vii, 363 pp. 12mo.

Mr. Hutton's Review of this book, published in Harper's Magazine, pasted on back cover.
Author's autograph inscription: " . . . With the love of Chas. Dudley Warner Feb 22d. 1887."

WARREN, ARTHUR

THE CHARLES WHITTINGHAMS, PRINTERS. New York: The Grolier Club of New York, 1896. 2 pre. leaves, 344 pp., 2 fac-sim., 1 port. 4to.

One of an edition of 385 copies on hand-made paper.

Inserted an Index, pages 345–353, printed at the Chiswick Press, London, together with printed Presentation thereof, from the Committee on Publications.
Autograph inscription by the Author on fly-leaf:

" *My dear Hutton:—*

" Books, like men, are sometimes known by the company they keep. The best thing that will ever be known about this book will be the privilege it has had of rubbing elbows with the distinguished company inhabiting your shelves.—

" ARTHUR WARREN—

" NEW YORK,— Jan. 17th 1897."

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[WATERS,] CLARA ERSKINE CLEMENT

A HANDBOOK OF CHRISTIAN SYMBOLS AND STORIES OF THE SAINTS, as illustrated in Art. . . Edited by K. E. Conway. With descriptive illustrations. Boston: Ticknor & Co., 1886. xiv, 349 pp., 27 pl. 8vo.

Presentation copy from the Author with her book-plate, and inscribed thus: "To Laurence Hutton, from his friend, Clara E. Clement Waters, Boston August 9, 1886—"

[WATERS,] CLARA ERSKINE CLEMENT

THE QUEEN OF THE ADRIATIC; OR, VENICE, MEDIÆVAL AND MODERN. Illustrated. Boston: Estes & Lauriat, [cop. 1893.] 3 leaves, 380 pp., 20 pl. 8vo.

In sliding cloth case.

Inscribed by the Author on fly-leaf:

"*My dear Laurence:*

"I am sorry this was not in time for your birthday, but as I wish you all possible good wishes every day in the year, please accept them to-day, from your ever devoted friend,

"CLARA E. CLEMENT WATERS.

"'APPLEDORE', August seventeenth, 1893."

WATERS, CLARA ERSKINE CLEMENT

See also: CLEMENT, CLARA ERSKINE

WEBB, CHARLES HENRY

VAGROM VERSE. By C. H. Webb (John Paul). . . Boston: Ticknor & Co., 1889. 132 pp. 16mo.

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"Laurence Hutton from his friend Chas. Henry Webb N. Y. Dec. 21, 1891."

Inserted is an autograph letter of the Author, concerning the book, and finishing with an original "Vagrom Verse":

"MONDAY MORNING— Dec. 21. 1891—

"*My dear Hutton:*

"To tell you the true inwardness of my turning up on you informally and in poor clothes—last evening, I 've been feeling so little alive along back that I wanted to learn from your death masks how people look when they 're really dead, beyond doubt. And I thought I understood from Mrs. Hutton that you and Mr. Booth were to be alone. Besides, I had a shrewd suspicion that the Library on which you pride yourself, had in fact one lamentable deficiency—that deficiency I remedy by this morning's mail. In stopping that one gap I may bring many to you. *N'importe.* It 's my private opinion that you literary critics and readers for publishers don't even read the books and MSS. submitted to you—which goes to prove your wisdom and causes me to write myself more than ever

"Yours with esteem

"CHAS. HENRY WEBB."

"P. S. In view of the way I feel this morning, I came nigh making my little book say to you, on its fly-leaf:

"*Dear Mr. Hutton:*

"I don't care a button
If dress coat or frock,
Shirtle or smock;
I come as I am
And don't care a—(button
My dear Mr. Hutton)
For with this same head—
Late last night to bed—

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The fault lies with you
And split soda for two—
Just now this soft vellum
Suits my cerebellum
And the contents may pass
For: R. Bromide Potass.—
The author the ass &c. &c."

WEIR, JOHN FERGUSON

THE WAY. The Nature and Means of Revelation. Boston: Houghton, Mifflin & Co., 1889. xvi, 430 pp. 8vo.

Personally inscribed on fly-leaf: "To Laurence Hutton Esq. with the kind regard of John F. Weir. July, 1896."

Autograph letter from the Author, pertinent to the book, inserted:

"NEW HAVEN, July 2nd, 1896.

"*My dear Mr. Hutton:*

"In memory of our pleasant meeting at 'Onteora' I am sending you a book which I shall ask you to accept as a token of regard.

"There is a side of one's life not commonly turned to the world; men usually know each other on the professional side where the signs hang out, and where the things of commerce and custom may be seen in the windows. It is a rare privilege not to be obliged always to meet thus in the street, as it were, but being invited 'within' we may sit down and commune about other matters not usually the subject of common speech.

"This is what this book purports to do, in its way, for it is the attempt to make plain and simple these wonderful truths that have been revealed concerning the destiny of the soul of man. Some things that are

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hid from the wise and prudent are revealed unto babes, and as to whether these things be true the only proof lies in their direct appeal—the touchstone of truth in such matters. Mrs. Weir joins in kindest regards to Mrs. Hutton. There was a flavor about that brief visit to Onteora which left a good taste in the mouth.

"Yours very truly,

"JOHN F. WEIR."

WELCH, GEORGE THEODORE

AN AGE HENCE AND OTHER POEMS. New York: P. Eckler, 1901. 182 pp. 12mo.

Presentation copy from the Author. Fly-leaf preceding title-page inscribed by him: "Laurence Hutton, With compliments of the author, Geo. T. Welch Passaic, N. J."

WELCKER, ADAIR

ROMER, KING OF NORWAY, AND OTHER DRAMAS. Sacramento: Lewis & Johnston, 1885. 245 pp. 24mo.

"For Laurence Hutton— with the Compliments of the Writer."

WEST, ANDREW F.

THE TRIPLE CHEER. A Parting Song. Dedicated to the Students of Princeton. [New York: G. Schirmer, cop. 1902.] 6 pp. Folio: sheet music.

Autograph inscription on cover: "Mrs. Laurence Hutton— from Andrew F. West.— Princeton, June 1902"

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WESTERVELT, LEONIDAS

THE PUPPET-SHOW. A Sketch. New York: F. Tennyson Neely, [cop. 1898.] 219 pp. 12mo.

"Compliments of Leonidas Westervelt."

WHEELER, CANDACE

CONTENT IN A GARDEN. With Decorations by Dora Wheeler Keith. Boston: Houghton, Mifflin & Co., 1902. Half-title, title, second title within a border, text 209 pp. 12mo.

On page containing second title within a border is Author's autograph inscription into which the title is incorporated: "To my good friends Mr. & Mrs. Hutton 'CONTENT IN A GARDEN' or out of it. Candace Wheeler"
On other side of this same leaf, original water-color sketch by the Decorator, signed: "Dora Wheeler Keith— 1903—"

WHEELER, POST

LOVE-IN-A-MIST. New York: The Camelot Co., 1901. xi, 1 leaf, 216 pp., 1 port. 12mo.

Autograph inscription: "To Laurence Hutton, with the admiration and regards of a Princetonian. Post Wheeler. May 26 1901."

WHEELWRIGHT, JOHN T.

A CHILD OF THE CENTURY. . . New York: C. Scribner's Sons, 1887. iii, 348 pp. 12mo.

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Presented to "Mrs. Laurence Hutton with sincere regards of John T. Wheelwright."

WHITE, RICHARD GRANT

MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, TRAGEDIES, AND POEMS. The text newly edited with glossarial, historical and explanatory notes by R. G. White. 1. Comedies. Boston: Houghton, Mifflin & Co., 1883. 1 v. 8vo. (The Riverside Shakespeare.)

Vol. 1: xlvi, 884 pp., 1 port. bust.

Autograph inscription: "Laurence Hutton from his friend Richd. Grant White"

WHITE, STEWART EDWARD

THE BLAZED TRAIL. Illustrated by Thomas Fogarty. New York: McClure, Phillips & Co., 1902. 4 leaves, 413 pp., 7 pl. 12mo.

"*To Mr. Laurence Hutton:*

"I hope this may make a modest W in that wonderful library of your's, and that it may serve to remind you of what was to me a very pleasant visit and stroll.

"STEWART EDWARD WHITE

"March 8, 1902."

WHITING, LILIAN

AFTER HER DEATH. The Story of a Summer. . . Boston: Roberts Bros., 1897. 137 pp., 1 port. 12mo.

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Letter from the Author inserted:

"THE BRUNSWICK— BOSTON, April 28/97—
"LAURENCE HUTTON, ESQ.
"*My dear Mr. Hutton*—
"Your name has long been familiar to me, thro' your own charming work and as the friend of Kate Field, and I am venturing to send you, thro' my publisher, a copy of a little book of mine which perhaps explains itself.— I am about to enter on the dear task of writing her biography, and I have so wanted to ask you—and I hesitate to intrude on your time—if in case you have letters of hers that would be of interest and that you were willing to have used,—whether I might beg of your kindness to permit me to see them? I wish I might meet and talk with you. Believe me, dear Mr. Hutton,—
"Most faithfully yours—
"LILIAN WHITING."

WHITING, LILIAN

KATE FIELD. A Record. Boston: Little, Brown & Co., 1899. viii, 2 leaves, 610 pp., 1 fac-sim., 4 port. 8vo.

Numerous marginal notes and emendations by Mr. Hutton.
Newspaper extract concerning Miss Field's Will inserted.
Autograph letter from the Author, relating to the book, inserted:

"THE BRUNSWICK— BOSTON, Aug. 2/97—
"MR. LAURENCE HUTTON,—
"*My dear Mr. Hutton*—
"With every apology for again venturing to trouble you,— . . . I am to have her biography ready in Feb.

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for the publishers. I have all her papers and letters, Mss., &c,—that she herself had saved,—but had it been, or were it—possible for you to permit me to see—after you open your town house in the Autumn—any letters of special interest of hers to you I should be deeply grateful—though of course I do not wish to prefer a request to tax your kindness at all.—

"Faithfully yours

"LILIAN WHITING."

WHITMAN, WALT

LEAVES OF GRASS. . . Camden: Privately printed for the Author, 1876. 384 pp., 2 port. 8vo.

Autograph of the Author on title-page.
Fly-leaf inscription: "Laurence Hutton from the author"

WHITMAN, WALT

Two RIVULETS. Including Democratic Vistas, Centennial Songs, and Passage to India. Camden, N. J.: Author's edition, 1876. 32, 84, 18, x, 2 leaves, 14, 1 leaf, 68, 120 pp., 1 port. 8vo.

Photographic portrait, facing title-page, personally inscribed: "Walt Whitman born May 31 1819"
On fly-leaf: "Laurence Hutton from the author"

WHITNEY, CASPAR

ON SNOW-SHOES TO THE BARREN GROUNDS. Twenty-eight hundred miles after Musk-oxen and Wood-bison. Illustrated. New York: Harper & Bros., 1896. x, 324 pp., 1 pl. 8vo.

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Autograph of the Author on title-page.
Also Author's inscription: "Here 's all good wishes to Laurence Hutton for the New Year, and sincerest hopes that he may never be reduced to tea, and the pipe he now loves so well, the which diet was that of his Barren Ground brother in trial. Caspar Whitney." (See p. 124—L. H.)

WIGGIN, KATE DOUGLAS

A CATHEDRAL COURTSHIP. Illustrated by Charles E. Brock. Boston: Houghton, Mifflin & Co., 1901. vii, 1 leaf, 104 pp., 6 pl. 2. ed. 12mo.

Author's autograph inscription on fly-leaf:
"*To Laurence and Elinor Hutton*—
"This old tale re-told and bettered in the telling; in that, I hope, it is like our old friendship.—
"KATE DOUGLAS WIGGIN—
"Christmas 1901"

WIGGIN, KATE DOUGLAS

A CATHEDRAL COURTSHIP, AND PENELOPE'S ENGLISH EXPERIENCES. With five illustrations by C. Carleton. New York: Houghton, Mifflin & Co., 1893. 4 pre. leaves, 164 pp., 5 pl. 12mo.

Presented to Mrs. Hutton: "To— Elinor, Duchess of Dover Street— In memory of one London summer.— Kate Douglas Wiggin— 1893"

WIGGIN, KATE DOUGLAS

MARM LISA. . . Boston: Houghton, Mifflin & Co., 1897. 2 pre. leaves, 199 pp. 12mo.

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Marginal MS. annotations, critical and deprecatory, by the Author, on pages 4, 11, 12, 20, 47, 137, and 199.
Autograph of the Author on title-page.
Inscription on fly-leaf: "To my dear Elinor Hutton—Christmas 1896", followed by the title-page quotation: "The eternal womanly— Ever leadeth us on.", in the autograph of the Author, and with her signature beneath.

WIGGIN, KATE DOUGLAS

NINE LOVE SONGS, AND A CAROL. Boston: Houghton, Mifflin & Co., [cop. 1896.] 1 pre. leaf, 57 pp. [text and music.] 4to.

Original poetical inscription in the autograph of the Author, as follows:

"*To Laurence Hutton*

"I send this book to one made up
Of worth and mirth and every good,
But when Dame Nature mixed the clay,
She was not in a singing mood.

"And therefore when you strike the lyre,
Or lift your voice in hymn of praise,
And turn for Hutton's grateful word,—
You find him going other ways!

"Perchance the pibroch, or the pipes,
Might please his Scottish fancy more,
But all the instruments I 've tried
Have sent him swiftly towards the door.

"He 'll never hear these songs of mine,
(Not if he see the singer first!)
He 'll fly their sweet inspired strains
As if they were a thing accurs'd.

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"All this is sad, for when he joins
That choir where he must later be,
Th' unpractised hand on heavenly harp
Will twang most unmelodiouslee.

"And when he 's forced to do his share
With seraphim and cherubim,
My errant fancy pictures now
The awful bore 't will be to him!

"KATE DOUGLAS WIGGIN

"Christmas: 1896."

WIGGIN, KATE DOUGLAS

PENELOPE'S ENGLISH EXPERIENCES. With fifty-three Illustrations by C. E. Brock. Boston: Houghton, Mifflin & Co., 1900. xi, 176 pp., 1 pl. 12mo.

Author's autograph with the date "1900" on title-page.
Autograph inscription on fly-leaf:

"*To Laurence Hutton, critic friend and friendly critic:*
"Who, if there be any good in a book, is first to see it, and if it be a poor thing will say, 'At any rate I am sure the Author is a good chap!'

"KATE DOUGLAS WIGGIN—

"NEW YORK December 25th 1900."

WIGGIN, KATE DOUGLAS

PENELOPE'S PROGRESS. Being such Extracts from the Common-place Book of Penelope Hamilton as Relate to her Experiences in Scotland. Boston: Houghton, Mifflin & Co., 1898. 3 pre. leaves, 268 pp. 12mo.

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"To Laurence and Eleanor Hutton. With the annual (and perennial) love of the author. Kate Douglas Riggs New York— Publication Day— April 23rd 1898."

WIGGIN, KATE DOUGLAS

PENELOPE'S PROGRESS. . . Being such Extracts from the Commonplace Book of Penelope Hamilton as relate to her Experiences in Scotland. With fifty-five illustrations by C. E. Brock. Boston: Houghton, Mifflin & Co., 1900. xi, 301 pp., 1 pl. 12mo.

Autograph of the Author, with the date "1900", on title-page.
Fly-leaf personally inscribed: "It is one of the proudest moments of this book's life that Laurence Hutton likes Susanna Crum.— Kate Douglas Wiggin— New York Dec. 25th 1900"

WIGGIN, KATE DOUGLAS

POLLY OLIVER'S PROBLEM. A Story for Girls. . . Boston: Houghton, Mifflin & Co., 1893. 212 pp., 8 pl. 12mo.

Autograph inscription to Mrs. Hutton on fly-leaf, as follows:

"*Elinor V. Hutton*—

"I send you this girl's book because you have managed in some way to keep something of the girl's heart: but if it were a boy's book I should send it all the same, with the apology that you are the best fellow in the world!

"KATE DOUGLAS WIGGIN."

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WIGGIN, KATE DOUGLAS

POLLYS PLANER OCH LILLA JULROSEN. . . Öfvers. från engelskan af Hedvig Indebetou. Stockholm: A. Bonniers, [1894.] 2 pre. leaves, 246 pp., 1 leaf, 1 pl. Nar. 12mo.

Autograph of the Author on title-page.
Inscription on following page: "Eleanor & Laurence Hutton.— Swedish Translation of Polly Oliver's Problem— and— The Bird's Christmas Carol.— Kate Douglas Wiggin."

WIGGIN, KATE DOUGLAS

REBECCA OF SUNNYBROOK FARM. Boston: Houghton, Mifflin & Co., 1904. x, 327 pp. 12mo.

Inserted on first fly-leaf, a presentation card, inscribed: "Rebecca Rowena Randall presents her compliments to Mr. & Mrs. Laurence Hutton and wishes them a Merry Christmas, by Kate Douglas Wiggin 1903."
Original poem by the Author inscribed beneath the card:

"*To the Huttons of Peep o' Day*—

"You liked, I know, Penelope;
Approved Susanna Crum;
You welcomed little Timothy,
And now at last *I* come.

"I 'd like to have a corner
Beneath your friendly roof;
You 've cared for all the others,
Don't make me stand aloof!

"REBECCA ROWENA RANDALL
of Sunnybrook Farm."

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WIGGIN, KATE DOUGLAS

THE STORY OF PATSY. London: Gay & Bird, 1893. 3 pre. leaves, 68 pp., 6 pl. 12mo.

Autograph of the Author on title-page.
Fly-leaf inscribed: "English Edition.— Elinor V. Hutton— From her friend Kate Douglas Wiggin Feb'y 19th 1894"

WIGGIN, KATE DOUGLAS

THE STORY OF PATSY. Electrotyped. Boston: The Howe Memorial Press, Perkins Institution and Mass. School for the Blind, 1889. 83 leaves. Ob. 12mo.

Edition made for the Blind.

On the fly-leaf is Mr. Hutton's name, and the date "Christmas 1894", followed by an original verse, all in the autograph of the Author.

"My books are done in German now,
In French and Japanese,
In Danish too, tho' hard it is
To credit things like these.

"This volume is an evidence
They 're printed for the blind,—
I ask you if the fates are not
Particularly kind?
"KATE DOUGLAS WIGGIN"

Beneath this Mr. Hutton has written:

"*To K. D. W. in reply*—
"The Lord be praised
For letters raised
To reach the loftiest mind!

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The Lord be praised!
As poker 's phrased,
You 've gone and raised the blind—
"L. H."

WIGGIN, KATE DOUGLAS

TIM OG GAY. To Forældreløse Oversat af P. Jerndorff-Jessen. København: N. M. Kjærs, 1894. 4 pre. leaves, 144 pp. 12mo.

Autograph of the Author on title-page.
Also inscription: "To Eleanor & Laurence Hutton from Kate Douglas Wiggin— Timothy's Quest— Danish Translation"

WIGGIN, KATE DOUGLAS

TIMOTHY'S QUEST. A Story for Anybody, Young or Old, who cares to read it. Boston: Houghton, Mifflin & Co., 1892. 1 pre. leaf, 201 pp. 12mo.

Autograph inscription to Mrs. Hutton on fly-leaf:

"*Elinor V. Hutton*

"The author sends this little book into one of the most delightful houses in New York & wishes it might appreciate the fact that it is going to stay where the rest of us can only come and go occasionally.

"KATE DOUGLAS WIGGIN

"Christmas 1891"

WIGGIN, KATE DOUGLAS

TVÅ SMÅ HEMLÖSA. Berättelse. . . Öfversättning från "Timothy's Quest" af H. Indebetou. Stockholm: A. Bonniers, 1893. 174 pp., 1 leaf. 12mo, paper cover.

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Title-page inscribed thus: "Kate Douglas Wiggin to Elinor & Laurence Hutton— This Swedish 'Timothy's Quest.'"

WIGGIN, KATE DOUGLAS

THE VILLAGE WATCH-TOWER. Boston: Houghton, Mifflin & Co., 1895. 3 pre. leaves, 218 pp. 12mo.

Personally inscribed:

"*To Elinor and Laurence Hutton:—*

"Whatever is best in this little book they will surely find; and whatever is worst,— well, they will find that too, but they wont see it if they can help it!

"KATE DOUGLAS WIGGIN

"October 1895"

WIGGIN, KATE DOUGLAS, and [SMITH, N. A.]

CHILDREN'S RIGHTS. A Book of Nursery Logic. London: Gay & Bird, 1894. 4 pre. leaves, 235 pp. 2. ed. 12mo.

Signature of both Authors in the inscription on fly-leaf, which reads thus: "English Edition— Elinor V. Hutton— From Kate Douglas Wiggin and Nora Archibald Smith— February 19th 1894"

WIGGIN, KATE DOUGLAS, and SMITH, NORA ARCHIBALD—editors

GOLDEN NUMBERS. A Book of Verse for Youth. Chosen and Classified by K. D. Wiggin and N. A. Smith. With Introduction and Interleaves by K. D. Wiggin. New York: McClure, Phillips & Co., 1902. xliv, 1 leaf, 687 pp., 17 interleaves. 12mo.

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Extra leaf inserted inside cover, with portraits of the Authors, and inscribed: "Elinor & Laurence Hutton, from K. D. W. Christmas 1902"

WIGGIN, KATE DOUGLAS, and others

THE AFFAIR AT THE INN. Boston: Houghton, Mifflin & Co., 1904. 3 pre. leaves, 220 pp., 6 pl. 12mo.

First fly-leaf inscribed by one of the Authors, as follows: "To Elinor Hutton, with much love, from Kate Douglas Wiggin, who is responsible for the heroine of this little book. November 1904."

WILKINS, MARY ELEANOR

PEMBROKE. A Novel. Illustrated. New York: Harper & Bros., 1894. 2 pre. leaves, 330 pp., 15 pl. 12mo.

Autograph letter of the Author, concerning the book, and Mr. Hutton's opinion of it, inserted.

"RANDOLPH, MASS., March 27th 1894

"*My dear Mr. Foote,*

"I should neglect an impulse of very warm gratitude, if I did not thank you at once for your kind letter enclosing Mr. Hutton's There is no one whose praise and appreciation I value more than Mr. Hutton's, and I am so glad he likes Pembroke. I hope very much that it may please you too, and that the grim New Englanders in it may not try your patience too severely. . . ."

WILLIAMS, JESSE LYNCH

THE STOLEN STORY AND OTHER NEWSPAPER STORIES. New York: C. Scribner's Sons, 1899. 4 pre. leaves, 291 pp., 2 pl. 12mo.

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Fly-leaf inscribed by the Author: "To Mrs. Laurence Hutton, from Jesse Lynch Williams, requesting that she will do him the honor of reading the last story here—apropos of a recent conversation. May 3. 1901."

WILLIAMS, JESSE LYNCH

See: [HUTTON, LAURENCE]

LAURENCE HUTTON. A Personal Tribute. By J. L. Williams. In: The Princeton Alumni Weekly, Vol. IV, No. 36.

WILSON, FRANCIS—editor

EUGENE FIELD TO FRANCIS WILSON. Some Attentions. New Rochelle: Privately printed by F. Wilson, 1896. 23 pp., 3 port. 12mo.

No. 18 of 100 copies printed.

Original autograph poem on fly-leaf:

"*To— Laurence Hutton, Esq.—*

"This book to Laurence
Who writes on Florence
Venice, London, Naples, Rome,—
Whose friends are legion!
What e'er the region—
Who 's most, as should be,
Loved at home.

"FRANCIS WILSON

"Christmas 1896."

[WILSON, FRANCIS] BROWN, HORATIO F.

THE VENETIAN PRINTING PRESS. An Historical Study based upon Documents for the most part

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hitherto unpublished. With Twenty-Two fac-similes of early printing. New York: G. P. Putnam's Sons, 1891. xvii, 2 leaves, 465 pp., 19 fac-sim. 4to.

No. 378 of 520 copies printed.

Inscription on fly-leaf as follows: "To— Laurence Hutton— in— Loving remembrance of happy days in *Aldus* Land.— Francis Wilson.— Xmas. 1896."

[WILSON, FRANCIS] FIELD, EUGENE and ROSWELL M.

ECHOES FROM THE SABINE FARM. Being certain Horatian Lyrics. Now for the first time discreetly and delectably done into English verse. . . [Illustrated] by E. H. Garrett. New Rochelle: F. Wilson, 1891. 149 pp., 1 leaf. 8vo.

No. 10 of 70 copies on hand-made paper. Printed for Francis Wilson, and signed and numbered by him.

Newspaper extract relating to this book and Mr. Wilson inserted.
Autograph inscription on fly-leaf, as follows: "To Laurence Hutton— from— Fras. W."

WINGATE, CHARLES E. L.

See: HUTTON, LAURENCE

FAMOUS AMERICAN ACTORS OF TO-DAY. Edited by F. E. McKay and C. E. L. Wingate. . . New York, [cop. 1896]. 12mo.

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WINTER, WILLIAM

HENRY IRVING. New York: G. J. Coombes, 1885. 6 pre. leaves, 123 pp., 2 port. 12mo.

Autograph inscription: "To Laurence Hutton from his friend Henry Irving. New York, 1885."
Inserted, an original pencil sketch, made of Mr. Irving during a rehearsal, by Mr. Hamilton Bell.

WINTER, WILLIAM

IN MEMORY OF JOHN MCCULLOUGH. . . Compiled by W. Winter. New York: Printed for W. Winter by The De Vinne Press, 1889. 66 pp., 1 pl., 1 port. 8vo.

This edition strictly limited to 500 copies.

Inscription on fly-leaf: "To— Laurence Hutton— from his old friend— William Winter.— April. 1889."

WINTER, WILLIAM

LIFE, STORIES, AND POEMS OF JOHN BROUGHAM. . . Edited by W. Winter. Boston: J. R. Osgood & Co., 1881. 461 pp., 1 fac-sim., 5 pl., 2 port. 12mo.

Fly-leaf inscribed: "My kind regards To Laurence Hutton— William Winter. May 21st— 1881."

WINTER, WILLIAM

See: HUTTON, LAURENCE

THE JEFFERSONS. By W. Winter. . . Boston, 1881. 12mo. (American Actor Series.)

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WISTER, OWEN

RED MEN AND WHITE. Illustrated by F. Remington. New York: Harper & Bros., 1896. ix, 2 leaves, 280 pp., 17 pl. 12mo.

Inserted is an autograph letter from the Author concerning the book, written on note-paper stamped: "Rittenhouse Club 1811 Walnut Street."

"Tuesday, Nov. 26th

"*My dear Hutton:*

"Those are very nice words you say of Red Men & White, and whether right or wrong, you mean them. I insist upon thinking you 're right about my not being vulgar— But you know and I know that the wisest of contemporaries accomplish little except a stroking or a pinching of one's self-esteem. The case goes unproven till we stand alike in gentlemen's libraries and on the book-stall at the Jersey City ferry.— Why I thus moralize at you I don't know— Rest assured it's not from ungraciousness— And why are you never at the Players when I trot over there?

"Yours sincerely

"OWEN WISTER—"

WISTER, OWEN

THE VIRGINIAN. A Horseman of the Plains. With illustrations by Arthur I. Keller. New York: The Macmillan Co., 1902. xiii, 504 pp., 8 pl. 12mo.

Type-written letter from the Author, as follows:

"October 28th, 1902.

"*Dear Mr. Hutton*

"I wish that I could thank you with my own hand for your very kind and welcome note.— I am delighted

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that you hold so high an opinion of the Virginian. It has been blessed with so commercial a success that it might easily be a work of highly suspicious merit. And I do assure you that almost every chapter in it has been found superfluous by some critic or other— But I am simply very thankful to have sold a good many copies, and very glad to earn in spite of this the approval of such readers as yourself.

(Signed in autograph)

"Owen Wister."

WOOD, HENRY

Victor Serenus. . . Boston, U. S. A.: Lee & Shepard, 1900. viii, 502 pp. 12mo.

Autograph inscription: "Laurence Hutton A. M. with the compliments of Henry Wood. 2/10/1902."

WOOD, KATHARINE B.

Quotations for Occasions. . . Compiled by K. B. Wood. New York: The Century Co., 1896. 5 pre. leaves, 220 pp. 12mo.

Letter from the Author, regarding the book, inserted:

"April 23rd 1897.

"*My dear Mr. Hutton*

"I have just read your exceedingly kind notice of 'Quotations for Occasions' in the May Harper.

"It was so agreeably done that when I had finished it I said at once to myself 'I really must have that book and I 'll go and buy it!' If only the general public now, will feel so too!

"Seriously I want to thank you very much for taking

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it up and as parson Wilbur says 'I could give an example but I forbear!'

"Always very sincerely yours
"KATHARINE B. WOOD."

Stamp on note-paper: "12 Eighteenth Street, West."

WRIGHT, HENRIETTA CHRISTIAN

CHILDREN'S STORIES IN AMERICAN LITERATURE. 1861–1896. New York: C. Scribner's Sons, 1896. vii, 277 pp. 12mo.

On fly-leaf "Mrs. Laurence Hutton" in the autograph of the Author.

WRIGHT, HENRIETTA CHRISTIAN

CHILDREN'S STORIES IN ENGLISH LITERATURE. From Taliesin to Shakespeare. New York: C. Scribner's Sons, 1896. vii, 345 pp. 12mo.

Autograph inscription: "To Laurence Hutton with kind regards of Henrietta Christian Wright."

WYCKOFF, WALTER A[UGUSTUS]

THE WORKERS. An Experiment in Reality. . . The East. New York: C. Scribner's Sons, 1897. ix, 2 leaves, 270 pp., 4 pl. 12mo.

Autograph inscription on fly-leaf as follows: "In most cordial welcome to Mr. & Mrs. Laurence Hutton as Princetonians I write my name Walter A. Wyckoff 15th December, 1897."

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YOUNG, WILLIAM

WISHMAKERS' TOWN. With an Introductory Note by Thomas Bailey Aldrich. Boston: Lamson, Wolffe & Co., 1898. xiv, 86 pp. 3. ed. 12mo.

"To— Laurence Hutton, with warmest regards The Author Palmer, Mass. April, 1899."

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